

ÉDITION DE LUXE

No. 1,539



MAY 27, 1899

THE GRAPHIC.

AN

ILLUSTRATED

WEEKLY

NEWSPAPER.



STRAND

190

LONDON

PRICE NINEPENCE

THE GLEANER, Nov 27, 1899

By Special Appointment



Makers to Her Majesty.



“ Californian ”
Prepared in England
From Various Foreign Borates.

We have heard mothers say that “tap water makes their children’s hair stick like glue.”

The reason is that the water sent us through the taps is first for cooking, and afterwards for toilet purposes.

It must be “hard.”

The difficulty of adapting it to toilet uses is easily overcome.

A little “Californian” Borax dissolved in toilet water renders it soft like rain-water.

With “Californian” in the water a wash is refreshing and cleansing. Without it, it is a sticky and unsatisfactory performance.

“Californian” separates the globules, or drops, which have, in tap water, a strong affinity for each other. In this way it prevents the hair of children or ladies matting: moreover, it promotes the natural lustre and beauty of the hair.

“Californian” is sold in penny packets by grocers, oilmen, and stores everywhere.

We shall be pleased to send our booklet “The Household Treasure,” free on receipt of a postcard.

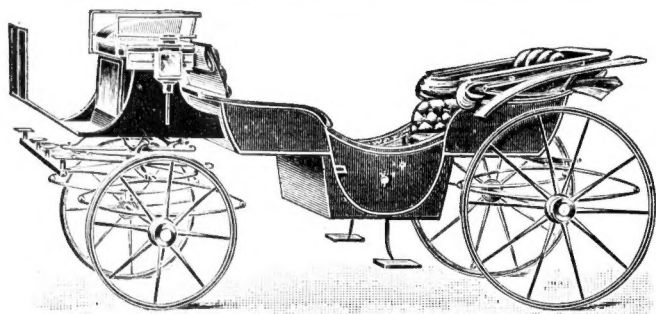


The Patent Borax Co., Ltd., Ladywood, Birmingham.

HOOPER & CO.

COACHBUILDERS (LTD.)
(ESTABLISHED 1807),

54, ST. JAMES'S STREET, LONDON, S.W.
LATE OF 107, VICTORIA STREET, S.W.



By APPOINTMENT TO HER MAJESTY THE QUEEN

H.I.M. the German Emperor.

H.M. the Queen of the Netherlands.

His Royal Highness the Prince of Wales, K.G.

His Royal Highness the Duke of Saxe-Coburg-Gotha, K.G.

AND COACHBUILDERS TO

H.I.M. the Empress Frederick of Germany.

H.M. the King of Roumania.

His Royal Highness the Duke of Connaught, K.G.

Her Royal Highness the Princess Louise.

Her Royal Highness the Duchess of Albany.

His Royal Highness the Duke of York, K.G.

Her Royal Highness the Duchess of Fife.

His Royal Highness the Duke of Cambridge, K.G.

His Royal Highness the Grand Duke of Mecklenburg-Strelitz.

E. BROWN & SON'S

Boot Preparations

FOR

ORDINARY LEATHER,

PATENT LEATHER,

GLACÉ KID

AND

BROWN LEATHER

(Light or Dark)

SOLD EVERYWHERE.



MELTONIAN
BLACKING

(As used in the Royal Household) renders the Boots Soft, Durable, and Waterproof.



MELTONIAN
CREAM

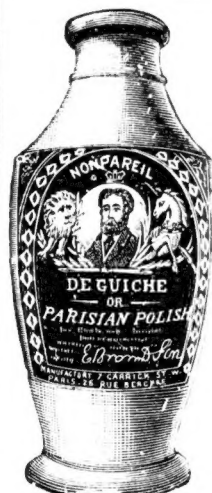
(WHITE OR BLACK)

Cannot be equalled for Renovating all kinds of Glacé Kid Boots and Shoes.



ROYAL
LUTETIAN
CREAM.

The best for Cleaning and Polishing Russian and Brown Leather Boots, Tennis Shoes, &c., &c.



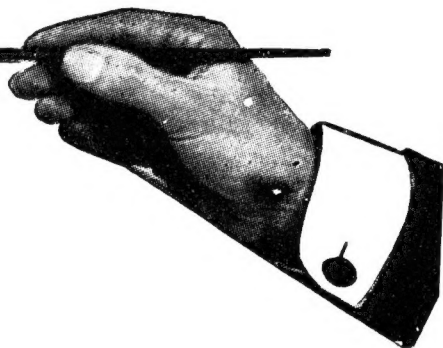
NONPAREIL
DE GUICHE
PARISIAN POLISH

(For Varnishing Dress Boots and Shoes) is more elastic and easier to use than any other.

7, GARRICK STREET, LONDON, W.C.,

And 26, RUE BERGÈRE, PARIS.

Writing becomes a
perfect pleasure by using
HIERATICA the Ancient
Writing Paper of the Priests, and
now the favourite Note Paper;
it is hard & smooth like Parchment—
and sold at popular prices
Reject Imitations

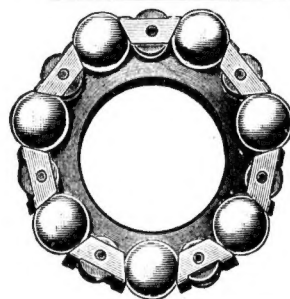


For Private use, 5 quires Note, 1/-.
Court Envelopes, 1/- per 100.
Invitation Note, 5 quires, 1/-; Envelopes, 1/- per 100.
Thin, for foreign correspondence, ruled, 5 quires, 1/-; Envelopes, 1/- per 100.
For Sermons, ruled or plain, 5 quires, 1/6.
Mourning Note, 5 quires, 1/6; Envelopes, 1/6 per 100.
Of all Stationers. Any difficulty in obtaining, send stamps to
HIERATICA WORKS, 68, UPPER THAMES STREET, LONDON. Samples free.

Every Sheet watermarked

HIERATICA.

THE WORLD'S BEST BICYCLE.



Cleveland

£10 10s. £12 12s.
£18 18s.

CLEVELAND PRIMER.

WHAT IS FRICTION? It is one of the natural laws which prevents an old style ball-touch-ball bearing from revolving at a higher rate of speed than 13,000 revolutions a minute. It is also a natural law that admits of the new CLEVELAND ball and roller bearings revolving 35,000 REVOLUTIONS PER MINUTE without heating. "Twice as Easy" well describes the running of the CLEVELAND CYCLE fitted with these bearings.

THE LOZIER MANUFACTURING CO.,

24 to 27, ORCHARD STREET, LONDON, W.

BEST AND SAFEST NATURAL APERIENT.

Hunyadi János

"The Prototype of all Bitter Waters."—Lancet.

CAUTION.—Every Bottle bears the Signature of the Proprietor, ANDREAS SAXLEHNER.

GUNS, RIFLES, & REVOLVERS



Send for 82-page Illustrated Catalogue free from the Old Firm of

WESTLEY RICHARDS,

178, New Bond Street, London, or
12, Corporation Street, Birmingham.

"I use only 'Tatcho.'"—Mrs. Brown Potter.

TATCHO

THE GEO. R. SIMS'

HAIR RESTORER

OF ALL
CHEMISTS
AND
HAIR
DRESSERS
1/- 2/6
5/- 10/6

A really marvellous Hair-Restorer and Preserver. It directly stimulates, nourishes, and cleanses the roots of the hair, and preserves the colour.
The Geo. R. Sims Hair Restorer Co., Ltd.,
11, Farringdon Avenue, E.C.

THE GRAPHIC

AN ILLUSTRATED WEEKLY NEWSPAPER

1890—Vol. LIX.] EDITION
as a Newspaper] DE LUXE

SATURDAY, MAY 27, 1899

FORTY PAGES

PRICE NINEPENCE
By Post, 9½d.



"Victoria! Victoria!!
Long may she live and reign;

The Queen of our inviolate isles,
And Empress of the main."—SIR ALFRED AUSTEN

THE QUEEN, GOD BLESS HER!

DRAWN BY SYDNEY P. HALL

Topics of the Week

God
Save the
Queen

THROUGHOUT the Empire the Queen's eightieth birthday has been celebrated with enthusiasm and a rare depth of tender affection. There is no corner of the world in which this venerable sovereign does not inspire reverence, but within the wide dominions over which she reigns the sentiments with which she is regarded are necessarily of a deeper and more subjective kind. It would be difficult to say in a few words what it is that the British people recognise in their Queen. They are proud of her as a consummate stateswoman, they are grateful to her for the vigilance and wisdom with which she has watched over their interests, and they love her as the type of all they cherish most in the race to which they are proud to belong. And yet this is not all. It would, indeed, be something of an injustice to the national character to conceive of the people's loyalty as a matter of utilitarian duty or of constitutional contract alone. The Queen has, in truth, a place in every Englishman's breast which she has grown into by the pure force of a long and happy association. She is a large part of his daily life; she bridges all his memories; she has lived with her people in a sort of domestic relationship, sharing in their joys and sorrows as they have shared in hers, until they have come to realise the ideal which inspired the old conception of a sovereign as the parent of his or her people. It is not often, indeed, that this relationship has been or can be realised. So many things are required to make it possible—not merely length of years and length of reign, but character and sympathy, tact and wisdom, and, above all, that success which is the justification of all other things. It is of this personal relationship, rather than of the political triumphs of the reign, that we prefer to think on the Queen's birthday. Our congratulations are offered more to the Woman than to the Queen—the illustrious Woman who has made for herself so secure a place in our hearts, and of whose personal welfare we are as solicitous as that of our own kindred. We rejoice to think that in the autumn of her life she is vigorous and happy, and that she has yet before her a long

... old age serene and bright,
And lovely as a Lapland night.

It must be no small satisfaction to Her Majesty herself to reflect on this relationship and to recognise in it the better part of the harvest which has resulted from her toil and care during the sixty-two years of her reign. To have made the Empire what it is, to have given it power and unexampled prosperity, are great things, but to have won the affection and devotion of hundreds of millions of one's fellows is an achievement before which all the glories of mere politics pale. Nor is it an achievement altogether distinct from politics. The tradition of mutual love and confidence which now binds together the Throne and the Nation supplies an element of stability and permanence which may well encourage the English people to envisage the future with every sense of security.

On March 31 last the British Army was, it appears, rather more than 14,000 men short of the establishment authorised by Parliament. This, too, although all sorts of devices were freely employed to make the numerical strength look well on paper, if not in quarters. Moreover, the new and improved conditions of service operated, no doubt, as a stimulus to recruiting, as did our brilliant feats of arms on the Indian frontier and in the Soudan. It may be argued, perhaps, that as the establishment had been substantially augmented at the beginning of last financial year, the increase could

scarcely be expected to be supplied all at once. That is a reasonable contention, so far as it goes, but we venture to doubt whether the admitted deficiency of 14,000 men would not be twice as great but for enlisting under-standard recruits, and robbing the Reserve of thousands to strengthen the Active Army. At all events, it stands forth very clearly that the Regular forces are deficient by nearly half an army corps of the number of soldiers pronounced by Parliament to be absolutely necessary for the protection of the Empire.

"Place aux Dames"

By LADY VIOLET GREVILLE

WHITSUNTIDE gave a decided impetus to the letting of country houses, and with it the river season may fairly be said to commence. Last year proved a bad season for those seeking to reap a golden harvest from the unwary visitor. In vain the spruce little cottages were decked, in vain their owners spread their nets, planted their flowers, and veiled their windows with snares of spotless muslin. The public would not bite, the public believed it would be a bad summer, and, as it happened, the public was wrong, for the late summer revealed itself in tropical heat. This year, however, things are changed, for some nameless and inexplicable reason. Houses are rapidly disposed of, and rents are large. The curious thing about river houses, and, indeed, about country houses, in any fashionable resort, is the lack of ordinary comfort and sanitary arrangements that is easily put up with on these occasions. Suffice it that the residence is for summer, the most fastidious person will waive the matter of water, gas, bathrooms, &c. Harpies as are all the landlords who live by letting furnished lodgings and houses, they would soon have to improve their dwellings were it peremptorily demanded of them by incoming tenants. In this case ladies themselves are to blame when they pay an exorbitant rent merely to be near the river without regard to health and comfort. Many are the seeds of illness sown by a so-called holiday, and many the anxieties which could have been avoided by a little timely caution on the part of the lessee. It is extraordinary that, even near large towns, in beautiful rural spots, and within reasonable distance of London, the common requirements of civilisation are ignored.

Orchards are especially beautiful just now. Only of late years has the orchard acquired its due artistic importance. More exquisite than any garden with its cadence of pearly whites and rose hues, its rich exuberance of blossom and its delicate green background, the home of many singing birds, it provides for the æsthetic lover of nature an endless feast of beauty. Orchards, formerly confined to the precincts of farmhouses, are now being carefully tended by those who cherish any predilections for natural beauty. Yet the jerry builder's hand lies heavy upon them, he ignores their poetry, their purity, their delicate showers of white, their fruitfulness in order to raise unnecessarily hideous red brick structures, and ruthlessly fells all the fine old trees to the ground. Orchards and graveyards should be sacred. Why not have an orchard preservation bill? In the suburbs of London it is badly wanted.

English girls penetrate everywhere, and in India they are to be found as nurses, lady doctors, and even as painters. The latest success is that of Miss Hawke, who has recently returned from a stay of more than a year among the homes of the Rajahs. She painted portraits of the Maharajahs of Goudal, Baroda, Bhowanagar, Junadagh, and others, meeting everywhere with the most graceful and stately hospitality, and finding, to her surprise, English spoken as the favourite language by almost all the well-educated native princes. The hospitality of a Maharajah is unequalled in its lavish generosity and magnificence. The multitude of servitors, the brilliancy of colouring, with the splendour of the surroundings, the poetic beauty of costume and climate make up a picture savouring of the Arabian Nights, which can never be forgotten by any visitor who has once experienced it. The mere fact of a young lady

venturing alone on a mission of art to these far-away climes must fill the native mind with astonishment and interest.

Lady Ancaster, in writing about the Primrose League the other day, touched lightly on the part formerly taken by women in politics. There is no doubt that the apathy women display even now in matters of State, is a purely modern development. Women have always been diplomatists, rulers, intriguers in politics. Female favourites played a great part in the councils of monarchs. Wise women in the middle ages founded colleges, lectured, cultivated learning, science and theology, while the great ladies of the last century discussed every problem in philosophy and literature. The women of to-day have too many conflicting aims. It is hard for them to concentrate their minds on any one subject sufficiently to master it, as did their learned prototypes. Yet a lively and intelligent interest in questions that concern the well-being of nations is assuredly as important an acquisition for women as for men. Besides, a little dry reading is good for everyone, only let nobody imagine that the political woman is a product of the nineteenth century. It is rather a harking back to an older type.

I am happy to see that the roofs of the new French electric cable are to be raised. Who that has travelled in the ordinary Parisian *fiacre* does not know the misery of sitting broken backed, bent double, while the roof brushes your head, doubling up the feathers, and smashing the flowers of your best hat? Even private carriages are often to blame in this particular, until one longs for the old days when holes were cut in the tops of sedan-chairs to admit of the *coiffure* remaining intact. Men suffer, too, though in a less degree, for a man's hat is easily removed, but a woman's, skewered on by pins and surrounded by veils, is almost a fixture.

Cycling hats just now engage the attention of country maid. One is apt to tire of the sailor hat, *par et simple*, yet a much belowered and betrimmed hat is bad taste and impractical, even though it does not always meet with the fate which befell that of an unfortunate cyclist the other day. The lady in question was passing a cart whose driver chose that precise moment to flick up his horse. The heavy lash of the whip caught the lady's hat and, *lasso-like*, lifted it from her head, together with the fringe of hair attached to it. This is a practice which cannot be sufficiently deprecated. No one riding, rowing, or bicycling can tell what may happen or at what precise moment a hat may part company with one's head. It is well, therefore, to be prepared for all emergencies. A neat, small hat is always the best for cycling, and the new mode of coloured straw trimmed with its own material quite one of the prettiest.

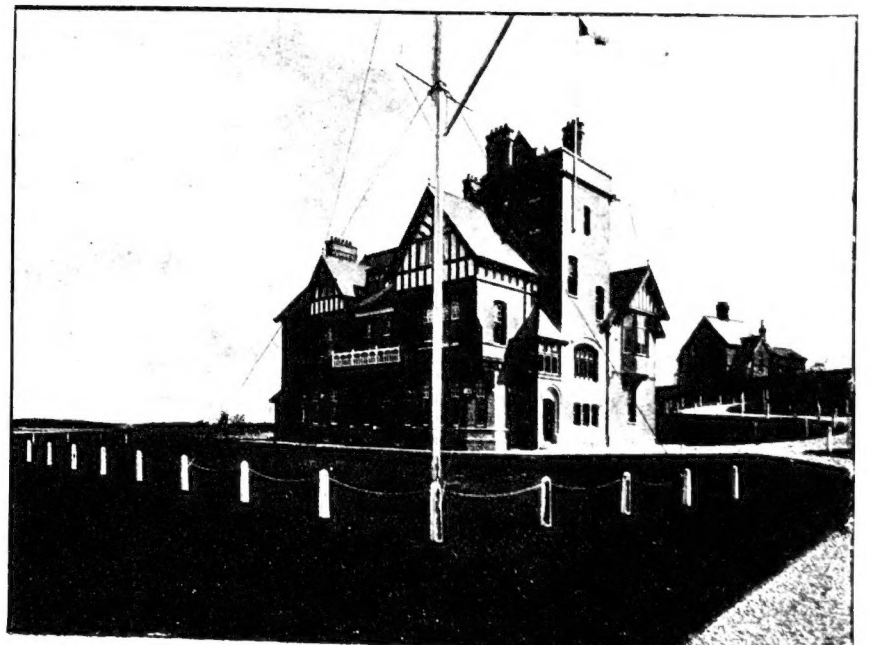
The practice of wearing an abundance of jewellery in the day time is one which would have driven our grandmothers crazy. They would have pronounced it unladylike, vulgar, and showy. Our grandmothers had a horror of anything showy. It is certainly somewhat absurd to see a lady walking in the street wearing a long diamond and opal chain, a gold purse, scent bottle, knife, slung at her waist, a string of pearls coiled round her neck, a diamond fly fastening her veil, a diamond crescent at her throat, and carrying a jewelled handle to her sunshade. It is, to say the least of it, incongruous, not to speak of dangerously attractive to pickpockets and thieves. It was formerly held as an article of faith that jewellery, much of which is imitation, should only be worn at night, in the glare of wax candles and the serene glitter of the electric light. But just as diamond tiaras are now donned by the humblest, so jewellery has descended from the Court to the omnibus, and may be seen everywhere. Natural history is evidently much patronised by the goldsmith's designers, for the favourite patterns are not the beautiful and classical antiques, but models of pigs, chickens, bees, beetles, birds and foxes, and even toads are executed with considerable labour and ingenuity in precious stones.

Amusement must always now be combined with charity, as old-fashioned nurses administered jam and powder. The Ladies' Association of the Hampstead Hospital announce a varied garden *fête* to be given in aid of its funds on June 1. There will be a gymkhana, dramatic performances, songs, recitations, side shows, and every variety of pleasant entertainment, in the gardens and grounds of Golder's Hill. Truly the energy and philanthropy of woman is unbounded.



VIEW LOOKING SEAWARDS

The Marquis of Dufferin and Ava, Commodore of the Royal Ulster Yacht Club, recently opened the new Club House at Bangor, County Down. The building commands an uninterrupted view of the entire sailing course, which is considered the best in the United Kingdom. It is over this course that the trial races of Sir



VIEW FROM THE SEA

Thomas Lipton's challenger for the America Cup will take place next month. The house is complete with every modern convenience. Our illustrations are by A. Welch, Belfast.

THE NEW CLUB HOUSE OF THE ROYAL ULSTER YACHT CLUB

GRAPHIC COMPETITION FOR AMATEUR PHOTOGRAPHERS.

Graphic Photographic Competitions have met with such success and have attracted so much interest amongst amateur photographers, who sent in many thousand contributions, that the *Graphic* have decided to hold a third competition. Thirty-four prizes.

FIRST PRIZE	£20
SECOND DO.	£10
THIRD DO.	£5
FOURTH DO.	£5

FIFTY KODAK CAMERAS WORTH £3 3s. EACH

AND

FIFTY KODAK CAMERAS WORTH £1 1s. EACH

Photographs will be published in *The Graphic*, together with those which the judges think worthy of special mention. A guinea will be paid for each photograph reproduced, and the reproduction of the prize photographs. At the last competition 100 photographs were selected by the judges for special mention in addition to the prize photographs.

RULES

1. Send in more than six photographs, whether mounted or unmounted.
2. Each photograph must be enclosed in its own wrapper, and the wrapper must be addressed to the return of the photograph.
3. Payment will be made in *The Graphic* week by week of all photographs received.
4. Photographs will be received any time up to June 1, 1909.
5. Name and address of the sender and the title of the subject should be written on the back of each photograph.
6. Photographs may represent either figures, land or sea scenes, animals, or objects.
7. Photographs will be made to return unmounted photographs, but the manager will be responsible for loss or damage.
8. Photographs to be a likeness to the manner of *The Graphic* Amateur Photographic Competition, 190, Strand, London, W.C.

Photographs received this week is unavoidably held over to June 3.

EPSCOM RACES. May 30 and 31, and June 1 and 2. The only race course in the Epcom Downs Race Course Station, and the quickest route to the race course is by the BRIGHTON RAILWAY from London Bridge, Victoria, to Epcom (Albion Road) Clapham Junction, &c.

EPSCOM TOWN STATION.—This spacious and convenient station is a few minutes' walk of the Grand Stand, has been specially adapted for the Race Traffic, and additional First Class Ladies' Waiting Rooms have been added.

EPSCOM DIRECT SPECIAL EXPRESS AND CHEAP TRAINS.—These trains run on all four days of the Races, also Extra First Class Special Trains on the "Derby" and "Oaks" days. **EPSCOM BOOKINGS.**—Arrangements have been made with the London and North Western, Great Western, Great Northern and Midland Railways, to sell tickets from all their principal Stations. **EPSCOM RAILWAY COMPANIES.**—The above Railway Companies all run either to the Victoria or Epcom (Albion Road) Stations in connection with the above Special Trains to Epcom Downs Station.

EPSCOM TOWN STATION.—Express and Cheap Trains to Epcom Town Station will also run as required from London Bridge, Victoria, to Epcom (Albion Road) and Clapham Junction.

SPECIAL EXPRESS TICKETS may be obtained on Saturday, May 27, at the Company's Offices, 28, Regent Street 8, Old Bond Street, and 6, Arthur Street East, which offices will remain open on May 29, 30, and 31, and June 1. These Tickets may also be obtained at Old Bond Street, and 4, Royal Exchange Buildings. For further particulars, or address Superintendent of the Line, L.B. & S.C. London Bridge, S.E.

RAIL MAIL ROUTE TO HOLLAND. HARWICH-HOOK ROUTE

1. TO THE CONTINENT daily (Sundays included).
2. ROUTE TO HOLLAND AND CHEAPEST TO GERMANY.
3. SERVICE TO NORWAY, DENMARK AND SWEDEN.
4. FANT CARS AND THROUGH CARRIAGES on the North and South German Express Trains to and from the Hook.
5. H-ANTWERP Route for the Ardennes (Cheapest Continental Holiday). Brussels, Spa, etc., every Weekday.
6. NATION TICKETS (Rundreise System). CHEAP THROUGH TICKETS and Tours to all parts of the Continent.
7. Liverpool Street Station) at 5.30 p.m. for the Hook of Holland, and for Antwerp. Direct service to Harwich, from Scotland, the North and South German Express Trains to and from the Hook.
8. Eastern Railway Company's Steamers are steel twin-screw vessels, propelled by electricity, and sail under the British Flag.
9. Via Harwich by G.S.N. Co.'s S.S., Wednesdays and Saturdays.
10. For the Continental Manager, Liverpool Street Station, E.C.

CHEAP ROUTE TO DENMARK, SWEDEN, and NORWAY. via Harwich and Esbjerg. Steamers of the UNITED STEAMSHIP COMPANY of COPENHAGEN sail from HARWICH (Parkinson Quay) for ESBJERG every Monday, Wednesday and Saturday night, returning from Esbjerg every Tuesday, Wednesday and Saturday evening. Fares: Esbjerg, 5s.; Copenhagen, 7s. 6d. Service will be performed by the s.s. N.J. Fjord and the s.s. Koldinghuus. First-class staterooms have excellent accommodation for passengers. Further information address Tegner, Price, and Co., 197, Fenchurch Street, London, E.C. or the Continental Manager, Liverpool Street Station, E.C.

P.R. OCEAN SERVICES.

CHEAP ROUND THE WORLD Tickets (15 routes). **NEW ZEALAND, AUSTRALIA, FIJI, and HAWAII.** Monthly from Vancouver. **OKHAMA (ONLAND) SEAS.** Three-Weekly from Vancouver. **HANGHAI HONG KONG.** from Vancouver. Tickets, free pamphlets, apply Canadian Pacific Railway, 67, King William Street, London Bridge, E.C., or 39, Cockspur Street S.W.

SUMMER TOURS IN SCOTLAND.—THE ROYAL ROUTE.

COLUMBA, IONA, &c. SAIL DAILY, MAY TILL OCTOBER. Official Guide 6d. and 1s. Tourist Programme post free from DAVID MACBRAYNE, 119, HOPE STREET, GLASGOW.

AUSTRALIA, NEW ZEALAND, and TASMANIA.

ORIENT LINE OF

ROYAL MAIL STEAMERS,

UNDER CONTRACT TO SAIL EVERY FORTNIGHT WITH HER MAJESTY'S MAILED. Calling at Gibraltar, Marseilles, Naples, Egypt, and Colombo.

	Tons		Tons
AUSTRAL	5,524	ORIZABA	6,297
CUZCO	3,918	OROTAVA	5,857
LUSITANIA	3,912	ORMUZ	6,387
OPHIR	6,910	OROYA	6,297
ORIENT	5,365	ORUBA	5,857

Managers: F. GREEN & CO. Head Offices: LONDON. LONDON ANDERSON & CO. Fenchurch Avenue, London. For passage apply to the latter firm, at 5, Fenchurch Avenue, E.C., or to the Branch Office, 16, Cockspur Street, Charing Cross, S.W.

ORIENT COMPANY'S PLEASURE CRUISES

from LONDON to

NORWAY, NORTH CAPE, SPITZBERGEN, ICELAND, and the BALTIC,

By their Steamships
LUSITANIA, 3,912 tons register, 4,600 h.p.
and OPHIR, 6,910 tons register, 10,000 h.p.
For NORWAY FIORDS and NORTH CAPE (for Midnight Sun) June 13 to July 10.
For SOUTHERN NORWAY, June 24 to July 8.
For NORWAY, SPITZBERGEN (for Midnight Sun and Polar Pack Ice) and ICELAND, July 14 to August 12.
For SOUTHERN NORWAY, July 29 to August 14.
For COPENHAGEN, STOCKHOLM, ST. PETERSBURG, BALTIC CANAL, &c., August 18 to September 15.
High-class cuisine, string band, &c.
Managers: F. GREEN & CO. Head Offices: LONDON. LONDON ANDERSON & CO. Fenchurch Avenue, London. For particulars apply to the latter firm, at 5, Fenchurch Avenue, London E.C., or to the West End Branch Office, 16, Cockspur Street, London, S.W.

CANADIAN PACIFIC TEMPTING TOURS

through varied scenery: Great Lakes; Prairies; Rocky Mountains; Banff Hot Springs; Hunting and Fishing Resorts; Ontario; Manitoba; British Columbia; Swiss Guides in the Rockies. For Tickets, free Illustrated Pamphlets apply C. P. Ry., 67, King William Street, London Bridge, or 39, Cockspur Street, S.W.

NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

The fine steam yacht *St. Sunniva*, from Leith, May 18, to Copenhagen, Christiania, and West Coast and Fiords of Norway, June 3, 15, and 27, July 10 and 22, August 3 and 15. Inclusive fare, £10 10s. Four-berthed Cabin for £31. From Albert Dock, Leith to Caithness and the Orkney and Shetland Islands, every Monday, Tuesday, Wednesday and Friday, and from Aberdeen five times a week, from May 1 to September 30. Full particulars from Aberdeen Steam Navigation Company, 102, Queen Victoria Street, London E.C.; Wordie and Co., 49, West Nile Street, Glasgow; George Hourston, 61, Constitution Street, Leith; Charles Merrylees, Manager, Aberdeen.

ROYAL AQUARIUM.

GREAT HOLIDAY PROGRAMME.

Visitors can remain to all the Performances Without Extra Charge. Inclusive Admission, 1s.; Children, 6d.
THE MOST MARVELLOUS SHILLINGSWORTH ON RECORD.
10 a.m., Regollo, the World Renowned Wizard, One Hour's Conjuring, 11 a.m., Serious and Dancers, 11.10, Comic Scene, 11.20, Serious and Dancers, 11.30, Ventriloquist Entertainment, 11.55, Serious Comic, 12.3, Japanese Juggler, 12.15, Protean Musicians, 12.23, Transformation Dancing, 12.35, Acrobatic Dancers, 12.43, Contortionist, 12.53, Quick Change Danseuses, 1 p.m., Conjuring, Organ Recitals, and other Entertainments.
THE WORLD'S GREAT SHOW, 2 p.m.
2 p.m. Selection, 2.5, Lady Bagpipers, 2.15, Acrobatic Dancers, 2.20, Strong Men and Women, 2.30, Comical Boxing Match, 2.35, Sketch, "The Masher Pupil," 2.45, The Marvellous Japanese, 2.55, The Clown and Danseuse, 3.5, Dog Drama, 3.15, Vocalist, 3.20, Comic Scene, 3.30, Sketch, "The Professor," 3.7, Dog Musicians, 3.7, Sketch, "The Haunted House," 4.12, The Four Comical Clowns, 4.22, Alvanee in his Thrilling Wire Performance, terminating with his Slide from the Roof, 4.32, Plantation Sketch, 4.42, The Jones-Amonda and Lupino Troupe, Sketch "Jack Sheppard," 4.58, The Flying Sisters, 5.8, The Great Dive, 5.20, Grand Organ, Conjuring, and other Entertainments.
THE WORLD'S GREAT SHOW, 7 p.m.
7 p.m., Selection, 7.5, Character Musicians, 7.15, Acrobatic Dancers, 7.18, Ventriloquist Entertainment, 7.30, Danseuses, 7.33, Serious and Dancers, 7.36, Serious Comics, 7.40, Strong Men and Women, 7.50, Comical Boxing, 7.57, Musical Sketch, "The Masher Pupil," 8.7, The Marvellous Japanese, 8.17, The Clown and Danseuse, 8.27, Dog Drama, 8.37, Comic, 8.47, Sketch, "The Haunted House," 9.2, Dog Musicians, 9.14 Alvanee in his Thrilling Slide from the Roof to Stage, 9.24, Sketch, "Jack Sheppard," 9.40, Comical Quartette, 9.50, The Flying Sisters, 10.0, The Great Dive, 10.10, Grand Organ, 10.20, Selection, 10.25, Lady Bagpipers, 10.35, Vocalist, 10.40, Sketch, "The Professor," 10.57, Plantation Scene, 11.7, Duettists, 11.12, Japanese Jugglers, 11.22, Serious, 11.26, Comic, 11.30, Serious and Dancers, 11.33, Acrobatic Dancers, 11.38, Contortionist, Selection. Inclusive Admission, 1s.; Children, 6d.

See, at 4 and 9, THE GREAT FIGHT BETWEEN TOM SHARKEY and KID MCCOY, and about 1, 5, and 10, the GRAND SWIMMING ENTERTAINMENTS, and all day the PETRIFIED MAN.

GEO. REES' GALLERY OF ENGRAVINGS.

SAVOY HOUSE, 115, STRAND (Corner of Savoy Street). ENGRAVINGS AND ETCHINGS, SUITABLE for WEDDING PRESENTS
"THE GRASS-CROWNED HEADLAND," Peter Graham, R.A.; "LITTLE FATIMA," Lord Leighton, P.R.A.; "SALMON FISHING," Douglas Adams; "THE STIRRUP COP," J. L. E. Meissonier; "MORNING, ISLE OF ARRAN," J. MacWhirter, A.R.A.; "ON THE AYON," Vicat Cole, R.A.; "THE POOL," W. L. Wyllie; "CORNER OF OLD ENGLAND," C. E. Johnson, R.I.; "ROSES HAVE THORNS," Haynes Williams; "THE SEA HATH ITS PEARLS," W. H. Margetson; "PARTRIEGE DRIVING," A. Thorburn; "STORMING OF DARGAI," Caton Woodville; "THE DREAMERS," Albert Moore; "FIRE WORSHIPPERS," Herbert Dicksee; "THOUGHTS," Marcus Stone, R.A.; "AN OFFER OF MARRIAGE," W. Dendy Sadler; "DEPARTING DAY," Carl Heffner.—GEO. REES' NEW ILLUSTRATED CATALOGUE, 31. Sent to any part of the world.

"THE GRAPHIC" GALLERY.

195, STRAND, W.C.

Original Black-and-White and Pen-and-Ink Drawings made for *The Graphic* and *The Daily Graphic* are on view and on sale, at all prices, at the above address (next door to *The Daily Graphic* Office).

OPEN 10 till 5. SATURDAYS 10 till 1.

ADMISSION FREE.

There is a continually increasing demand for these Original Drawings, either for the folio of the collector or the artist, or to rane for the adornment of the room.

Specimens of the work of all the best known Artists are on exhibition.

LYCEUM.

EVERY NIGHT, at 8.

ROBESPIERRE.

HENRY IRVING. Miss ELLEN TERRY. MATINEES Saturdays, July 1, 8, 15, at 2. Box Office (Mr. Scarisbrick) 10 to 10.

HAYMARKET THEATRE.

TO-NIGHT and EVERY EVENING, at 8 (Doors 7.45). THE MANOEUVRES OF JANE, A New Comedy by HENRY ARTHUR JONES. Miss WINIFRED EMERY and Mr. CYRIL MAUDE. Preceded, at 8.10, by A GOLDEN WEDDING. MATINEE EVERY WEDNESDAY and SATURDAY, at 2.15

HER MAJESTY'S THEATRE.

Proprietor and Manager, Mr. Herbert Beerbohm Tree. TO-NIGHT and EVERY EVENING, at 8.15. CAPTAIN SWIFT. By Haddon Chambers. Followed, at 10.30 by THE FIRST NIGHT. Achille Talma Dufard. Mr. TREE. MATINEE EVERY WEDNESDAY, at 2.15. Box Office (Mr. F. J. Turner) open 10 to 10.—HER MAJESTY'S.

PRINCE OF WALES' THEATRE.

Proprietor, Mr. Edgar Bruce. Under the Management of Mr. Martin Harvey. Every Evening, at 8.15. Saturdays, at 2.15. THE ONLY WAY: A TALE OF TWO CITIES. Sydney Carton Mr. MARTIN HARVEY.

MOORE AND BURGESS MINSTRELS.—ST. JAMES'S HALL, PICCADILLY, AND REGENT STREET, W.

Great Success of the WHITSUN HOLIDAY PROGRAMME. The highly Successful Musical Act, "COONLAND." Special Engagement of CAMERON, the Great Australian Tenor. Nightly, at 8. Mondays, Wednesdays and Saturdays, at 3 and 8.

GREATER BRITAIN EXHIBITION,

EARL'S COURT, LONDON, S.W. Director-General—IMRE KIRALFY. Season Tickets, 10s. 6d.. Can be obtained at the Exhibition and all the Libraries. Admission Daily, 1s.

QUEENSLAND, BRITISH SOUTH AFRICA, WEST AUSTRALIA, and other

COLONIAL SECTIONS. GREAT MINING COURT. BAND OF THE GRENADIER GUARDS. BAND OF HON. ARTILLERY COMPANY. THE LONDON EXHIBITIONS' ORCHESTRAL BAND. GRAND SPECIAL FREE ATTRACTIONS DAILY. HAJEN and ATHENE, High Rope Walkers. The Great Canadian WATER CHUTE. THE EGYPTIAN CITY. Bicycle Polo, The African Gold Mine. Spersardy's Tiger and Bear Show. The Hong Kong Opium Den. Fezty's Great Panorama. The Royal Bioscope. Canadian Swan Boats. THE GREAT WHEEL, 300 FEET HIGH.

"SAVAGE SOUTH AFRICA"

in the EMPRESS THEATRE. GREATER BRITAIN EXHIBITION. Depicted by Fillis' Monster Aggregation. Twice daily, at 3.30 and 8.30. Thousands of Reserved Seats at 1s., 2s., 3s., 4s., and 5s. One Thousand Matabele, Basutos, Swazis, Hottentots, Cape and Transvaal Boers, Basuto Ponies, Zebras, Wildebeests, African Lions, Leopards, Tigers, Baboons, Wild Dogs, and a Herd of Elephants. THE ORIGINAL GWELO STAGE COACH. WILSON'S HEROIC DEATH AT SHANGHAI. All under Cover. SEE THE KAFFIR KRAAL, PEOPLED BY 300 NATIVES.

THE "DERBY" AND "OAKS." — The London,

Brighton and South Coast Railway Company will despatch Trains at frequent intervals from both their Victoria and London Bridge Stations direct to their Race Course Station. Passengers will also be booked through from Kensington (Addison Road) Station. And for the convenience of passengers from the Northern and Midland Counties, arrangements have been made with the several Railway Companies to issue through Tickets from all their principal Stations via Kensington (Addison Road) or Victoria, to which Stations Trains of the London and North Western, Great Western, Great Northern, and Midland Railways are now running.

Special Trains are run to the Epcom Town Station from Victoria and London Bridge, and passengers will also be booked through to that Station by Trains from Liverpool Street, Whitechapel, and East London Line Stations, via New Cross and Peckham Kye Junctions, and from Kensington via Clapham Junction.

The Brighton Company's West End Offices, 28, Regent Street, Piccadilly, and 8, Grand Hotel Buildings, Trafalgar Square, also their City Office, 6, Arthur Street East, will remain open until 10.0 p.m. on Monday, Tuesday, Wednesday and Thursday, May 29 to June 1 for the sale of the Special Tickets to the Epcom Downs Race Course Station, at the same fares as charged from the Victoria and London Bridge Stations. These Tickets may also be obtained at Hays', 26, Old Bond Street, and 4, Royal Exchange Buildings, Cornhill; Cook's Office, Ludgate Circus, 33, Piccadilly, 13, Cockspur Street, Fore Court, Charing Cross Station, 99, Gracechurch Street, 82, Oxford Street, 21, High Street, Kensington, and Euston Road; Gaze and Son, 142, Strand, 18, Westbourne Grove and Piccadilly Circus; Myers' Offices, 343, Gray's Inn Road, and 1A, Pentonville Road; Jakins' Offices, 6, Camden Road, 99, Leadenhall Street, and 30, Silver Street, Notting Hill Gate; the Army and Navy Stores, Victoria Street, Westminster, the Civil Service Supply Association, 136, Queen Victoria Street, and Bedford Street, Strand; the International Sleeping Car Company's Bureau, Hotel Cecil; Harrod's Stores, Brompton Road; and Whiteley's, 151, Queen's Road, Bayswater.

In addition to the arrangements for Special passenger traffic from London to Epcom and back on the Race days, a special Train for Horses and Attendants will leave Newmarket on Monday, Tuesday, Wednesday, and Thursday, May 29 to June 1, via Liverpool Street and the East London Line.

THE GRAPHIC (6d.)

TERMS OF SUBSCRIPTION.

THE GRAPHIC	Edition.	Yearly, including Summer & Autumn Nos.	Half-Yearly, including Summer or Autumn No.	Quarterly, No extras.
UNITED KINGDOM	Thick	s. d. 31 0	s. d. 15 6	s. d. 7 1
	De Luxe	45 0	22 6	10 4
	Medium Thick	37 6	13 9	8 3
TO ANY OTHER PART OF THE WORLD	Home Thick	39 3	19 10	9 3
	De Luxe	53 0	29 0	13 6

There is a Thin-paper Edition printed, the rate for which abroad is 3s. per annum; but as the appearance of the illustrations on this paper is so inferior in comparison, subscribers are particularly invited to order any of the edition q note above in preference.

All Applications or Remittances should be sent direct to the Publishers, THE GRAPHIC OFFICE, 190, STRAND, LONDON, W.C.

POSTAGE RATES FOR THIS WEEK'S GRAPHIC

are as follows:—To any part of the United Kingdom, 4d. per copy irrespective of weight. To any other part of the World the rate would be 4d. FOR EVERY 2 OZ. Care should, therefore, be taken to correctly WEIGH AND STAMP all copies so forwarded.



VICE-ADMIRAL SIR JOHN FISHER
Naval Adviser



SIR JULIAN PAUNCEFOTE
British Ambassador at Washington



MAJOR-GENERAL SIR JOHN ARDAGH
Military Adviser

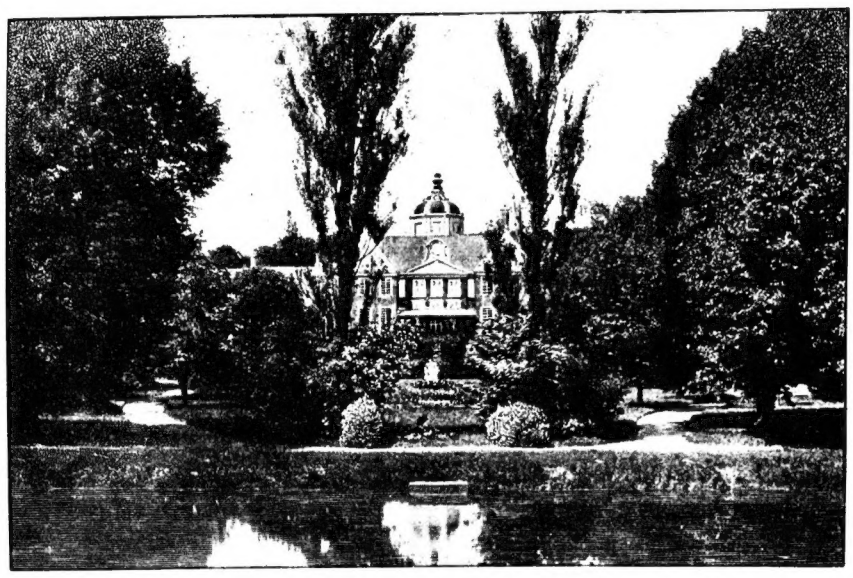


SIR HENRY HOWARD
British Minister at The Hague

THE BRITISH ENVOYS

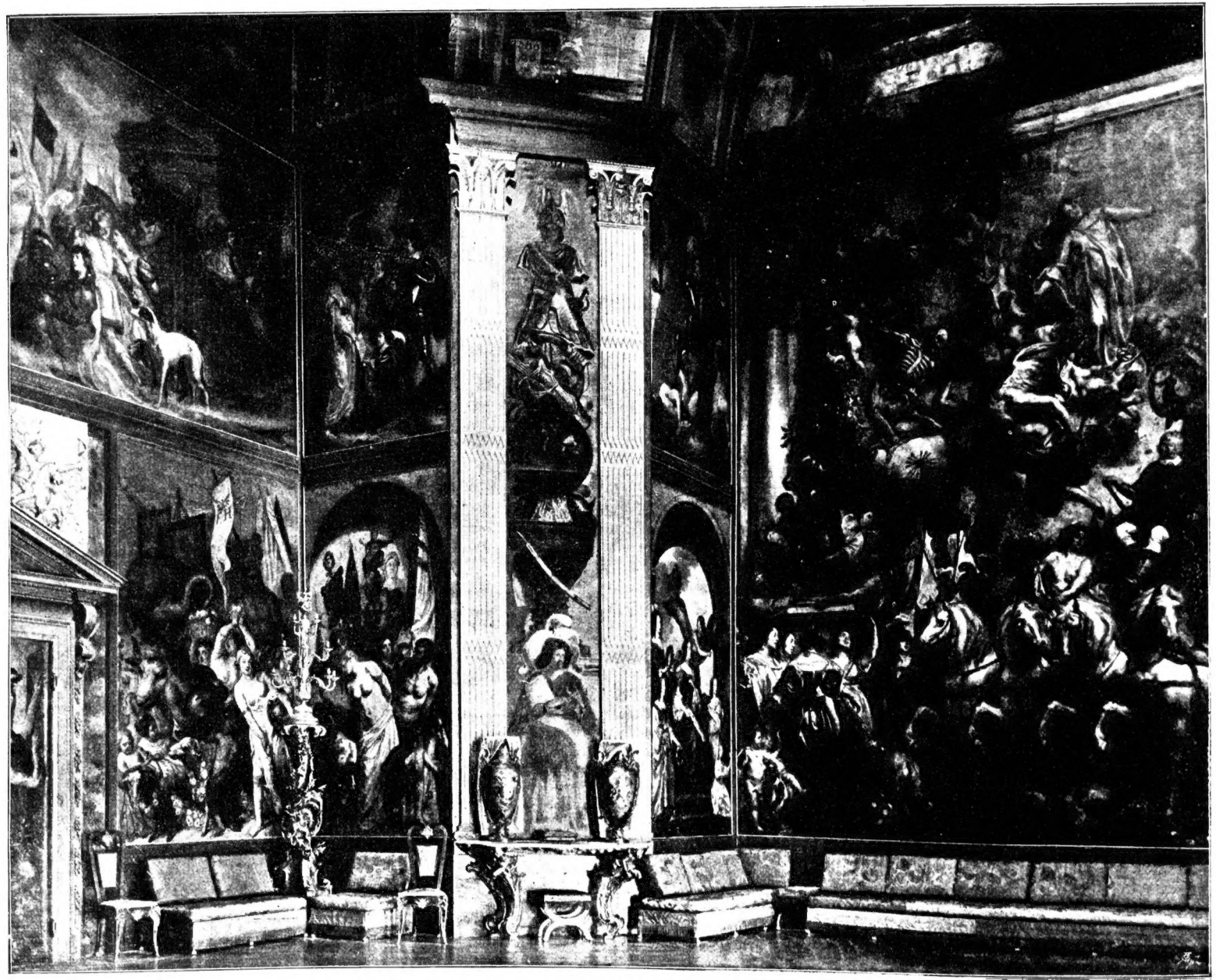
The Peace Conference
THE PALACE IN THE WOOD

THE Peace Conference, which is the direct result of the Tsar's manifesto of August last, has opened its sittings at The Hague. The Huis ten Bosch, the Palace in the Wood, where the Conference is sitting, is one of the most charming Royal residences in Europe. It is situated about a mile from the centre of The Hague, and stands in a beautiful garden dotted about with fine trees, while all round is a beautiful forest. The palace was built in 1647 by Princess Amalia Van Solms in memory of her husband, the Prince Stattholder Frederick Henry, after the Peace of Munster that set the seal on Dutch independence from Spain. It has not been used as a Royal residence since the death of Queen Sophie, first wife of King William III., father of the present Queen of Holland. Motley stayed at the Palace as Queen Sophie's guest when he was studying the Dutch archives at



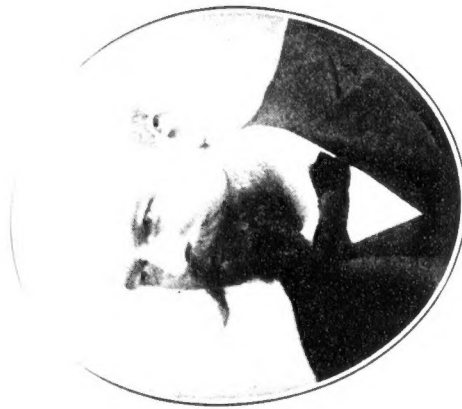
THE GARDEN FRONT
From a Photograph by Parson, The Hague

The Hague. The present Queen has never stayed there, but goes to the Palace sometimes to skate. The building consists of a central block flanked by two wings. The whole of the centre and the right wing have been placed at the disposal of the Conference, which holds its sittings in the Orange Hall. M. de Beaufort, the Minister for Foreign Affairs of the Netherlands, in welcoming the representatives of other nations to The Hague at the opening session of the Conference, spoke of the Orange Hall in enthusiastic language. He said:—
“Her Majesty, my august Sovereign, imbued by the same sentiments which inspired the Emperor of Russia, desired to place at the disposal of the Conference the most beautiful historical monument in her possession. The hall in which you are now assembled is decorated by the best artists of the seventeenth century. It was built by the widow of Prince Frederick Henry in memory of her noble husband. Among the groups of allegorical figures which you will



THE ORANGE HALL, IN WHICH THE CONFERENCE HOLDS ITS SITTINGS

THE PEACE CONFERENCE: THE “PALACE IN THE WOOD” AT THE HAGUE



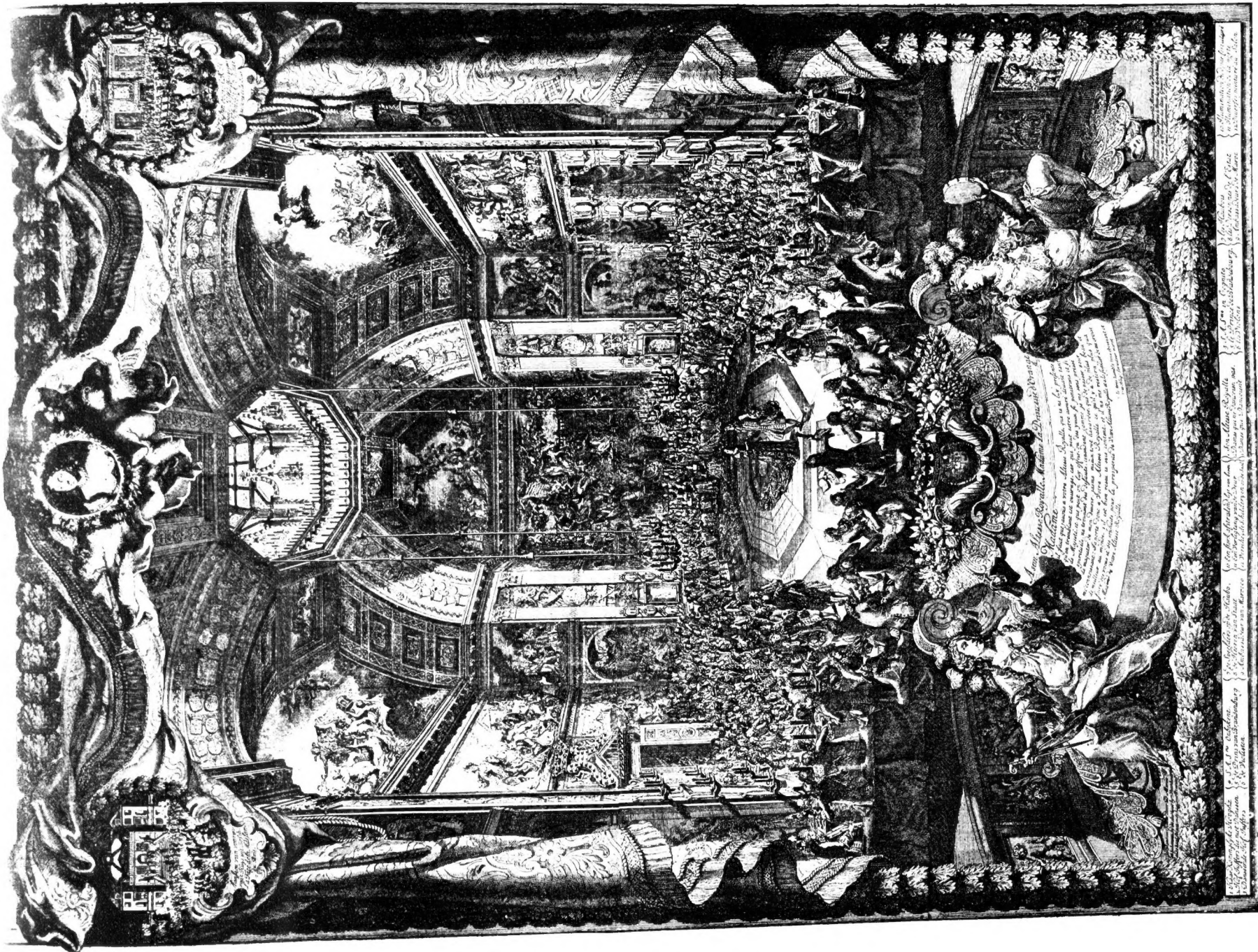
M. A. BELDIMAN (ROUMANIA)
Roumanian Minister at The Hague



M. PAPINID (ROUMANIA)
Roumanian Minister at The Hague



M. ROTH (SWITZERLAND)
Swiss Minister at The Hague



FROM AN OLD ENGRAVING
THE BALL GIVEN IN THE ORANGE ROOM IN THE PALACE IN THE WOOD IN 1686
THE PEACE CONFERENCE AT THE HAGUE



M. RAFALOVICH (RUSSIA)
Ru-sian Financial Agent in Paris



M. J. MOTONO (JAPAN)
Japanese Minister at Brussels



COMTE DE GRELLE ROGIER (BELGIUM)
Belgian Minister at The Hague



M. LÉON BOURGEOIS (FRANCE)
Former French Premier



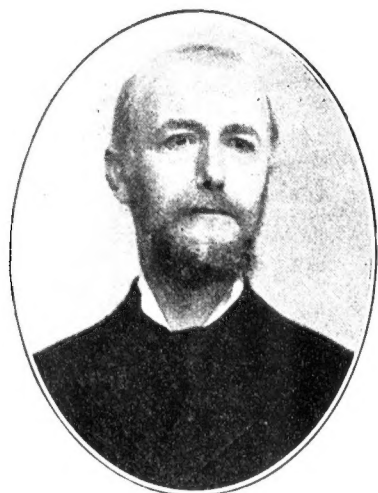
BARON D'ESTOURNELLES DE
CONSTANT (FRANCE)
Minister Plenipotentiary



BARON DE STAAL (RUSSIA)
President of the Congress



MR. SETH LOW (UNITED STATES)
President of Columbia University



M. N. DELYANNI (GREECE)
Greek Minister at Paris



DR. ZORN (GERMANY)
Professor of the University at Königsburg



COUNT MÜNSTER (GERMANY)
German Ambassador at Paris



DR. STENGEL (GERMANY)
Professor of the University at Munich



CHEVALIER DESCAMPS (BELGIUM)
Senator



M. A. BEERNAERT (BELGIUM)
Minister of State



SIR JONKHIER A. P. C. VAN KARNE-
BEEK (HOLLAND)
Former Minister for Foreign Affairs and Member
of the States General



GENERAL MAJOR J. C. C. DEN BEER
POORTUGAEL (HOLLAND)
Former Minister for War and Member of the
Council of State



HIS EXCELLENCY PHYA SURIYA (SIAM)
Minister Plenipotentiary at Paris



BARON J. HAYASHI (JAPAN)
Japanese Minister at St. Petersburg



COUNT ZANNINI (ITALY)
Italian Minister at the Hague



COUNT NIGRA (ITALY)
Italian Ambassador at Vienna

THE PEACE CONFERENCE: SOME OF THE ENVOYS

here, one—connected with the peace of Westphalia—merits very special mention. It is the one which is at the end of this hall, where you see Peace entering this hall to close the Temple of Janus. I trust that this beautiful allegory will be of good augury for your course, and that after you have considered them you will be able to say that Peace, whom art has introduced into this hall, has left it to spread her blessings among the whole of humanity."

Another picture in the Orange Hall which is very appropriate to the present occasion is a large painting by Van Eyck, and bears an inscription to the effect that the greatest of victories consists in preparing peace. The hall itself is an octagonal building with a cupola about 60 feet high. The walls are decorated by Jordaens, Zoutman, Lievens, and other Dutch artists. In the right wing of the Palace and communicating with the Orange Hall are a large number of other rooms which have been set apart for the use of the Delegates. Three handsome saloons have been prepared for the three sections of the Conference. One of the rooms is Japanese, and the others are Chinese. They are tastefully hung with tapestry, and are decorated with costly treasures from Japan and China. The Orange Hall and the other rooms used by the Conference overlook the beautiful garden of the Palace. The arrangements in the Hall for the accommodation of the Delegates are very simple, and consist of a table of horse-shoe shape for the President and the bureau, long tables with bench seats in the centre for the Delegates, and a second semicircular table facing the President's chair also for the bureau.

The first meeting of the Conference took place on Thursday week, when M. de Beaufort, the Dutch Foreign Minister delivered an address of welcome, and proposed that a congratulatory telegram should be sent to the Tsar.



DELEGATES LEAVING THE ORANGE HALL AFTER THE OPENING SITTING

This done, he moved that M. de Staal, the Russian Delegate, should be offered the Presidency of the Conference—a proposal which was unanimously voted. M. de Staal having accepted in a happily conceived speech, the Conference adjourned until Saturday. In order, however, to save time the Delegates met next morning and arranged that three committees should be appointed to deal with three groups of questions, which are to form the main subjects of deliberations—namely, "Disarmament," "The Laws of Warfare," and "Mediation and Arbitration." These Committees were

duly appointed on Saturday, the eight points enumerated in Count Muraviev's circular being distributed as follows:—The Committee on Disarmament are to consider: The limitation of expenditure; the prohibition of new firearms; the limitation of the use of explosives; and the prohibition of the use of submarine boats. The Committee on the Laws of Warfare are to discuss: The application of the Geneva Convention to naval warfare; the neutralisation of vessels engaged in saving the shipwrecked during or after naval engagements; and the revision of the Declaration of Brussels of 1874 on the notification and the customs of war.

The Committee on Mediation will consider the final question in Count Muraviev's Circular, namely, Mediation and Arbitration. This last subject is, of course, far more important than its predecessors, and the one from which the most practical results of the deliberations are to be expected. When the Committees have fully considered these questions their recommendations will be discussed in full Conference.

The British members of the three Committees are:—

First Committee: Vice-Admiral Sir John Fisher and Major-General Sir John Ardagh.

Second Committee: Vice-Admiral Sir John Fisher and Major-General Sir John Ardagh.

Third Committee: Sir Julian Pauncefoot and Sir Henry Howard.

The American members are:—

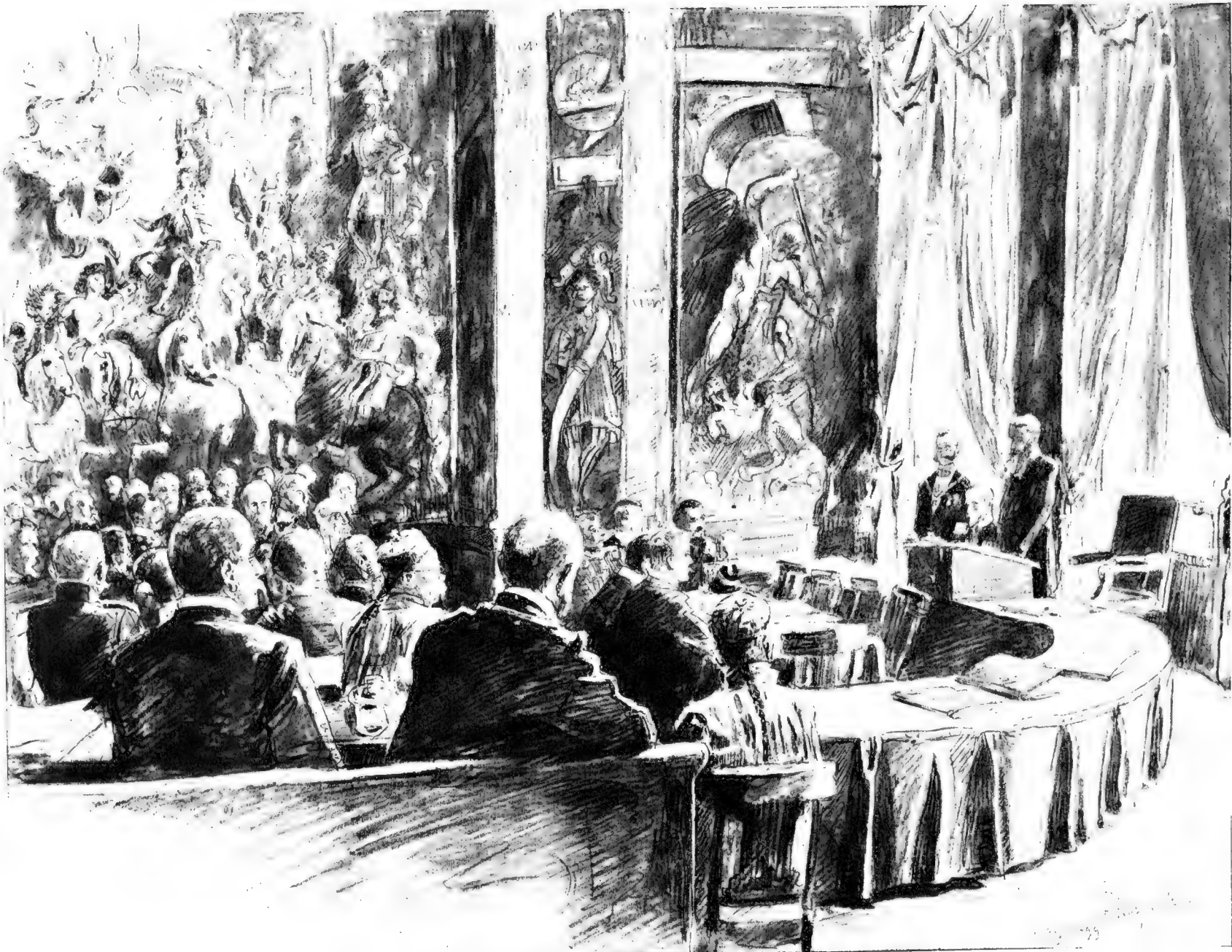
First Committee: Mr. White, Captain

Mahan, Captain Crozier.

Second Committee: Mr. White, Mr. Newel, Captain Mahan, Captain Crozier.

Third Committee: Mr. White, Mr. Seth Low, Mr. Holls.

All work and no play, however, is not to be the lot of the Delegates, who were to be received on Wednesday by the Queen, while on June 17 a grand artistic fête will be given in honour of the Conference—to say nothing of various excursions and minor entertainments.



M. DE BEAUFORT, DUTCH MINISTER FOR FOREIGN AFFAIRS, WELCOMING THE DELEGATES AT THE OPENING SITTING

THE PEACE CONFERENCE IN THE ORANGE HALL OF THE PALACE IN THE WOOD AT THE HAGUE
FROM SKETCHES BY OUR SPECIAL ARTIST, J. HOYNCK

THE NATIONS' DELEGATES AT THE CONFERENCE

THE *personnel* of the Peace Conference is more remarkable for quantity than quality. This was inevitable for two reasons—first, because of the necessity of obtaining the adhesion of the largest possible number of States to a deliberation which aims at securing the peace of the whole world; and, secondly, because of the character of the assembly, which being a Conference and not a Congress—that is to say, a body which recommends and not one which decides—is, by diplomatic etiquette, forbidden ground to responsible statesmen. No fewer than twenty-six States are represented at The Hague, and the number of delegates, with their assistants, falls only four short of 100.

If no European statesmen of the first rank appear at the Conference there are not a few diplomats who, both in official and public estimation, hold a higher position than almost any of the responsible Ministers on the Continent from whom they receive their instructions. They are men who have survived from the era of Bismarck, Gorchukoff, Andrassy, and Crispi, and who consequently stand out conspicuously amid the new generation of European statesmen. Such are the chief delegates of Russia and Germany, the veterans Baron de Staal and Count von Münster. Baron de Staal is one of the most impressive figures in the contemporary diplomatic world. Cultivated, genial, and tactful, of a wide and ripe experience, trusted, and even beloved by all who know him, he occupies the Presidency of the Conference with singular appropriateness. It is known that he

Almost equal in authority as a diplomatist to Baron de Staal and Count Münster is Count Constantin Nigra, the chief delegate of Italy. His public career spans the making of United Italy. He fought as a Volunteer under Charles Albert, and in 1851 he acted as secretary and confidant to Cavour. He was the first Ambassador of United Italy to Paris, and he has since occupied the Italian Embassies at St. Petersburg, London, and Vienna. Count Nigra is a model of gallantry and good humour. Still handsome, of imperturbable amiability, and one of the finest *raisonneurs* in Europe, he will help to make the labours of the Conference pleasant if he cannot ensure their being fruitful.

These three diplomatists, who have all passed a portion of their lives in London, meet an old friend in the person of the senior British delegate, Sir Julian Pauncefote. All of them have had to transact business with Sir Julian, who for some years was the permanent Under-Secretary for Foreign Affairs in Downing Street. Sir Julian Pauncefote has had a wide administrative experience. He is a lawyer, and has been a Colonial judge. He has been Permanent Under-Secretary at the Colonial Office, and has held the same rank in the Foreign Office. It was not, however, until eleven years ago that he made his *début* as an Ambassador, when he was sent to Washington to succeed Lord Sackville. In his hands the relations of the two great branches of the Anglo-Saxon race have been placed on a firmer foundation of friendship than they have ever known before. Sir Julian Pauncefote is an expert in international arbitration. He negotiated the abortive Anglo-American Arbitration Treaty, which, although rejected by the United States Senate, remains a model of what an Arbitration Treaty should be. It figures among the chief

Foreign Affairs, and finally Premier. Then, again, there is the senior Belgian delegate, M. Beernaert, who from 1884 to 1894 was Belgian Premier. There is also the senior Spanish delegate, the Duke of Tetuan, who, after a distinguished military career, entered politics and became Minister of Foreign Affairs. The senior Dutch delegate, Jonkheer van Kurenhout, is likewise an ex-Minister of Foreign Affairs; and so, too, is the senior Turkish delegate, Turkhan Pasha, who in 1875 held the portfolio of Foreign Affairs in the Cabinet of Kiamil Pasha.

By the side of these leading figures are a number of lesser lights, experts in international law and in military and naval science, upon whom the chief labours of the Conference will devolve. The lawyers comprise two of the greatest authorities on the *ius gentium* in Europe, Professor Martens of St. Petersburg and Herr Asser of Amsterdam. Professor Martens has written much on problems of international law, especially in connection with war and arbitration. He has edited the remarkable collection of Russian treaties with foreign Powers, and is in frequent request for Arbitral Tribunals. Herr Asser is a member of the Dutch Council of State and Professor of Law at the University of Amsterdam. He is President of the Institute of International Law, and is an Honorary LL.D. of Edinburgh and Cambridge. Another distinguished lawyer figure in the German delegation. This is Baron von Stengel, Professor of Law at the University of Munich. Although the Baron has written much and learnedly on legal questions, he is known at the present moment by the singularly indiscreet pamphlet attacking the Peace proposals of the Tsar, which he published a few weeks ago under the title of "Der Ewige Friede." In this category



The Prince of Wales presided on Tuesday at a luncheon at his stud farm at Wolferton on the occasion of a sale of harness horses. Forty-seven realised a total of 11,600 guineas.

AT THE SALE OF THE PRINCE OF WALES'S HACKNEYS AT WOLFERTON: A USEFUL TEAM

DRAWN BY JOHN CHARLTON

has twice refused the post of Foreign Minister in his native land, once after the death of M. de Giers, and the second time when Prince Lobunoff died with such dramatic suddenness. He is in his seventy-sixth year. For fifteen years he has been Russian Ambassador in London, and has laboured with a sleeping zeal to create and maintain a current of good feeling between his own country and its great rival. His diplomatic experience has been very varied. He was attached to the Russian armies during the Crimean War, and he fought with distinction at the siege of Sebastopol. He afterwards represented Russia in Turkey, Greece, and several of the German States. He is a son-in-law of Prince Gortchakoff, the last of the Imperial Russian Chancellors.

Count Münster is the *doyen* of the Conference. He is one of the survivors of the inner circle of statesmen who laboured for German unity when the enterprise seemed yet a dream. Hanoverian by birth, he attached himself early to the fortunes of Prince Bismarck. In 1873 the Iron Chancellor sent him to London as Ambassador. The choice was an ideal one. Rich, the husband of an accomplished English lady, speaking English fluently, and having all the tastes of an English gentleman, Count Münster possessed all the qualifications for winning sympathy for his country at the Court of St. James's. He was singularly successful, especially in the negotiations which founded the Colonial Empire of Germany. In 1885 he was transferred to the Embassy at Paris as successor to Prince Hohenlohe, the present German Chancellor.

documents submitted to the present Conference for its guidance in the study of Mediation and Arbitration.

Among diplomatists of the second rank who figure on the Conference should be mentioned—for it is impossible within our restricted space to do more than mention them—Mr. White, the senior delegate of the United States and American Ambassador in Berlin, Count Welsersheimb, the Austrian senior delegate and an ex-Ambassador, Count de Bille, the popular Minister of Denmark in London, Baron de Stournelles de Constant, the junior French delegate, and at one time *chargé d'affaires* of the Republic in London, Sir Henry Howard, the junior British delegate and Minister at The Hague, M. Delyanni, Greek Minister in Paris, Baron Hayashi, senior delegate for Japan, and M. N. Motono, Japanese Minister at Brussels, Count de Grelle-Rogier, Belgian Minister at The Hague, and the Chevalier Descamps, member of the Belgian Senate, Mons. M. Beldiman, Roumanian Minister in Berlin, and M. Papiniu, Minister for the same country at The Hague, M. Arnold Roth, Swiss Minister in Berlin, Count Zannini, Italian Minister at The Hague and M. Phya Suriya, Siamese Minister in Paris.

The members of the Conference are, however, not all diplomatists. There are a number of distinguished European politicians among the delegates of the several States, most of whom have held high ministerial rank in their respective countries. Thus the senior French delegate is M. Léon Bourgeois, who has been a provincial prefect, a prefect of police, a deputy, Minister of

of literary experts we may also place the economic member of the Russian delegation, M. Arthur Raffalovitch, Financial Agent of the Imperial Government in Paris, and one of the most brilliant economists in Europe, Mr. Seth Low, the junior American Delegate and President of the University of Columbia, and Dr. Zorn, junior German delegate and Professor at the University of Königsberg.

Outside the name of Captain Mahan, who is one of the representatives of the United States, the list of military and naval experts contains few names of world-wide fame. Perhaps the best known are the British representatives, Admiral Sir John Fisher and General Sir J. G. Ardagh. None of the great military Powers send well-known officers, but it must be remembered that it is just the men who have to study technical military and naval questions who make the least noise in the world. They pull the strings which set in motion the brilliant and beplumed stage with which the world is so familiar.

NEW ISSUE.—A company has been formed to take over the well-known business of Photo-Engravers, Designers, Electrotypers, and Stereotypers, carried on by Messrs. Carl F. Entschel and Co., of London, Manchester, and Liverpool. The share capital is 60,000, divided into 39,500 six per cent. cumulative preference shares of 12. each, and 20,500 ordinary shares of 12. each. Subscriptions are invited for 29,000 preference shares. Mr. Carl F. Entschel has entered into an agreement to act as managing director for ten years.



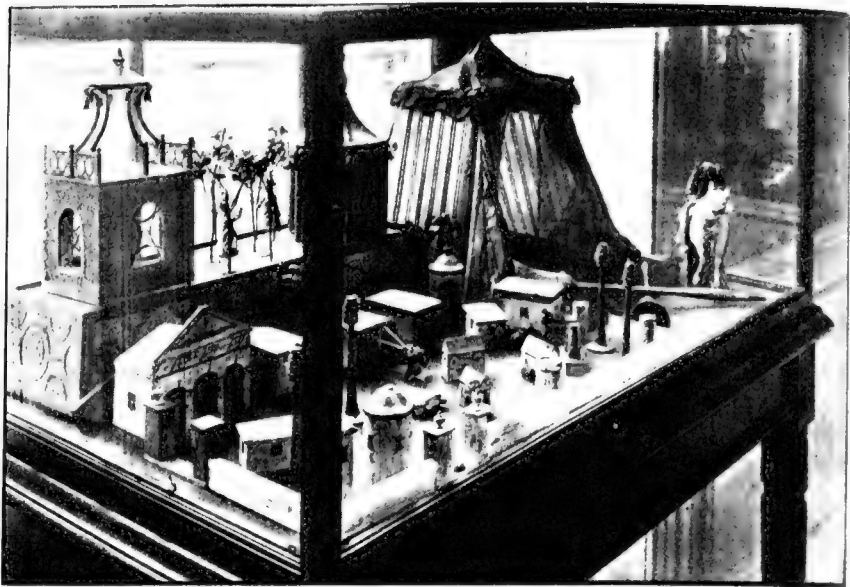
The American liner *Paris* is here shown lying on the rocks under Lowland Point, with tugs and other vessels standing by her. On the right of the picture will be seen the masts of the ill-fated s.s. *Mohagan*, which was wrecked on the Manacle Rocks close by last October

THE STRANDING OF THE LINER "PARIS:" THE SCENE ON THE DAY AFTER THE DISASTER

A SKETCH ON THE SPOT BY C. NAPIER HENRY, A.R.A.



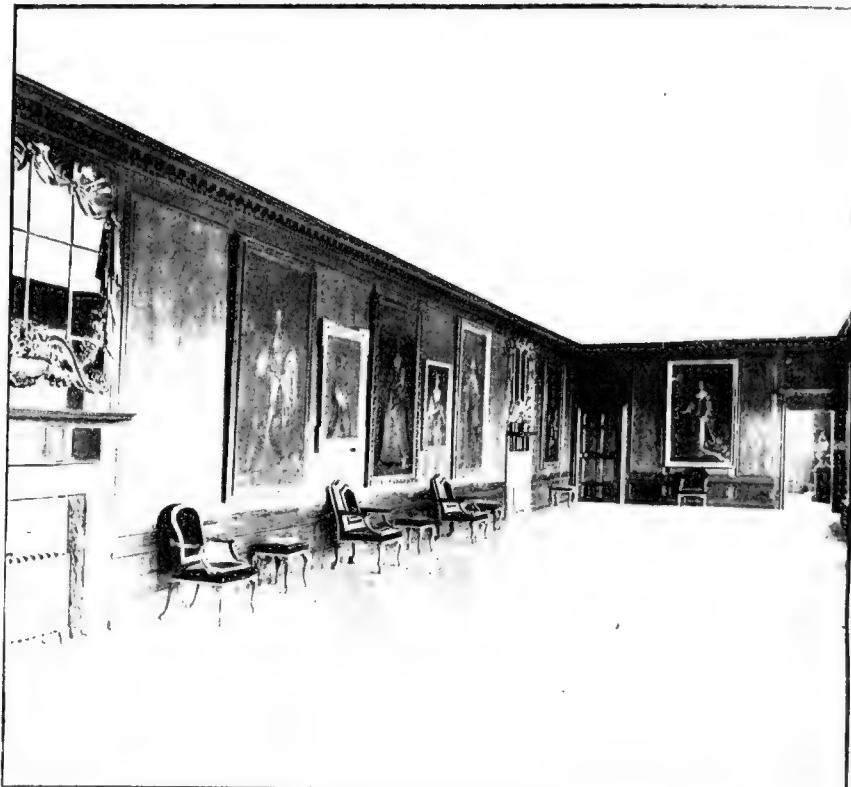
THE ANTEROOM, SHOWING THE DOLL'S HOUSE



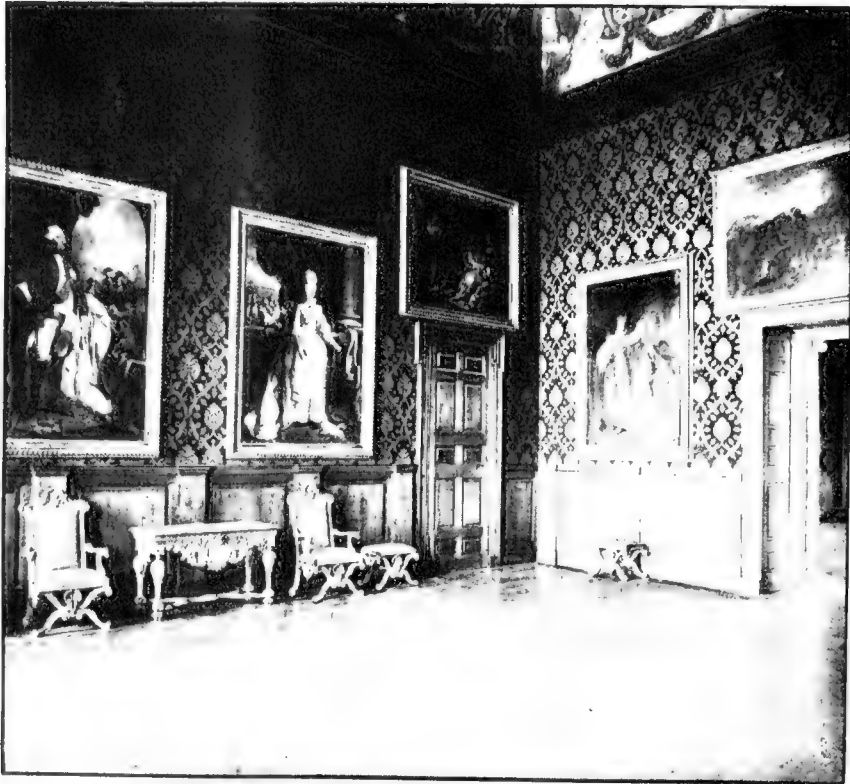
PRINCESS VICTORIA'S TOYS



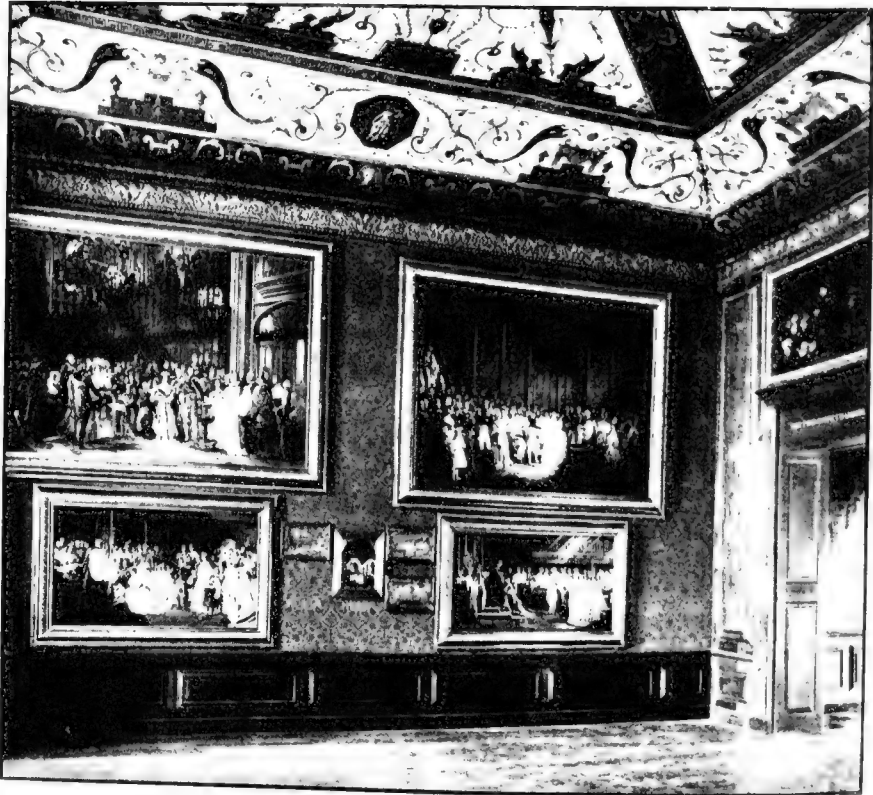
THE INNER COURTYARD



QUEEN MARY'S GALLERY



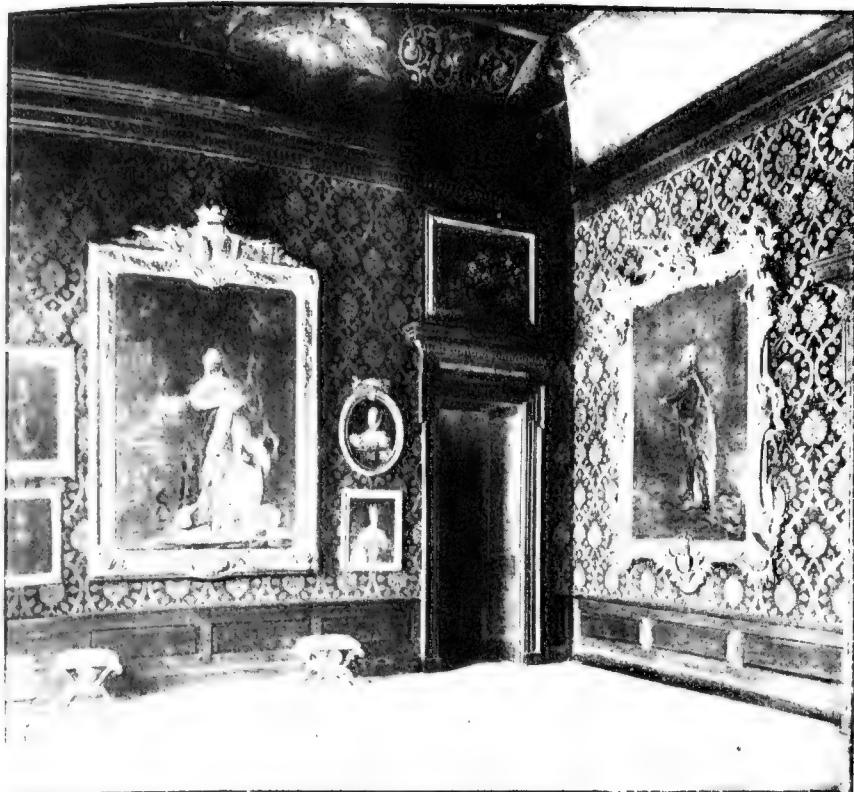
THE KING'S DRAWING-ROOM



THE PRESENCE CHAMBER

KENSINGTON PALACE, WHICH HAS BEEN PRESENTED TO THE NATION BY THE QUEEN

From Photographs by Reinhold Tiedle and Co., Chancery Lane



QUEEN CAROLINE'S DRAWING-ROOM



THE KING'S GALLERY

Kensington Palace

KENSINGTON PALACE, now restored to something like its former condition, was thrown open to the public on Wednesday, and it was evident that the restoration has greatly enhanced the value of the Queen's gift to the nation. The outside of the Palace where the Queen was born has long been familiar to all who know London, but only a few had ever been allowed to explore the interior. It was not generally known that the old Palace was falling into absolute ruin. The country has been saved the disgrace of letting a building of extreme historic interest be pulled down by reason of its hopeless dilapidation. That is what would have happened had not the Government taken the matter in hand. The sum of 23,000*l.* has been expended in repairs, and the old Palace is well worth it. The State Apartments have not been used since the death of George II. in 1750. Mr. Ernest Law, who is largely responsible for the hanging of the pictures, in his illustrated handbook to the Palace, referring to the King's Grand Staircase, says no one who did not see this staircase before the restorations were begun can conceive the woful state of dust, filth, and decay and rot which it then presented.

It seemed impossible that it could ever be restored to its pristine splendour. The visitor must judge whether this result has not been triumphantly accomplished. There is no doubt that the work of restoration has been for the most part admirably carried out. Now all is in order without any unnecessary change. One room that will attract visitors perhaps more than all the rest of the Palace is the very homely nursery in which the Queen played and learnt her early lessons. It was a pretty idea to place there a few of Her Majesty's toys to lend a reality to the room. The Queen's doll's house is there, and children will be astonished to find that it is an ordinary doll's house, and that the toys which once amused the Queen are old-fashioned and rather the worse for wear.

The most studied care has been taken never to renew any decoration where it was possible to preserve it, and the work has been carried out with the most reverential care. This will be apparent to all who visit the old Palace. The public entrance is at the north end of the Palace, and is accessible either from the gardens near the Orangery or from Kensington High Street. Except on Wednesdays, the State rooms and the Orangery will be open every week-day from ten o'clock, and on Sunday from two o'clock until dusk. A history of the Palace was given in our issue of



THE ORANGERY



THE CUPOLA ROOM

December 24, 1898, and it will be enough now to say that the foremost personage who made Kensington Palace historical was William III., who purchased Nottingham House and converted it with the assistance of Wren into Kensington Palace. Coming to the newly decorated rooms we will begin with the Orangery or Banqueting House, which is justly regarded as the finest piece of garden architecture in England, and is thoroughly characteristic of Wren, who built it in 1704 for Queen Anne. This building was lately used as a tool-house by the gardeners, but it is now restored to its original beauty. It is 171 feet long and 32 feet wide. The carving above the magnificent archways is by Gibbons, and has been covered with white enamel paint, this being the only way of preserving the ornamentation, which was in a bad state of decay. Of the State apartments the Cupola Room claims our attention. Here the Queen was christened on June 4, 1819, the Royal gold font having been brought from the Tower for the purpose. This room has a curiously domed ceiling, painted blue, with, in the centre, a representation of the Star of the Garter. In the walls are niches of marble, in which stand gilded statues. Another State apartment well worthy of notice is the King's Gallery. The room is a fine example of Wren's exquisite sense of proportion. The oak-work, which is remarkably handsome, was carried out by Grinling Gibbons, and his pupils. One of the least altered rooms is Queen Mary's Gallery, which is approached by the Queen's

staircase, and close by are the pleasant though unpretentious private apartments of Queen Mary. Passing through these we come to Queen Caroline's drawing-room, the first of the State rooms built for George I. by Kent in 1723. The work is, of course, not equal to Wren's, but still the room is fine and gorgeous, with a heavy painted ceiling. The King's drawing-room is similar, and it has an ugly painted ceiling. Next we come to the nursery and anteroom and the bedroom, in which the Queen was born and spent her early years.

This noble set of rooms, so rich in historical associations, form an addition to the sights of London, and the thanks of the public are due first to Her Majesty for her gift of the building, and secondly, to the First Commissioner of Works and his able lieutenant, Mr. Reginald Brett, for the admirable manner in which the restoration has been carried out. Pictures from various Royal residences have now been returned to their original places on the walls of Kensington Palace, and the building is now as nearly like what it was in the height of its glory as careful restoration can make it.

KENSINGTON PALACE, WHICH HAS BEEN PRESENTED TO THE NATION BY THE QUEEN

From Photographs by Reinhold Tütle and Co., Chancery Lane

The Queen's Eightieth Birthday

NEVER has an English Sovereign received warmer and more heartfelt birthday wishes than Queen Victoria from her people on her eightieth birthday. Only one of her predecessors—George III., who reached the age of eighty-two—ever lived to see such an anniversary, but the unfortunate King, then a mental wreck, was a striking contrast as an octogenarian to our Queen in her full mental vigour and in excellent health and spirits. Of course the Royal birthday, being rather a personal than a national anniversary like the two Jubilees, has not given the same scope for public festivities. Moreover the official celebration in town does not take place till June 3. Still, throughout England, her people have shown by various rejoicings how fully they sympathise with their Queen on the day, while the Thanksgiving Services at St. Paul's, Westminster Abbey, and the Chapel Royal put London in touch with Windsor on the actual anniversary. The Queen's home, Windsor, was, naturally enough, the centre of the rejoicings, and for weeks past the Royal borough has been preparing decorations, while presents from all quarters have poured into the Castle. Indeed, the gifts are so numerous as to make almost another Jubilee exhibition, the Indian Princes being especially eager to send offerings. With such a large circle of foreign relations, also, the Queen naturally receives an immense number of presents from Continental Courts. Abroad the day was celebrated by official dinners, and a special feature was the interest taken throughout the United States, where honours were paid to the Queen in several cities.

THE SERENADE AT WINDSOR

To the Queen's great satisfaction, all her children, save one—the Empress Frederick—were able to be with her on her birthday. The Duchess of Saxe-Coburg was the sole absentee among the daughters-in-law, her deep mourning keeping her at home. A strong contingent of grandchildren and great-grandchildren added to the family

THE BANQUET

Windsor was a blaze of flags and decorations when the Queen drove through the town. Passing down Castle Hill to Henry VIII.'s Gateway, Her Majesty drove under the beautiful triumphal arch which had been specially erected for the occasion. It was an enormous structure, adorned with rare flowers and tropical plants, baskets of flowers hanging from the roof. The side facing the Castle bore the words "Windsor's Birthday Greeting to our Beloved Queen," while facing Windsor was the inscription "God Save our Gracious Queen, Long may Victoria Reign," with the crown, Royal monogram, and date. Beautiful flowers and flags also ornamented the Jubilee statue of the Queen close by. The Birthday Banquet in the evening was marked by a splendid display of gold plate, and at the close Her Majesty and her guests adjourned to the Waterloo Chamber, which had been converted into a handsome theatre plentifully decorated with plants.

THE OPERATIC PERFORMANCE

Later in the evening there was a performance in the Waterloo Gallery at Windsor Castle of *Lohengrin* by the Covent Garden artists under Signor Mancinelli. The opera in its entirety would have been too lengthy for so late an occasion, and moreover there were difficulties about the second act, for the immensely long duets between Ortrud and Tetramund, and also between Ortrud and Elsa, would have been rather tedious for a State performance, and on the diminutive stage alone possible in the Waterloo Gallery the efficient representation of the Minster scene and Daybreak would have been practically impossible. Accordingly the whole of the second act was omitted, and the scene passed from the banks of the Scheldt to that showing the palace and the room in which the bridal duet is sung. The artists announced were M. Jean de Reszké as Lohengrin, M. Edouard de Reszké as the King, Mr. Bispham as Tetramund, Madame Schumann Heink as Ortrud, and Madame Nordica.

At the close of these representations the chief artists are always presented to the Queen, who bestows on them various souvenirs in jewellery. After such a fatiguing day Her Majesty was to rest on Thursday, being chiefly occupied with leave-takings to her

the *Te Deum* in A, composed by Sir George Martin for the Diamond Jubilee Festival at St. Paul's Cathedral in 1901. There was also an evening Service at St. Saviour's, Southwark.

ADDITIONAL CELEBRATIONS

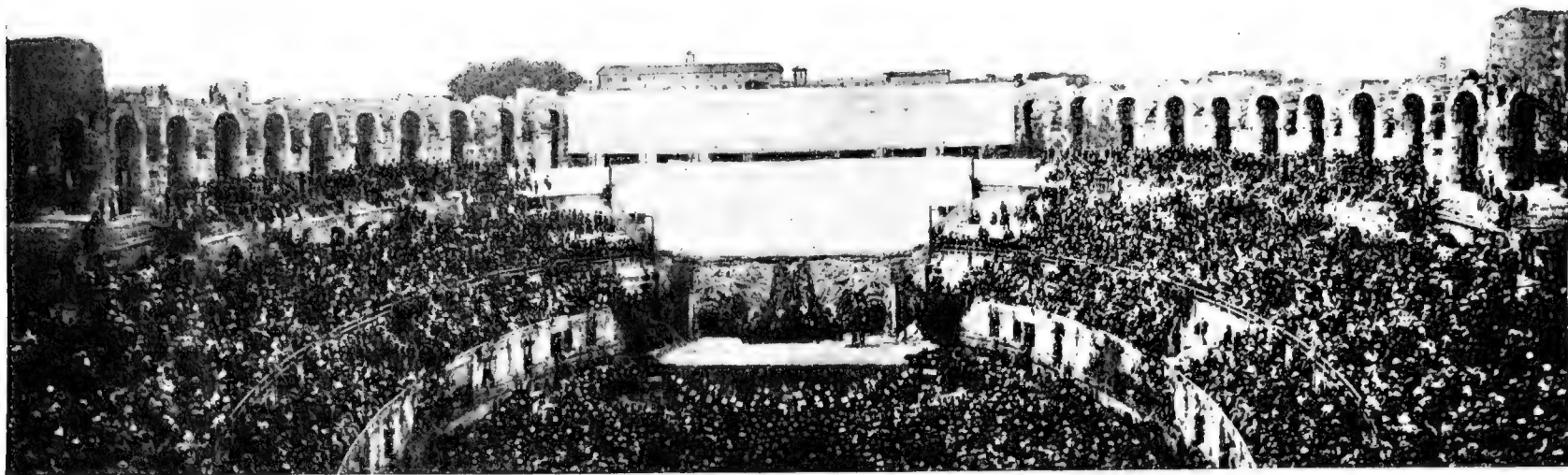
In the evening there was a grand Birthday Committee dinner at the Hotel Cecil, presided over by Lord Rosebery, while the day was also commemorated by a little address from the teachers of every Board School to the children, who were then given a holiday. Mr. Beerbohm Tree also had the happy idea of inviting to a special afternoon performance at Her Majesty's Theatre 1,500 boys and girls of the Military and Naval Schools. They were first paraded at Wellington Barracks, and then marched to the theatre. At a sign from the conductor the whole audience speaking in unison, wished Her Majesty "Many happy returns of the day." The National Anthem was then sung, and a varied amusing performance followed, concluding with *The First Night* with Mr. Tree in the principal rôle. The theatre was connected with Windsor Castle by the electrophone, so that Her Majesty could hear the National Anthem and the birthday greetings of the audience. At the Foundling Hospital the boys were inspected, marched past the Royal Standard, which had been hoisted on a flagstaff in the grounds, and after a few words from Mr. R. Gray, gave three hearty cheers for the Queen.

IN THE PROVINCES

At all the chief military and naval stations the day was observed by a military parade and *feu de joie*. At Aldershot, where the number of troops is naturally larger than elsewhere, the review was particularly imposing; a force eleven thousand five hundred strong paraded before Sir Redvers Buller.

OTHER COURT NEWS

Another interesting ceremony took place at Windsor a few days earlier—the Confirmation of Prince Arthur, only son of the Duke and Duchess of Connaught. The death of his cousin, Prince



The festival of the Félibres, or Provençal poets, of whom Mistral is the chief, took place in the old amphitheatre of Arles. Long before the hour fixed for the performance a crowd of over 20,000 persons were seated on the stone benches of the amphitheatre awaiting the arrival of Mistral and his wife. When the

Provençal poet appeared he was greeted with a tremendous ovation. The performance of *Mireille* was in every way a success, the title rôle being played by Mdlle. Marignan. The scenery, painted under the author-poet's supervision, was very fine, and the music of Saint-Saëns highly appreciated.

THE FETES AT ARLES: A PLAY IN THE OPEN AIR

From a Photograph by Léon Bouët

gathering, with two of the Queen's favourite cousins, the Duke of Cambridge and the Grand Duchess of Mecklenburg-Strelitz. The guests were arriving in detachments all day Tuesday, when the festivities began with a big dinner party, followed by a concert in the drawing-room. Wednesday—the birthday morning—was ushered in by personal family congratulations and the Birthday Serenade. At 10 a.m. the Queen and her family appeared in the Oak Drawing-room over the arched way in the Grand Quadrangle, near the entrance to the Victoria Tower. They looked down on a busy scene. Opposite the windows stood a choir of nearly 300 voices—including the choirs of St. George's, Windsor, and Eton College Chapel, and the Eton and Windsor Madrigal Societies, under the direction of Sir Walter Parratt, the "Master of the Queen's Musick." The Eton College Rifle Volunteers were also there, in their grey and blue uniforms, while the other students were drawn up at the back, and close by came the Military Knights of Windsor, who were to present an address to the Queen later on. Another presentation to Her Majesty was a lovely floral harp from the serenading choir. Beginning with the National Anthem the concert included the late Bishop Wakefield's Jubilee Hymn, with a new verse by Mr. Arthur Benson of Eton College, son of the late Archbishop of Canterbury, in which the Eton boys joined, Mendelssohn's "Spring Song," and two madrigals by Sir Walter Parratt, written in imitation of a series composed in honour of Queen Elizabeth. Later in the morning Her Majesty and the Royal Family attended a special Thanksgiving Service in the Frogmore Mausoleum, where the Bishop of Winchester and Dean of Windsor officiated. There was an official Thanksgiving Service in St. George's Chapel later in the day at which the Mayor and corporation attended in State. Among other ceremonies was the reception of the Royal Warrant Holders of Windsor and Eton to present flowers and an address to the Queen, who also witnessed a birthday parade of the 2nd Scots Guards. The troops, who were commanded by Colonel Inigo Jones, first marched past the Duke of Connaught, then formed up in line and received Her Majesty, who was in her garden chair drawn by a cream-coloured pony, with a Royal salute. The Battalion afterwards marched past, was again drawn up in line, once more presented arms, and gave three hearty cheers for the Queen.

guests, and last (Friday) night the Queen was to start for Balmoral. Princess Beatrice and her children, and the Grand Duke and Duchess of Hesse, with their little daughter, accompany Her Majesty, but their stay in the Highlands will not exceed a month.

SERVICES IN LONDON

The celebrations were mainly confined to Thanksgiving Services. Of these were four, and fortunately an arrangement had been come to by which clashing was avoided. At St. Paul's Cathedral, on Wednesday morning, Sir George Martin had drawn up an excellent musical programme, comprising Dr. Watts' hymn, "O God, our Help in ages past," sung to "St. Anne's" tune, the *Te Deum*, written by Handel to celebrate the victory of Dettingen in 1743, and Handel's "Coronation" Anthem, "Zadok the Priest." An immense congregation had assembled, including the Lord Mayor, Sheriffs, and Aldermen, and the sermon was preached by the Archbishop of Canterbury, who took for his text, Isaiah lxiii. 9, "In all their afflictions, He was afflicted."

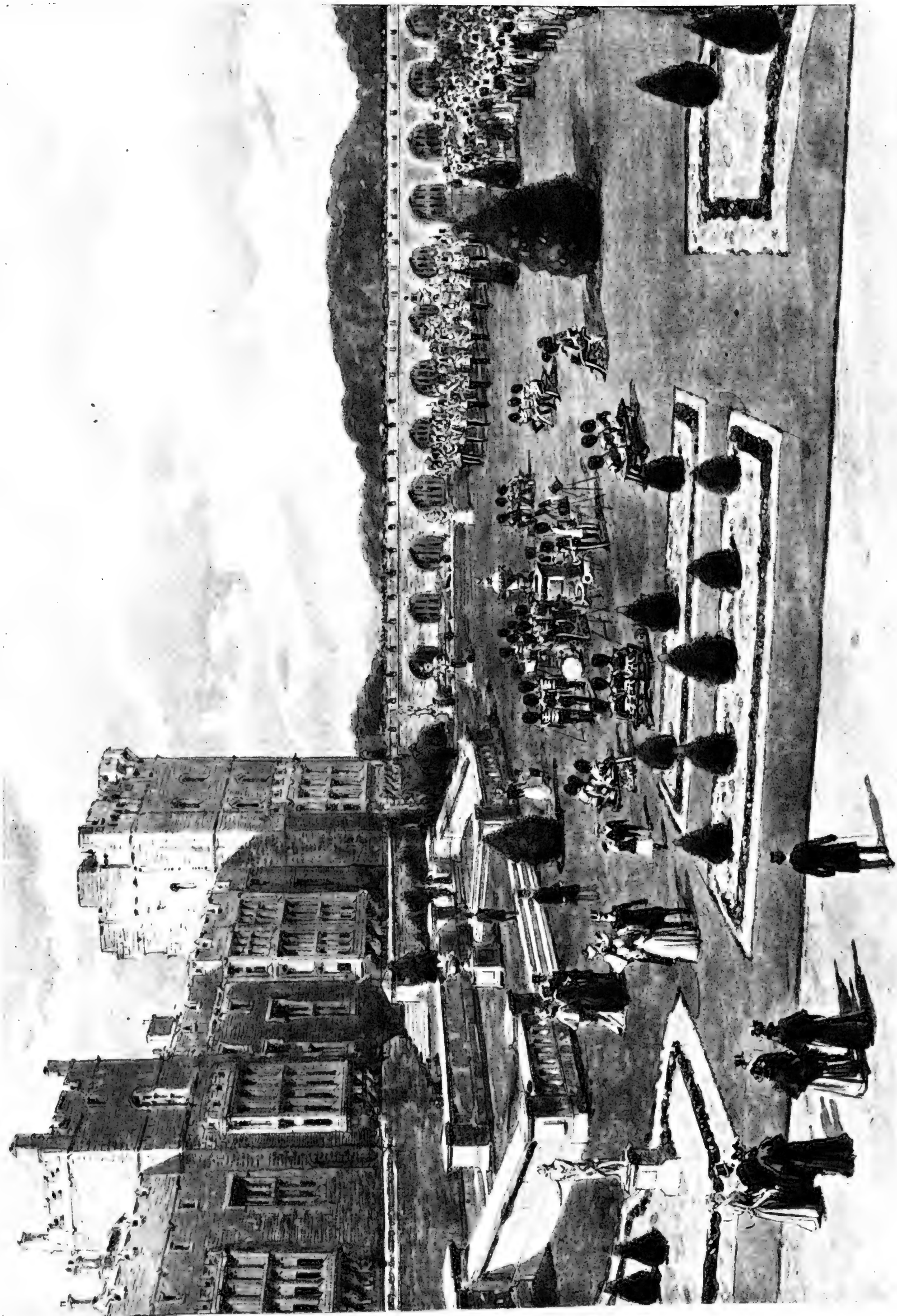
At the Chapel Royal, St. James's, at one o'clock, there was also a Musical Service under Dr. Cresser, starting with Handel's "Occasional" overture and the orchestral version of Sir A. C. Mackenzie's "Benedictus." The Service proper began with the Bishop of Ossery's hymn, "O God, the King of the Nations" (the music by Lord Crofton), immediately followed by Handel's "Coronation" Anthem, "Zadok the Priest." Before the sermon, which was preached by the Bishop of London, the Handel-Hellmesbarger "Largo" was played. Then came the old German chorale, "Nun Danket" (sung to Miss Winkworth's words, "Now thank we all our God"), Smart's *Te Deum* and (after the Blessing) the National Anthem, and the War March from Mendelssohn's "Athalie." The children of the Chapel Royal, in their quaint uniforms, took part, Mr. Ogbourne (of St. Dunstan's, Fleet Street) was at the organ, and Dr. Cresser conducted.

For five o'clock Sir Frederick Bridge had drawn up a capital programme for the Service at Westminster Abbey, which comprised Mr. Elgar's "Coronation" March, Sir Frederick's own version of "God Save the Queen," Mendelssohn's CXV. Psalm sung to the Latin words, "Non nobis Domine," and

Alfred of Saxe-Coburg, has entirely changed the prospects of the young Prince, who, instead of his intended career in the English Army, has now to fit himself for his position as Heir Presumptive to the Coburg Duchy. Prince Arthur is sixteen years old, and has won himself many friends at Eton by his unaffected ways and good working powers. His Confirmation was held in the private chapel at Windsor Castle, the Bishop of Winchester officiating. The Queen, the Duke and Duchess of Connaught, with their daughters and numerous other relatives, were present, Her Majesty holding a reception after the Service.

The Prince of Wales spent the Whitsun holidays at Sandringham with the Duke of York and a few intimate friends. Having witnessed the sale of the Prince's hackneys, they were back in town on Tuesday to welcome the Princess and daughters on their return from the Mediterranean and accompany them to Windsor for birthday festivities. On Thursday the whole party were to go down to Norfolk, as the Prince was due at Somerleyton Hall on visit to Sir Saville and Lady Crossley. Thence he would go to Great Yarmouth to inspect his own regiment of North Artillery Militia. Meanwhile the Princesses would go to Sandringham. The Princess of Wales has greatly benefited her yachting trip, although she is now anxious about her father, King Christian not being in good health. The visit to Corsica was among the most pleasant events of the Royal tour, the Princesses inspecting the house where Napoleon was born and the rock above the Sanguinetti Isles, where as a boy he often sat day-dreaming. They spent a day or two in Paris on the way home. The Duke and Duchess of York join the Sandringham party after opening the Royal Military Tournament in London, to-day (Saturday) the Duchess inaugurates the West Norfolk and Lynn Hospital.

Cowes week will see the Prince of Wales's old yacht *Briarcliff* once more competing under Royal colours. She is being done up at Southampton, but her rig will not be altered, and she will remain a cutter.



THE BAND OF THE 1ST LIFE GUARDS PLAYING ON THE EAST TERRACE OF THE CASTLE ON SUNDAY
THE QUEEN'S EIGHTIETH BIRTHDAY WEEK AT WINDSOR
DRAWN BY I. NASIR, R.I.

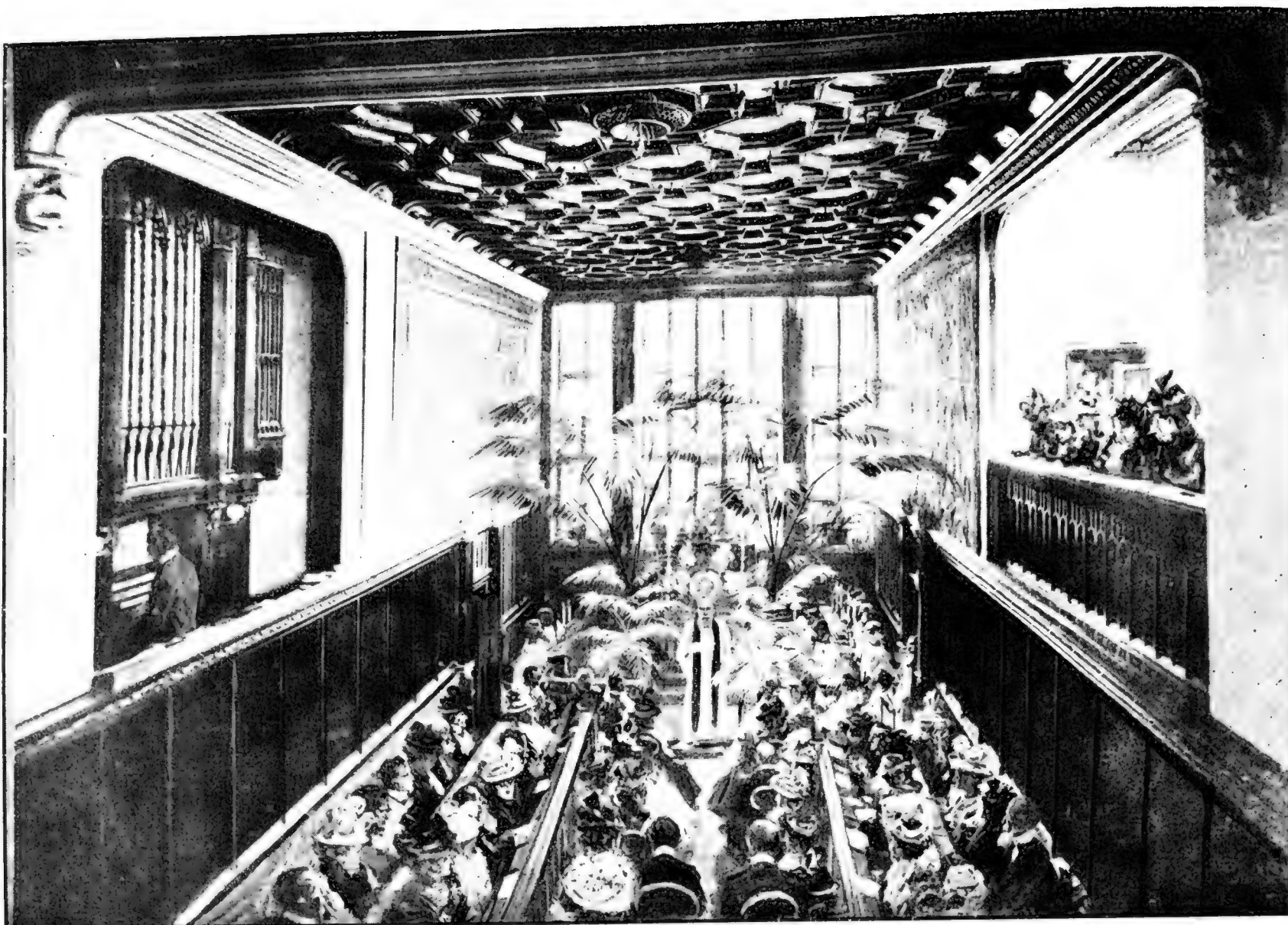


THE QUEEN'S EIGHTIETH BIRTHDAY: A RECENT PORTRAIT OF HER MAJESTY

From a Photograph by Russell and Sons, Baker Street

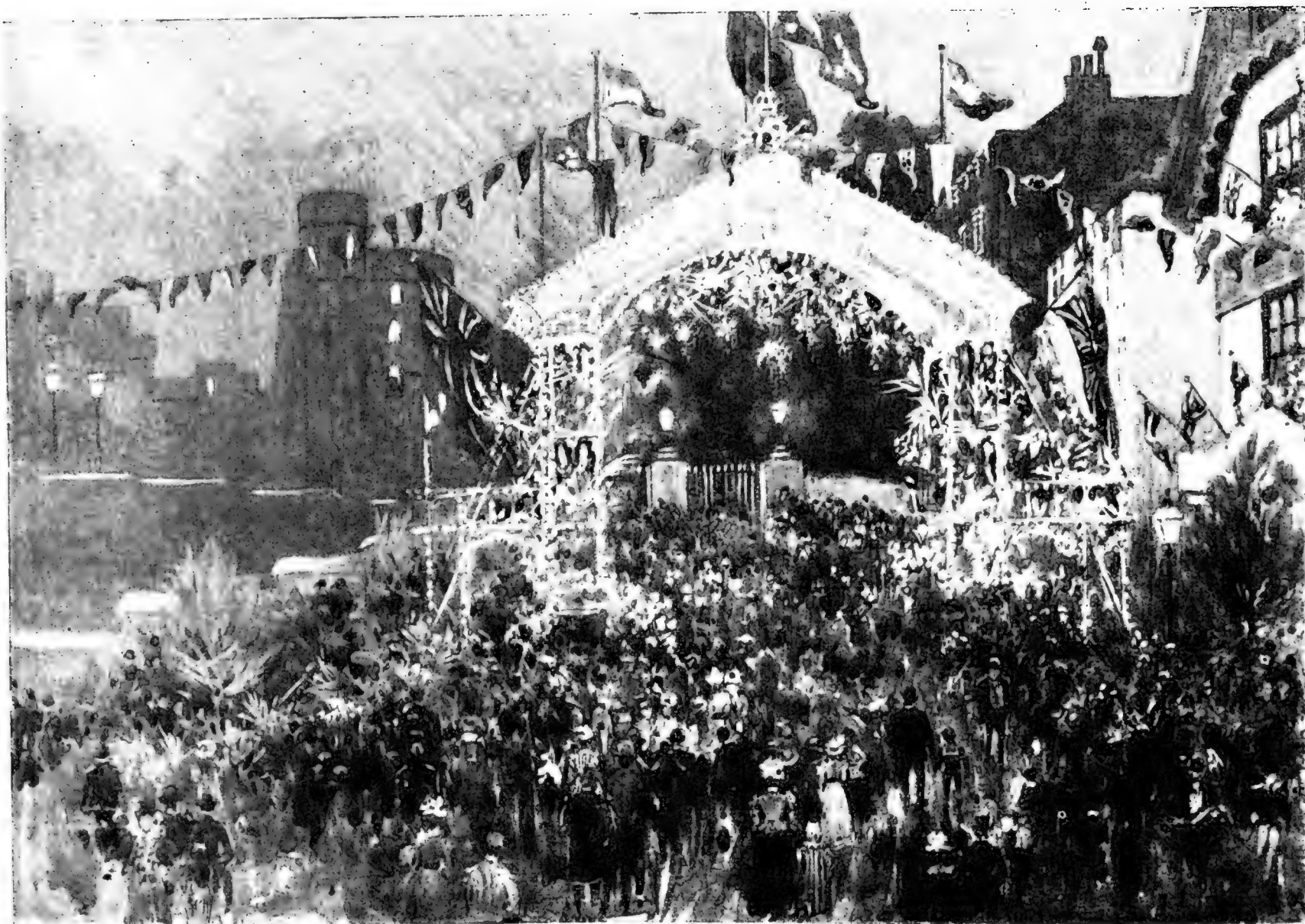


THE QUEEN AT THE BIRTHDAY PARADE OF THE 2ND SCOTS GUARDS AT WINDSOR: THE MARCH PAST
DRAWN BY W. SMALL



THE QUEEN'S EIGHTIETH BIRTHDAY: THE SERVICE AT THE CHAPEL ROYAL, ST. JAMES'S

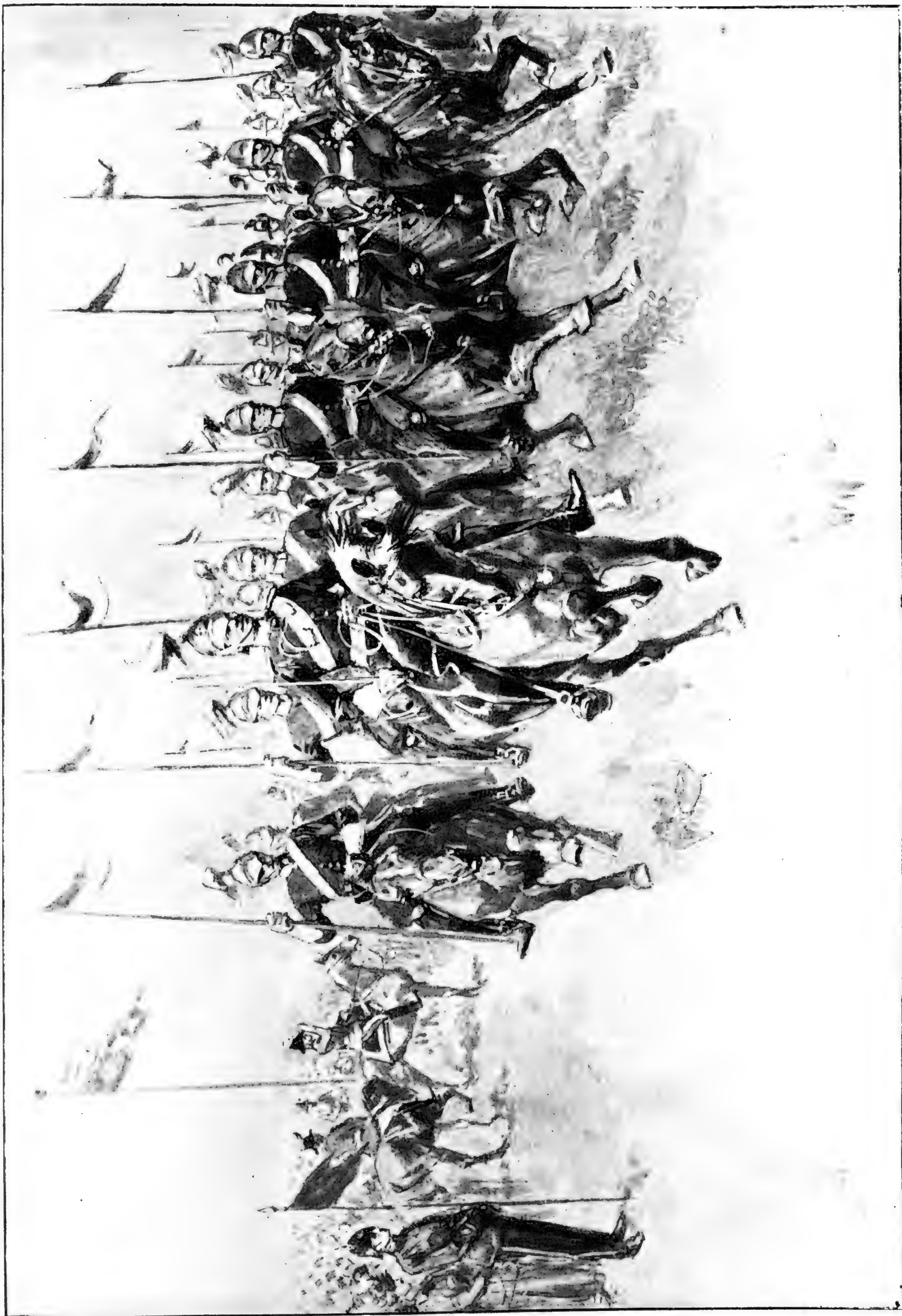
DRAWN BY ERNEST PRATER



At night all the principal buildings in the Royal Borough were illuminated. The triumphal arch on Castle Hill, which was lit up by electric lights, presented an especially brilliant feature

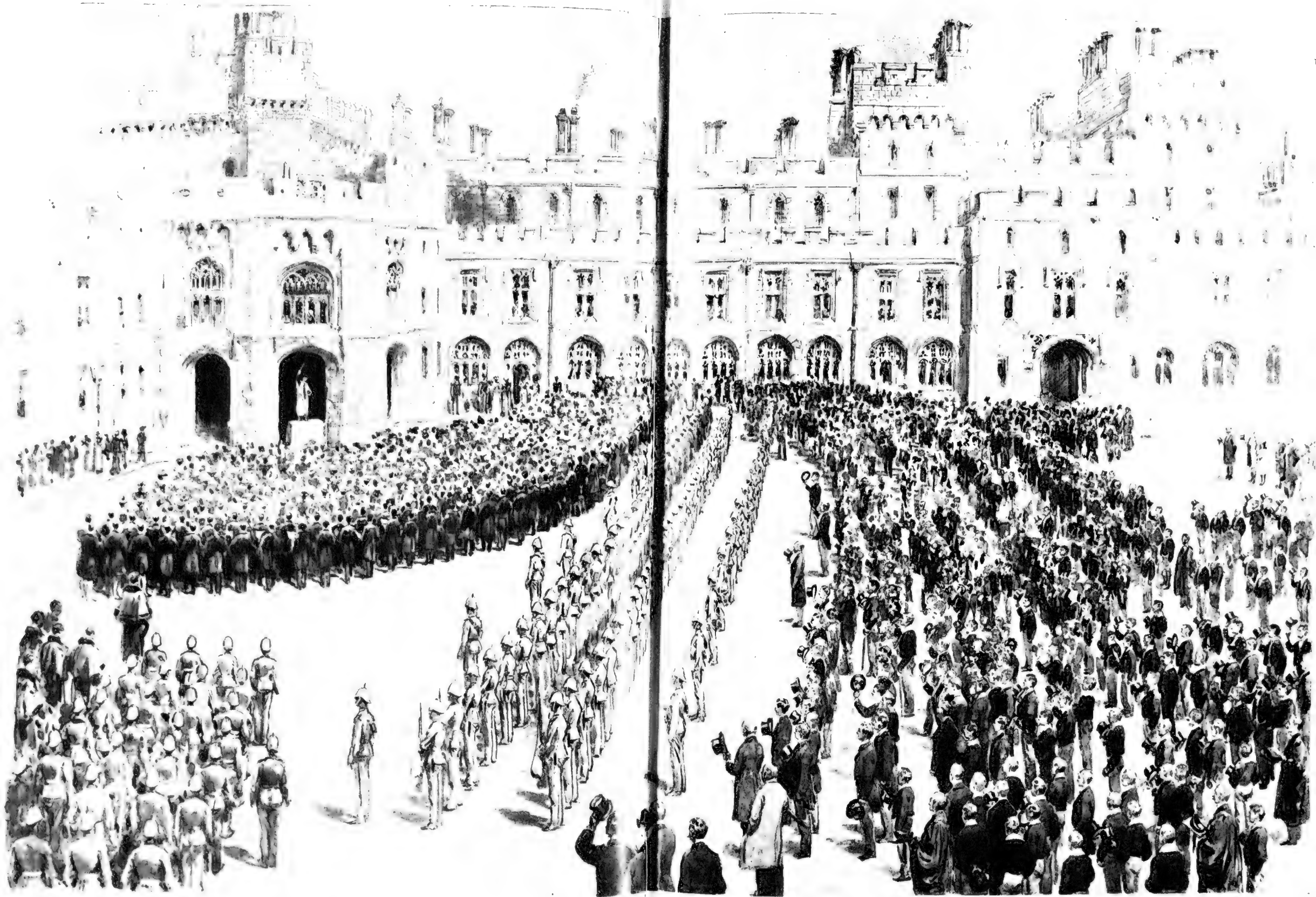
THE QUEEN'S EIGHTIETH BIRTHDAY: THE ILLUMINATIONS IN WINDSOR

DRAWN BY F. C. DICKINSON



THE CAVALRY BRIGADE, HEADED BY THE CARABINIERS, CALLOPING PAST GENERAL SIR REDVERS BULLER, 2^D.
THE QUEEN'S EIGHTIETH BIRTHDAY: THE REVIEW ON LAFFAN'S PLAIN, ALDERSHOT

DRAWN BY W. T. MAUD



"GOD SAVE THE QUEEN": THE SERENADE IN THE QUADRANGLE AT WINDSOR CASTLE ON HER MAJESTY'S EIGHTIETH BIRTHDAY

DRAWN BY H. W. L. AND H. M. PAGE

The Late Prebendary Moore

THE death of the Rev. Daniel Moore, which occurred last week, has removed one of the most venerable and most respected of London clergymen. Prebendary Moore was the oldest of the Queen's chaplains. He had reached his ninetieth year. He was educated at St. John's Free Grammar School, Coventry, and entered St. Catherine's College, Cambridge, in the year of the Queen's accession.



THE LATE REV. DANIEL MOORE
Photo by Elliott and Fry, Baker Street

He won the Norrisian prize in 1837 and 1839 and the Hulsean in 1840, graduating the same year, and being ordained by Bishop Blomfield, of London. He was minister of Christ's Chapel, Maida Vale, from 1841 to 1844, when he was appointed to the incumbency of Camden Church, Camberwell, where he remained for twenty-two years. In 1866 he was presented to the rectory of Holy Trinity, Paddington, which he held for nearly thirty years, retiring about four years ago on account of his advancing age. His memory will also be associated with the Golden Lectureship, which he held at St. Margaret's, Lothbury, from 1856 to 1894. He was three times select preacher at Cambridge, and published his University sermons in 1862. In 1864 he was Hulsean lecturer, and published these sermons in 1864 under the title "The Age and the Gospel." He was appointed Chaplain in Ordinary to the Queen in 1870, and Prebendary of Oxgate, in St. Paul's Cathedral, in 1880.

The Manchester Cup

THE design of the Manchester Cup this year takes the form of a

highly decorative silver vase or urn. The style chosen is pure Greek. On a heavily embossed plinth are seated figures of Neptune and Mercury symbolising the maritime and commercial character of the city. Above this rises the body of the vase, richly embossed on its lower surface and having round its swelling centre a *repoussé* processional group, copied from the Elgin Marbles. The neck of the vase forms a sort of a platform, in the centre of which stands a tripod, from which again rises a shield bearing the arms of the City of Manchester. On either side of the tripod are female figures bearing palm branches and supporting the arms of the city above their heads. Messrs. Elkington and Co. are the makers of the Cup.



THE MANCHESTER CUP, 1899

The Late Earl of Malmesbury

The Earl of Malmesbury, who died last week of apoplexy a few days' illness, was the fourth bearer of the title. James Harris, Earl of Malmesbury, Viscount Fitz-Harris and Malmesbury, was the son of Admiral the Hon. Sir Edward K.C.B., second son of the second Earl, his mother being Wyllie, daughter of Captain Samuel Chambers, R.N., born in 1842. After passing through the Royal Military Sandhurst, he joined the Royal Irish Rifles, from which



THE LATE EARL OF MALMESBURY
Photo by Elliott and Fry, Baker Street

with the rank of Lieutenant - Colonel in 1882. He served as A.D.C. to Lord Strathnairn when the latter was in command of the troops in Ireland in 1865, was A.D.C. to General Sir John Mitchell commanding the troops in Canada in 1866, and A.D.C. to Sir Henry Barkley, Governor of Mauritius, in 1868. From 1875 to 1880 he was Adjutant to the 5th (Militia) battalion of his regiment. He married, in 1870, Sylvia Georgina, youngest daughter of the late Mr. Alexander Stewart of Ballyedmond, County Down, and in 1889 he succeeded his uncle, the well-known Minister for Foreign Affairs, in the office. He is succeeded by his son, Viscount Fitz-Harris, who was born in 1872, and is a Lieutenant in the 3rd Battalion Rifle Regiment.



An impressive thanksgiving service was held at St. Paul's Cathedral on Wednesday morning, in celebration of the Queen's eightieth birthday. A large crowd collected outside the Cathedral to witness the procession of the Lord Mayor of London, the Sheriffs, the Aldermen, the Masters of the City Companies, and the Archbishop of Canterbury up the broad western steps into the building. The Lord Mayor attended in full state, and was preceded by the City Marshal, the Sword Bearer, and the Mace Bearer. The Chancellor

of the Diocese of London, Dr. Tristram, some of the clergy, and the Sheriffs were grouped inside to receive his Lordship. The Archbishop walked slowly up the steps, preceded by the Cross Bearer holding aloft a jewelled crucifix. The Archbishop preached a brief sermon, touching upon the virtues of Her Majesty, the leading characteristics of her great reign, and the thankfulness of her people that she had so long been spared to them. At the conclusion of the service the Lord Mayor and Sheriffs left the Cathedral in procession

THE QUEEN'S EIGHTIETH BIRTHDAY: THE SERVICE AT ST. PAUL'S CATHEDRAL

DRAWN BY A. SMALL

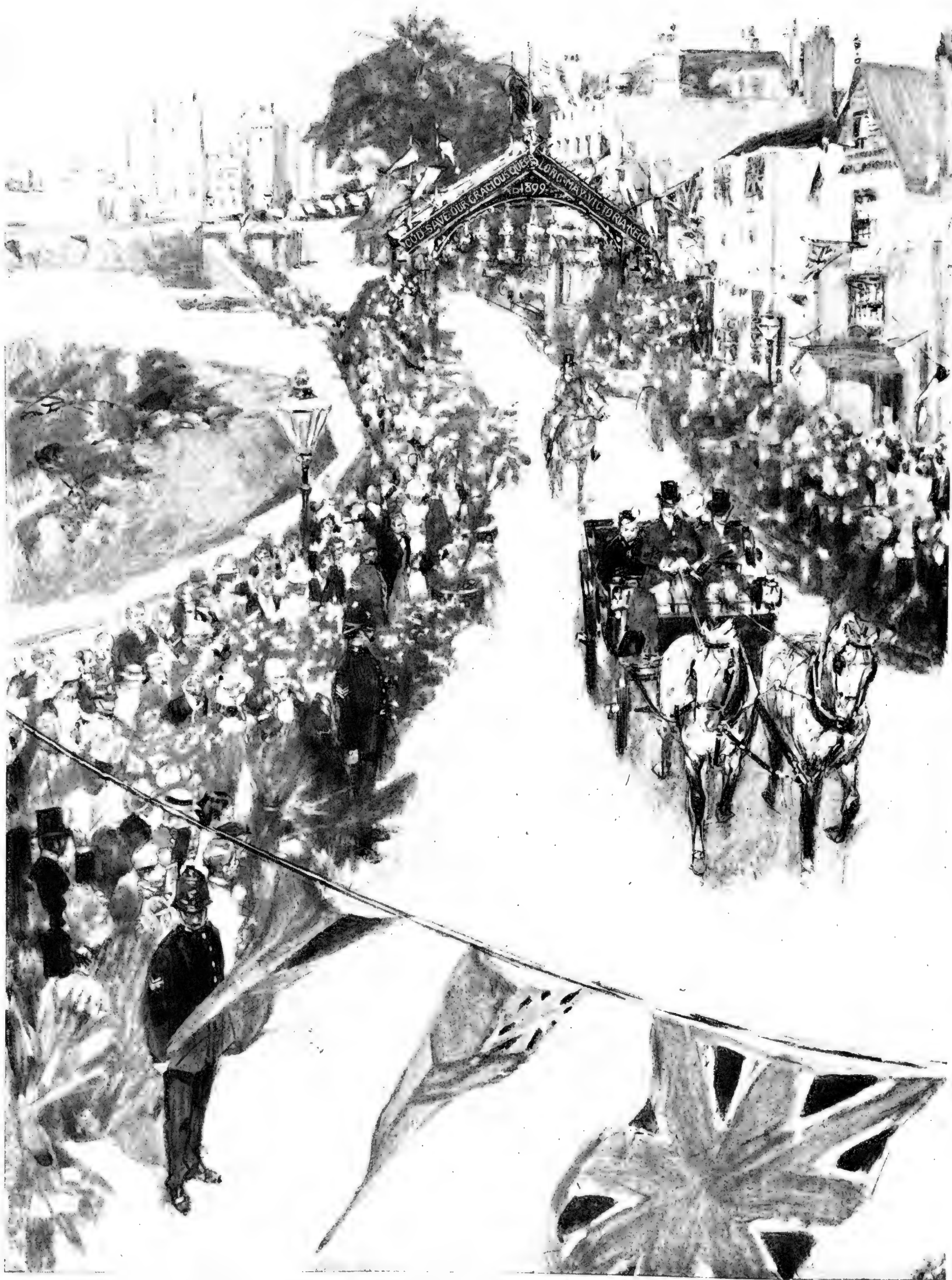


At Mr. Beerlöhms Tree's invitation 1,500 boys and girls of the chief naval and military schools attended a special performance at Her Majesty's Theatre in honour of the Queen's birthday. The proceedings were opened by the following sentence spoken in unison to the beat of the conductor's baton: "We wish your

Majesty many happy returns of the day." This was followed by the singing of the National Anthem. The Queen was in direct communication with the theatre by means of the electrophone.

THE QUEEN'S EIGHTIETH BIRTHDAY: THE MATINÉE AT HER MAJESTY'S THEATRE

DRAWN BY W. HATHERELL, F.R.



THE QUEEN'S EIGHTIETH BIRTHDAY: HER MAJESTY DRIVING THROUGH THE TRIUMPHAL ARCH AT WINDSOR

DRAWN BY FRANK CRAIG

The Bystander

"Stand by."—CAPTAIN CUTTLE.

By J. ASHBY-STERRY

LATELY I have seen motor-cars going along the streets at what seemed to be an extra swift pace. It is to be hoped that the police will see they do not exceed the regulation limit. Besides this, I should wish to call attention to the fact that they do not seem to be sufficiently careful in sounding the warning of their approach. A friend of mine was nearly run over by one of the things which gave no indication of its advent whatever. This is a car that should at once have the attention of the police, for the movements of the motor are so noiseless that, unless their proximity is indicated by a bell or a horn, you may find yourself startled before you know it is anywhere in the neighbourhood. When you are knocked down by a cab you have just a chance of escape, with the motor, as at present constructed, you have no hope whatever. By the way, what has become of the well-managed fleets of electricabs that everyone found so useful in town a few months ago? It was said they were all called in for special alterations. Surely it is time all those contrivances were complete, and the convenient, well-ordered, bright new vehicles were again doing their work in London streets.

There is another class of wheelmen who do not herald their approach so frequently or so loudly as one could desire. That is, the boys who drive the tradesmen's tri-cycles, and follow the trade of butcher, baker, fishmonger, and other callings. The rapid-driving butcher's boy was once a terror in the London streets, but of late years he seems to have disappeared. I am inclined to think, however, his successor on a tri-cycle might with advantage be persuaded to moderate his energy. He generally travels at a tremendous pace, he rarely announces his advent, and he spins round corners in a most reckless fashion. The other day a merry young fishmonger just missed the Bystander, and then came to grief in attempting to take a corner somewhat too closely. The consequence was he was seen sitting in the road without his cap, his cart was upside down, and his morning's delivery of fish was distributed all over the street. Of course, thoughtless lookers-on laughed, and possibly the customers made subsequent complaints as to the gritty character of the fish.

It is to be wondered to what happy chance the world is indebted for the doctrine of pairs. This possibly at first sight seems somewhat difficult to comprehend. Let me put it more clearly. Why should we have a pair of candlesticks, or a pair of anything, where anything whatever is gained by their being identical? We should

probably add to the liveliness of life by wearing a red glove on one hand and a blue one on the other, or sporting trousers with differently coloured legs—but into this part of the question I am not prepared to plunge just at present. To return, then, to candlesticks. If we have a couple, why should they be precisely alike? They might possess a certain similarity in height and configuration, but their decoration should be distinctly different. Why again should a very spoon on a table be the very counterpart of its fellow? What want of imagination, what a monotony of idea, what a hopeless conventionality all this betokens! Every spoon should be different, and this could easily be managed if we could get rid of the silly old custom of making everything in sets. The same thing applies to the art in respect of dinner services and teacups. An innovation was made in the latter in "harlequin-sets," in which every cup was different—which was distinctly the right principle—but it never achieved a wide popularity. Again may I ask what do we want with a dozen dining-room chairs all precisely the same? All these grievances might be speedily put an end to if somebody would set their mind to the matter. Why does not someone start a Society for the Suppression of tiresome Iteration?

Talking of societies, I once endeavoured to found an association for the discouragement of many of the idiotic customs at weddings, which I called the Wennickarian Society. Possibly it has been useful in some reforms in this direction, but it has not yet succeeded in abolishing the absurd and dangerous custom of pelting the happy pair with rice. Brides have had their faces cut, bridegrooms have

been half blinded, and lookers-on have been stung into losing their temper before now by the exercise of this ridiculous rite, but the other day the rice throwers succeeded in frightening the horses so that they ran away, upset the bridal carriage and smashed it, and the bride and bridegroom only just escaped with their lives. Throwing rice in the public highway is, I believe, distinctly illegal, and after the catastrophe alluded to it is hoped the police will make it absolutely clear that anybody playing this silly game in the public streets must take the consequences.

From some of the literary journals I gather that authors are not altogether satisfied with reviewers. Perhaps this is not altogether a novelty, for authors are a somewhat irritable race, and are not always contented. In a combat between authors and reviewers, however, the latter are sure to have the best of it in the long run; not only do they always have the advantage of saying the last word, but they have the opportunity of not noticing a book at all. Then what a fearful howling about the "conspiracy of silence" there would be to be sure! It is a wonder to me that the over-goaded reviewer is not oftener driven to this course of action. An editor once told me that he has rarely, if ever, on the publication of a long laudatory review in his paper of a book, received a word of thanks from an author, but once let two lines of dispraise be inserted there is no end to the lengthy letters on the subject that he will be compelled to endure. Possibly these differences between authors and reviewers may lead to a diminution in volume and frequency of

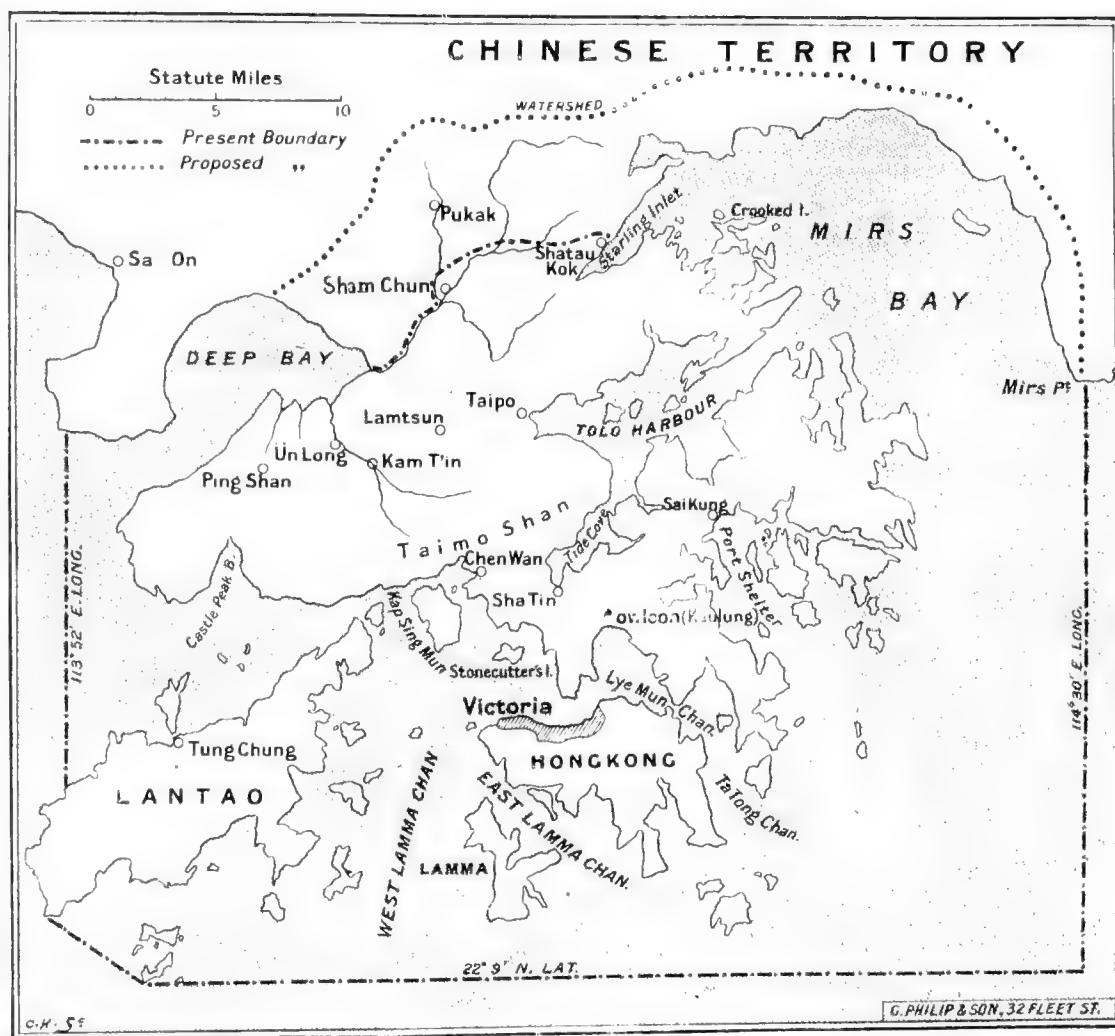
to the rising the British flag was run up at Tai-po a day earlier than had been arranged, and at the time originally appointed for the ceremony Chinese soldiers again appeared on the heights above Tai po and opened fire on our troops, who returned it, and, following up the retreating braves from village to village, eventually drove them out of the Kaulung extension. Recently the rebels have again become active, and last week it was deemed advisable to despatch 2,000 troops to the mainland. This show of force prevented any resistance being offered, and our men quietly occupied Sham Chun and Kaulung City, the British flag being hoisted, and the garrison of the latter place disarmed. No further disturbance is anticipated, but the garrison at Hong Kong is quite equal to any emergency that may arise.

One of the causes of the late insurrection was undoubtedly the unfortunate arrangement whereby the Chinese were allowed to retain possession of Kaulung City, a military post within the limits of the leased territory. The town is situated about a quarter of a mile from the shore in the southern part of the peninsula, and immediately opposite Hong Kong. It is surrounded by a stone wall enclosing 6½ acres, and has a population of 744, the garrison numbering 544, and the civil population 200. Kaulung City has long enjoyed the worst of reputations as an Alcatraz for the bad characters of Hong Kong, and has been a source of constant friction between the two Governments. The anomaly of such a place remaining Chinese in the midst of British territory is obvious, and it is to be presumed that our recent action in disarming the garrison and hoisting the British flag will be followed by the formal incorporation of Kaulung City into British territory, as some compensation for the violation

of the Convention of 1898. Another difficulty arose in connection with the delimitation of the northern boundary which, under the Convention, was left to be fixed when the proper surveys had been made. In March of this year the Special Commissioner, who had previously traversed and reported on the new territory, landed at Mirs Bay and delimited a temporary boundary to Deep Bay via the road from Starling Inlet to Sham Chun, and the river thence to Deep Bay—a distance of about twenty miles—pending a more satisfactory arrangement. In the opinion of the Special Commissioner the best frontier line would run along the crest of the hills to the north of Sham Chun, and would include that town and the land to the north and east of Mirs Bay. This forms a good natural boundary, and would be easy of defence. It is expected that this boundary will be eventually adopted, and in the meantime Sham Chun, the chief market town of the district, has been included within our territory.

Apart from its strategic importance, the Kaulung extension is likely to prove a valuable addition to Her Majesty's dominions. The total area of the new territory is 376 square miles, and its character is mountainous, with rich, extensive, cultivated valleys, and a deeply indented coast line possessing numerous land-locked bays, affording good anchorage in all weathers. The largest river is the Sham Chun, navigable for junks and launches as far as the town of the same name. Another river, the Un Long, is also navigable for several miles. The total area under cultivation is calculated at 72,000 acres. Rice is the principal product, its quality being so highly esteemed that much of it

is exported to San Francisco for the use of the Chinese there. Sugarcane, indigo and hemp are also largely grown, and experiments are now being made to grow cotton in order to supply the cotton mills now in course of erection at Hong Kong. Among the more important industries are the pearl fisheries in Tolo Harbour, the oyster cultivation in Deep Bay, and extensive stone quarries. There is a large trade in salt fish, and silver mines were worked until recently in the island of Lantau. The population is supposed to amount to 100,000, distributed amongst 423 villages. Thirty-three islands are included within the leased territory, the chief of these being Lantau, which is considerably larger than Hong Kong itself. There are several walled cities, each inhabited by the members of one clan only. Clan feuds were formerly not uncommon, and in one of the villages visited by the Special Commissioner he found a temple specially dedicated to the memory of those members of the clan who had fallen in the fights with a neighbouring village. The inhabitants are composed of three races: Puntsis or Cantonese, the natives of the soil, Hakkas or "strangers," said to be descended from the Mongols, who wandered hither after the overthrow of the Yuen dynasty, and Tankas or boat people, who form the floating population, and inhabit the creeks, harbours and islands. The estimated revenue is 16,000/., a sum amply sufficient to cover all expenses of administration. With British rule firmly established, capital will doubtless be attracted to the new region and its resources developed, while the defences can now be constructed for the effective protection of our chief naval base in the China seas, and, after London, the greatest emporium of commerce in the Empire.



The Island of Hong Kong was ceded to Great Britain in 1842 under the Treaty of Nanking, and in 1860 the small peninsula of Kaulung, immediately opposite Hong Kong, was added to the Colony, bringing the total area of our possession up to thirty square miles. In June of last year a Convention was signed at Peking, under which China ceded to Great Britain from July 1, 1898, for a term of ninety-nine years, all the territory on the mainland up to a line drawn from a point on Mirs Bay to a point on Deep Bay, together with the adjacent islands. The northern boundary was to be definitely fixed later on, but a temporary boundary was agreed upon and pegged out last March. Meanwhile it is considered that the hills to the north of the present or temporary boundary offer the best frontier line. This proposed new boundary is shown in the upper dotted line in the map.

OUR NEWLY ACQUIRED TERRITORY IN CHINA

articles devoted to looks and writers. If this should be the case it would be an excellent thing. The days of lengthy reviews are past—for no one reads them nowadays—and the British public is getting heartily sick of the small-talk about authors and the everlasting fables concerning their doings, their incomes, and their belongings. Such chronicles—if necessary at all—should be confined to the columns of a trade journal, as they are utterly uninteresting to the general reader of the newspaper.

The Kaulung Extension

AFTER a long delay that portion of the Mainland of China opposite Hong Kong and the adjacent islands, leased last June by China to Great Britain for a period of ninety-nine years, have been formally taken over, and we are now in possession of the ground necessary for the effective protection of Hong Kong and for the commercial expansion of that prosperous colony. As the day fixed for the proclamation of British jurisdiction in the new territory drew near, the Chinese inhabitants began to show an aggressive attitude, police sheds being burned down and surveyors molested. Matters grew more serious when British officials were fired on, and it became apparent that the Chinese regular troops were responsible for the disturbance. Last month a British force was landed at Tai-po, and found the heights above the town occupied by 1,000 uniformed Chinese troops, who bolted when our men fired a volley. Owing

Carlotta Grisi

THE once famous dancer, Madame Carlotta Grisi, died at Geneva on Sunday. The date of her birth has been given as 1819, but the age of a principal dancer is always a matter of doubt, and considering that when she made her first appearance in London at the old King's Theatre in 1836 she was a grown woman, it is probable that at the time of her death she was nearly eighty-five. Caronne Adele Josephine Marie Grisi was born in a village near Mantua, and was a cousin of the great dramatic *prima donna* Giulia Grisi, an artist who, with Persiani and Mario, practically made the Royal Italian Opera famous when it first opened in the forties, and who was for so many years one of the principal artists at Covent Garden. Carlotta Grisi was supposed to have made her *début* at the Scala, Milan, at the age of five, although as she was then a vocalist this seems rather absurd. She studied under Malibran, but afterwards she resolved to become a dancer, and accordingly became a pupil of Perrot, the famous male dancer who was for so many years director of the ballet both at the Grand Opera, Paris, and also at the King's Theatre and Her Majesty's, London. She afterwards married Perrot. She made her *début* at the King's Theatre (as the building was then called) in April, 1836, in the ballet *Le Rossignol*, her cousin, Madame Grisi occupying a private box, although, amusingly enough, she had been announced as indisposed, and *Norma* accordingly had been replaced by the opera *La Straniera*. In *The Nightingale*, says a well-known critic of the period, "Signora Carlotta Grisi made her first appearance in a grand *pas de deux* with Perrot and won abundant applause. She is young and very beautiful, her style 'the grandest possible,' so said an authority near us, but her powers are yet immature. We have, however, some faith in the prophecy which predicts in her a rival, if not a superior, to Taglioni, when she shall have gained the *aplomb* and execution which long practice alone can give." Later on, in 1841, in the ballet of the *Zingari*, Carlotta Grisi substantiated her fame in Paris, where, indeed, she at that time was known as a singer as well as a dancer. She was engaged at the Grand Opera, and she made an enormous success in the ballet *Giselle*, based upon the same story as the opera *The Night Dancers*. She danced in *La Giselle* in London in 1842, and afterwards, in 1845, she was one of the famous quartet dancers who took part in the celebrated *pas de quatre*, a *tour de force* which, it was rightly prophesied, would be the culminating point of operatic ballet dancing in England, and would commence the period of the decadence of the ballet. Indeed the *pas de quatre*

as danced by Carlotta Grisi, Taglioni, Cerito, and Lucille Grahn, each part for each dancer being happily balanced so that none had the advantage of the other, was the sensation of the London season. Lumley, the manager, and Perrot, the inventor of the ballet, had, however, forgotten an important point, as to who was to take precedence, a matter which Lumley amusingly enough decided by giving an order that the senior dancer should come first. Ladies of



THE LATE CARLOTTA GRISI IN THE BALLET OF THE PERI
From an old print

the ballet are invariably jealous of their age, and the difficulty as to priority accordingly at once disappeared. Taglioni died about six or seven years ago a teacher of dancing in London. We believe (though we are not certain upon the point) that Cerito and Lucille Grahn are still living, but Carlotta Grisi more than thirty-five years ago retired from the profession, and has since lived partly in Italy, partly in Switzerland, on the fortune she saved.

The Theatres

By W. MOY THOMAS

"WHEELS WITHIN WHEELS"

THE little world to which Mr. Carton introduces us in his comedy at the COURT Theatre is not exactly composed of exact personages. Mrs. Onslow Bulmer, the experienced and widow, who confesses that her name and reputation might be better for a little spring cleaning; Lady Cartoys, the young wife, who is ready to elope with a man without the passion or any compunctions save what arise from a dread of sickness in a voyage across the Channel and the railway season; Mr. James Blagdon, the roaring Squire, with easy notions regarding the bounds of decorum; Mr. Vartrey, has not the least scruple about using a mean threat to his friend Sir Philip's wife to abandon her husband and her in all people with a disregard for, or rather an apparent unconsciousness of, moral obligation; but it has always been the privilege of the writer of comedy to deal with the follies and the minor mankinds, and it is certainly hard to apply to Mr. Carton's work there appears to be a desire to do in some quarters, a standard would condemn the masterpieces of Congreve and Sheridan. Smerwell's drawing-room is certainly not frequented by exact personages, nor is the idle profligate, Charles Surface, or his critical libertine brother, a model of propriety; while even Sir Oliver is at best a foolish old gentleman with such confused notions of right and wrong that he deems any amount of dissipation excusable in a nephew who will not "sell old Noll's picture." To *Wheels Within Wheels*, it must be confessed that it presents nothing that calls for the intervention of the Law. In plays, it can hardly be said that it offers an alluring prospect of vice. For the rest, its characters and its dialogues are a rich feast of satirical humour. It is from this point of view indeed that Mr. Carton's piece must be pronounced a success. Freshness of invention assuredly cannot be claimed for the plot, which once more introduces us to the shrewd, admiring, meaning woman of the world who sets her wits to work to protect a young lady from the consequences of her own folly, and defeats the machinations of the shameless coxcomb of his neighbor. It is what the playgoers call a "Mrs. Kendal part," admirably, no doubt, would that actress play the lady who is led by Lord Eric Chantrell in the act of committing a burglary to the lodging of his friend Vartrey—though with no worse object than that of destroying a compromising letter which the respondent is using for base purposes. But there is assuredly no living actress who could play it more effectively than Miss Compton, who on this occasion even throws into the shade her Lady Algy, albeit the



DRAWN BY WAL PAGET

FROM A SKETCH BY H. W. P. E. D.

In the harbour are H.M.S. *Humbly* and *Placock*, with launches and junks used for surveying purposes. The tents on the right are those of the Naval Brigade. On the left is the camp of the Hong Kong Regiment.

OUR LATEST ACQUISITION IN THE FAR EAST: TOLO HARBOUR FROM FLAG STAFF HILL

are decidedly akin. The truth is that this admirable actress brings to this part her own temperament and individuality, so that it may truly be said that if we have actresses who could play it as we have none who could play it in the same way.

It would be hard to say which personage afforded most entertainment to the audience of the COURT Theatre on Tuesday night—Mrs. Bulmer, with her audacious frankness, her settled contempt for society, and her inexhaustible supply of humorous cynicism, or her admirer the vulgar, roystering, overpowering Blagdon, though it is certainly hard to conceive how that clever widow, with her large experience of mankind, could ever have encouraged the advances of such a boisterous satyr. Mr. Bouchier portrays with remarkable force, humour, and consistency, even though her coquetry went no further than casually dropped "Perhaps," a relief to the audience when it is found that Mrs. Bulmer is as near an approach to being called a "sympathetic personage" as the play furnishes—she bestows her hand upon Lord Eric, in the person of Mr. Dion Boucicault, who has aided her in her good-natured enterprise and learned to admire her in the process. Certainly Lady Curtoys is not a character of the sympathetic kind, though the part is played by Miss Anna Ashwell with a fine sense of character and infinite personal charm. Mr. Eric Lewis's portrait of the easy-going Sir Philip is a capital little study. Mr. Thalberg's Vartrey hardly suggests the gay *chercheur de bonnes fortunes*. It is worth noting that there appears to be in the plays of the present day quite a run upon country inns as rendezvous for eloping couples. The influence of Mr. Henry Arthur Jones and Mr. Pinero is clearly to be traced in Mr. Carton's choice of "The Horn of Plenty" at Beckington for the last scene in which the strategy of Mrs. Onslow Bulmer finally triumphs over the wicked plans of the unscrupulous Mr. Vartrey.

A new farcical comedy by that clever actor, Mr. Denny, was brought out—after a preliminary trial at Richmond—at the STRAND Theatre last week with the title of *Helping a Friend*. Its humours, which depend on the embarrassments of a married gentleman, through his not taking his wife into his confidence in the matter of a friend's secret wedding, are a little old-fashioned and conventional, but the play exhibits a keen sense of a ludicrous situation, and is decidedly a work of promise. The best piece of acting in it was Mr. Denny's own performance of a shy, designing, mercenary waiter.

Two items in the extensive programme of the performances to be given at the matinée of the ST. JAMES'S on June 20, in aid of Mrs. Godfrey Pearce's Foster-Mother's Home, will be of special interest. These are an original play in one act, in French, entitled *Un Rayon dans les Ténèbres*, in which Madame Sarah Bernhardt has undertaken to play a part; the other is a new comedietta, entitled *Le Vieux Bundler*, of which the authors are Mr. W. W. Jacobs and Mr. Charles Rock. The performances will be given under the patronage of Princess Christian.

Mr. Tree's example in inviting the children of the various military and naval schools to a special performance at HER MAJESTY'S, in commemoration of the Queen's birthday, seems likely to lead to a very pleasing custom. Already Mr. George Alexander has followed this example by inviting twelve hundred Board School children to witness a representation of that wonderfully picturesque historical drama, *In Days of Old*, at the ST. JAMES'S Theatre on Thursday next. This is in connection with the Countess of Jersey's "Children's Happy Evenings." The Duchess of York, who is known to take a warm interest in this movement, has signified her intention of being present.

The coming reawakening of the once flourishing but of late not very prosperous OLYMPIC Theatre will be due, it appears, to very American enterprise. Messrs. Rosenfeld, of New York, the new managers, have obtained a long lease of this house, which, after some reconstruction and a thorough redecoration, will be opened by

them in the autumn with an American romantic drama new to this country.

From the complaint of M. Louis Autgeon regarding the refusal of a licence for his travesty of *Plus que Reine*, it would seem that the censorship in France is not less fastidious under a Republican Government of these days than under that of the Citizen King sixty years ago. The reason given for the refusal in this instance is that in this little skit upon the popular PORTE ST. MARTIN piece the Emperor Napoleon is ridiculed (*ridiculise*). "So it seems," say M. Autgeon—speaking for himself and his collaborator—"the censors will not permit the slightest reflection upon Napoleon even at the period when he was about to divorce the Empress Josephine."

The Royal Military Tournament

THIS year's Royal Military Tournament, opened to the public on Thursday, is no whit behind its predecessors in interest, brilliancy, or excitement. The familiar arena, if one may so call the vast parallelogram of the Agricultural Hall, is the scene of a series of military events each one of which commands the attention and admiration of vast audiences. The arrangements and preparations for the tournament have been carried out by Colonel Ward and a hard-working committee. Their efforts have been completely successful, and the tournament of 1899 is worthy of

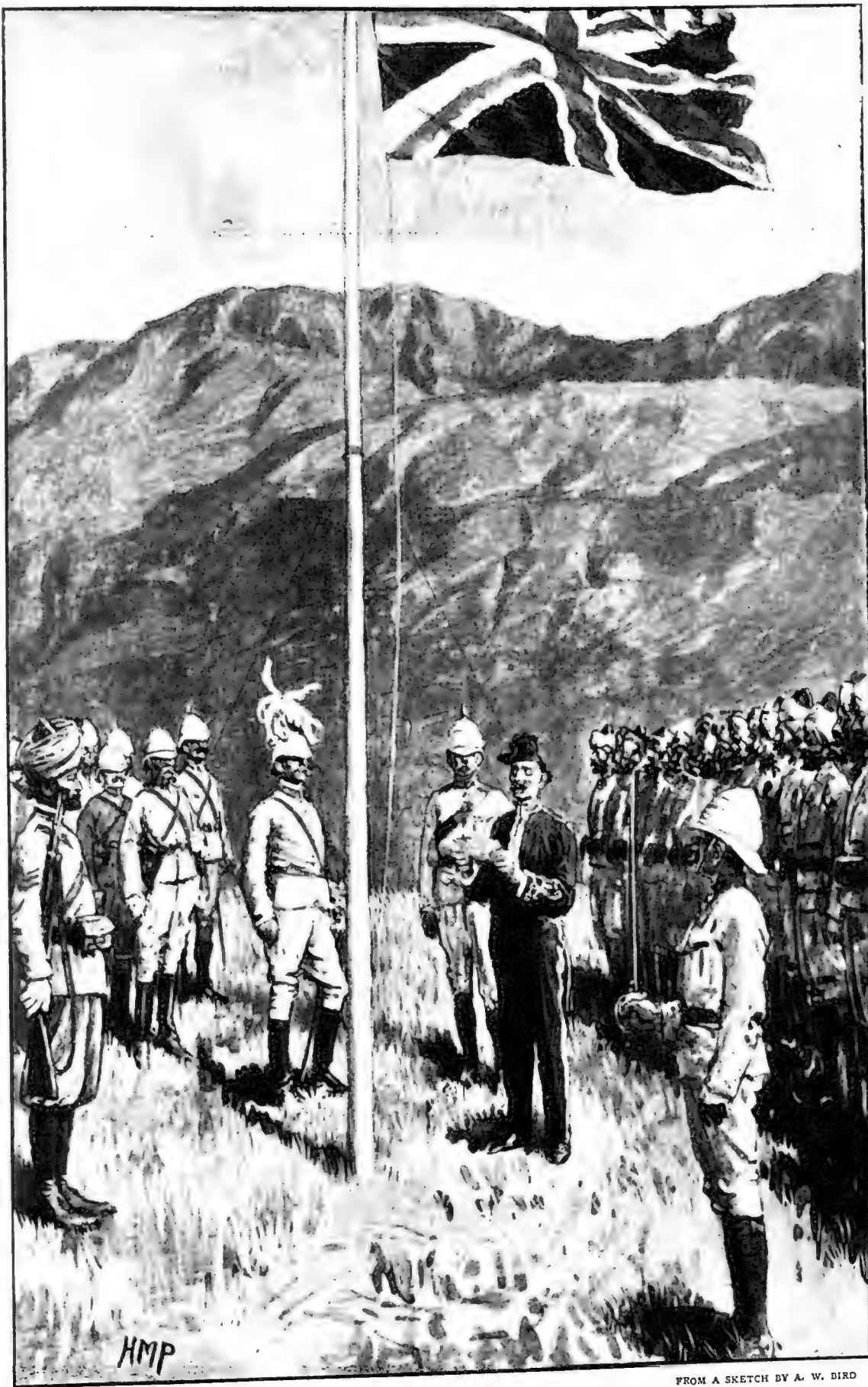
the patronage from all classes, from Royalty down to the humblest costermonger, which it invariably obtains. The Hall, with its eager, enthusiastic audience numbered by the thousand, is itself a spectacle worth paying to see, and every year the enthusiasm for the stirring scenes of the Tournament seems to increase. Besides the competitions and the military evolutions, the programme for this year has three battle events besides the Grand Pageant, which is the chief annual item. The war scenes this year are a skirmish in which the 26th Middlesex Volunteers (Cyclist Corps) show what can be done by wheelmen-soldiers in war time. The cavalry display is interesting because of the co-operation of the New South Wales Lancers with the Imperial forces (the Carabiniers) in a smart little battle, wherein the Australians, lending timely aid, prevent a disaster from overtaking the men of the old country at the hands of a party of Dervishes. The other war scene is a reproduction of a fight which occurred at Passer Sala in 1875, in consequence of a Malay rising against British rule. It is performed with great spirit, and the realism, as usual, is almost painful. The excitement of the audience is kept up to fever point by the vicissitudes of the attack on the Malay stockade.

The pageant this year is entitled "The Warriors of Britain." Four historical periods pass before the spectators: the Wars of the Roses, 1465-1485, picturesque with armour, lance and shield of the men at arms, and the bows and bills of the foot soldiers. Then comes the period of Newbury during the Civil Wars, where buff and steel armour still hold their own, but firearms have made headway and deprived the military panoply of much of its picturesqueness. Then, at a bound, we come down to the Relief of Lucknow in 1857-8, and see among the representatives of the gallant defenders one of the actual guns used at the time. The fourth and last period is "Khartoum," and this is headed by some of the 21st Lancers who were in the great charge at Omdurman. Thus, in a stately show, four hundred years of British military glory passes before the delighted spectators. The pageant is a most striking one, and is highly appreciated. It is the culminating point of the care and attention given by Colonel Ward and his helpers to the Tournament of 1899.

LOVERS OF OUR NATIONAL WILD FLOWERS may rejoice over the re-discovery of a rare British blossom which had been lost for half a century. The lizard orchid has been found on the Wye Downs, near

Ashford, Kent, and the plant is to be carefully preserved lest it should again disappear.

THE VELASQUEZ TERCENTENARY FÊTES at Madrid, from June 6 to 11, will be a very picturesque spectacle. A grand Requiem Service is to be performed by the Knights of Santiago, to which Military Order Velasquez belonged, the music being of sixteenth century date, while theatrical performances and lectures will illustrate the same period. A splendid loan exhibition of the painter's works will be inaugurated, together with a statue to his memory and a Velasquez Gallery in the National Museum, while all the Madrid Art Societies will give grand receptions. The Madrilenos are especially anxious to welcome British visitors.



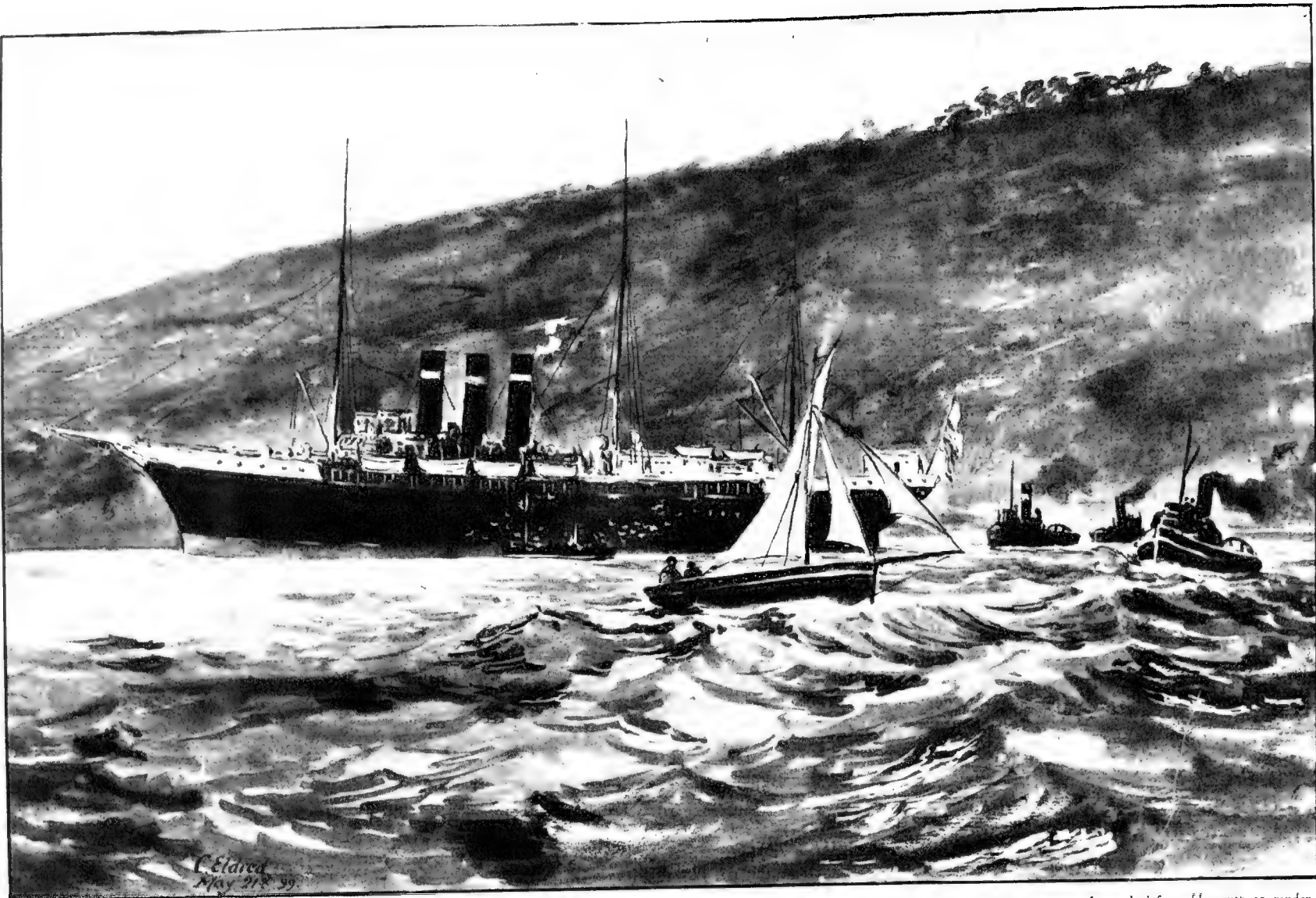
DRAWN BY H. M. PAGET

The ceremony of hoisting the British flag at Taipo, in the Kaulung hinterland, was to have taken place on Monday, April 17, but owing to the attack on Captain Byes and a company of the Hong Kong Regiment on the previous Saturday, the flag was hoisted on Sunday, the 16th, by Mr. Lockhart, in the presence of Major-General Gascoigne, Commodore Powell and other officials. Our illustration shows Mr. Lockhart reading the Queen's Order in Council.

OUR LATEST ACQUISITION IN THE FAR EAST: HOISTING THE BRITISH FLAG AT TAIPO

The Lucky Star at the SAVOY has unfortunately been less lucky than it might have been, though on the 31st inst., the day on which it is proposed to withdraw it, this comic opera will have attained to the respectable age of nearly five months. It will be succeeded by a revival of *H.M.S. Pinafore*, which, as it has now not been seen for a considerable time, is likely to enjoy a renewed term of popularity.

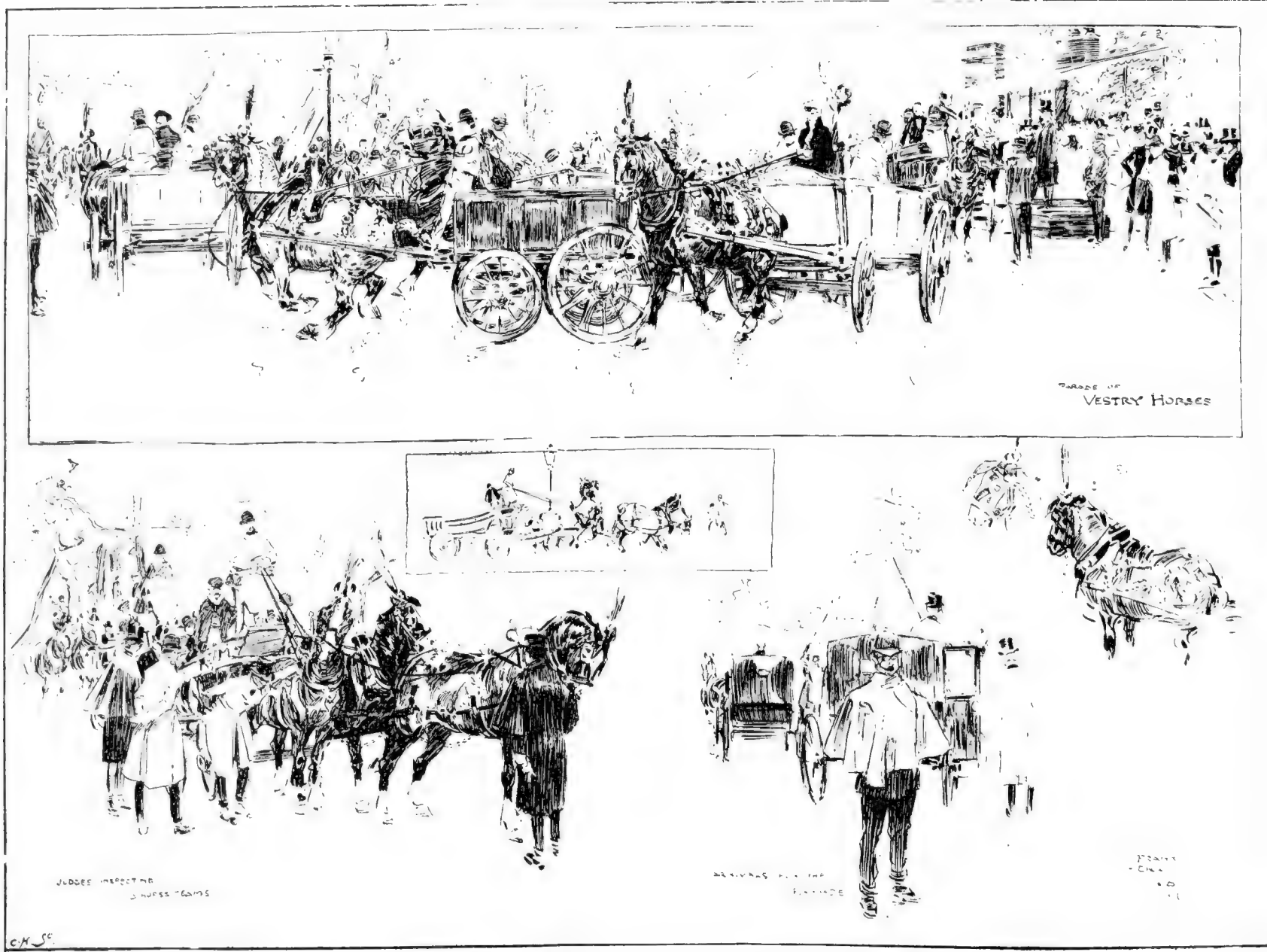
The Weather Hen is the enigmatical title of a new comedy in four acts which Miss Madge McIntosh is preparing to produce at a matinée at TERRY'S Theatre on June 27. The authors are Messrs. Berte Thomas and Granville Barker.



The American liner *Paris* went ashore under the cliffs of Lowland Point, near Falmouth, at one o'clock on Monday morning. She was on her way to New York from Southampton, and had called at Cherbourg. The crew remained on board, while the passengers, numbering over 400, were all safely landed at Falmouth by tugs and boats. The torpedo-boats *Renard* and *Antelope* were despatched from Falmouth to render assistance if possible. The spot where the *Paris* struck is within sight of the Manacle Rocks, where the *Mohegan* was wrecked.

THE LINER "PARIS" ASHORE ON LOWLAND POINT, CORNWALL

DRAWN BY C. E. ELDRED, R.N.



THE WHITSUN MONDAY CARTHORSE PARADE IN REGENT'S PARK

DRAWN BY FRANK CRAIG

WHERE TO DINE.

THE CRITERION RESTAURANT, PICCADILLY.

THE EAST ROOM.
THE EAST ROOM.
THE EAST ROOM.
THE EAST ROOM.
THE EAST ROOM.

RE-OPENED.
Service of the highest class Cuisines and Wines.
The East Room has been entirely remodelled and re-decorated in the XV. style, and the windows are worked to the ground.
East Room, approached either from the main entrance or from the side of the main entrance, is now one of the most comfortable and elegant saloons in Europe.

LANGHAM HOTEL, Portland Place, W. Unrivalled situation in the fashionable and convenient district. Easy access to all theatres.

Hotel d'Hôte 6.30 until 8.15, open to non-residents.

Private Apartments for Regimental Messes, Wedding Breakfasts, &c.
Moderate tariff.

JOHN BRINSMEAD and SONS, PIANOFORTE MANUFACTURERS to BRINSMEAD T.R.H. the Prince and Princess of WALES. H.M. the King of ITALY, &c. Legion of Honour. Many Gold Medals. Pianos Let on Hire. Pianos Exchanged. Pianos Repaired. Pianos Tuned.
JOHN BRINSMEAD and SONS, 19 and 22, WIGMORE STREET, LONDON, W. Lists Free.

OETZMANN, of 27, BAKER ST. PIANOS for Hire, 10s. per month. PIANOS on three years' system, 15s. per month.
PIANOS by the LEADING MAKERS for Sale, Hire, or on three years' system.
SECOND-HAND PIANOS by all makers from £10. Lists free.
OETZMANN & CO., 27, Baker St., W.

D'ALMAINE and CO.—PIANOS and ORGANS. All improvements. Approval carriage free. Easy terms. Ten years' warranty. Second-hand good cottages from seven guineas, iron-framed full trichord pianos from 12/6 per month, or 15s. from 5 guineas. Full price paid allowed within three years if exchanged for a higher class instrument.
D'ALMAINE & CO. (estd. 114 years), 91, Finsbury Street, E.C. Open till 7. Saturdays, 3.

BORD'S 25 PER CENT. DISCOUNT for CASH, or 15s. per month (second-hand 10s. 6d. per month), on the THREE YEARS' HIRE System. Pianos Exchanged. Lists free of C. STILES and CO., 42, SOUTHAMPTON ROW, HOLBORN, LONDON, W.C.

BORD'S 25 PER CENT. DISCOUNT for CASH, or 15s. per month (second-hand 10s. 6d. per month), on the THREE YEARS' HIRE System. Pianos Exchanged. Lists free of C. STILES and CO., 42, SOUTHAMPTON ROW, HOLBORN, LONDON, W.C.

BECHSTEIN CHARLES STILES and CO. offer these magnificent PIANOS on the THREE YEARS' SYSTEM, at most advantageous prices and terms.
Apply to 42, SOUTHAMPTON ROW, HOLBORN, LONDON, W.C.

MOORE and MOORE PIANOS. ESTD. 1838.
Framed, Trichord and Check-action.
Development of Tone Touch and Design.
15 to 36 Guineas.
Years' system, from 31s. 6d. per Quarter.
Change free. PRICE LIST post free.
20, Bishopsgate Street Within, London, E.C.

EVOLUTION IN FURNISHING.
GRADUAL REPAYMENTS.
NORMAN & STACEY, Ltd., 15, Queen Victoria Street, E.C.
View the Largest and most Varied Selection before Furnishing Locally.
ESTABLISHED 1851.
BIRKBECK BANK, 1, Southampton Buildings, London, W.C.
Invested Funds, £10,000,000.
THE BIRKBECK ALMANACK. With Particulars, post free.
FRANCIS RAVENSCROFT, Manager.

SPLUGEN, SWITZERLAND.—Climatic Health Resort. Hotel and Pension Bodeihaus. Post. Refurnished. Pension from 7 francs a day. 4,500 feet above the level of the sea. Pine woods. Pleasant walks. Good fishing.

RIPON & FOUNTAINS ABBEY. Tourists are requested to apply for any information to the Deputy Town Clerk, Town Hall, Ripon.

SCHLANGENBAD (Taunus), Wildbad. Season now open.—For particulars address: "Königliche Badeverwaltung."

BADBRONN, Alsace, Railway Station Kestenholz. Protected location in large forests; Warm Saline Springs with Carbonates and Sulphates; Lithion, Fluor, Drinking and Bathing Cures. Hydropathic Establishment. Mud-Baths. Fango. Electro-Therapy. Massage. Medical Gymnastics. Well-trained Attendants. Moderate Terms. Prospectus and Analysis on application to the Badeverwaltung. Managing Physician, DR. W. POLLACK.

THE GOLDEN PENNY THIS WEEK, is, as usual, crowded with a great variety of interesting items. It would occupy too much space to mention a tithe of the good things provided. Only the general heads under which the matter falls can be given, from which it will be seen that all classes of readers are abundantly catered for:—

INVENTIONS.
NOTABLE PEOPLE.
HUMOROUS STORIES.
MILITARY SUBJECTS.
CRICKET.
CYCLING.
HISTORY OF RACEHORSES.
BRAVE DEEDS.
WOMAN'S WORLD.
HUMOUR.
FACTS AND FICTION.
ALL FULLY ILLUSTRATED.

KEATING'S POWDER.
KEATING'S POWDER.
KEATING'S POWDER.
Kills Fleas, Bugs, Moths, Beetles.
Kills Fleas, Bugs, Moths, Beetles.
Kills Fleas, Bugs, Moths, Beetles.
Kills Fleas, Bugs, Moths, Beetles.

UNRIVALLED KILLER OF UNRIVALLED KILLER OF UNRIVALLED KILLER OF
Kills Fleas, Bugs, Moths, Beetles.
(Harmless to everything but Insects.)
Sold only in tins, 3d., 6d., and 1s.
Only be sure you get "Keating's."

Fleas, Beetles, Moths, Bugs.
Fleas, Beetles, Moths, Bugs.
Fleas, Beetles, Moths, Bugs.

AMERICAN TOOTH CROWN Co., 24, OLD BOND STREET, W. (Corner of Burlington Gardens).

Tooth-crowning is the best method for saving decayed teeth and roots to render them serviceable for mastication and articulation. It is a simple and successful operation for restoration. It was among the first dental operations attempted, and now holds the foremost place in Dentistry. The exposed position of the teeth renders them liable to be broken off by accident, or to decay through neglect and other causes. The deformity caused by the loss of a conspicuous tooth favours the desire for its replacement as near to nature as possible. Tooth-crowning supplies the want. It is distinctly "art concealing art." The decayed roots are properly treated, the crown is fitted to the root so as to closely join it, is hermetically sealed and firmly attached, and there is no operation in dentistry which so delights the patient. An extended form of tooth-crowning is bridge-work, which one of the highest dental authorities says, "fills a place second to no other system of dentistry." It provides for the fitting of teeth without plates, and is a combination of tooth-crowns. For teeth not sufficiently decayed to need crowning gold-filling is a most satisfactory operation. Gold-foil is condensed into the cavity and contoured to the natural shape of the tooth, forming a permanent plug and lasting operation. The systems for saving teeth and roots are given in detail, with illustrations, in "Our Teeth and How to Save Them," forwarded post free on application to the Secretary.

First-class work done, for which the fees are particularly moderate. Consultations free. Hours 9 to 6.

Recognised to be THE LEADING EXPERTS IN DENTISTRY IN ENGLAND.

ST. GILES'S CHRISTIAN MISSION. TREASURER: F. A. BEAVAN, Esq., 54, Lombard Street, E.C.
To enable us to continue every morning our free breakfasts; to clothe the naked; to rescue boys and girls who leave school by placing them in our homes; to supply small vendors with stock, tools, &c.; to assist wives and families while men are undergoing sentences; and to provide homes for destitute women, we are compelled, after many efforts to raise funds, to appeal again to the readers to help us.
WILLIAM WHEATLEY, Superintendent, 28 & 29, Brook Street, Holborn, E.C.

THE HOTEL TARIFF GUIDE, GRATIS, ONE STAMP, AT THE HOTEL TARIFF BUREAU, 96, REGENT STREET, W.

AGENCIES AT CANNES, FLORENCE, GENEVA, LUCERNE, NICE, PARIS, ROME, VENICE, ZURICH, &c., &c.

Any Tariff Card separate, One Stamp.

LONDON HOTELS.

LONG'S HOTEL BOND STREET, W. High-class Family
HORREX'S HOTEL NORFOLK STREET AND STRAND, W.C.
KENSINGTON HOTELS: DE VERE, PRINCE OF WALES, AND BROADWALK (Opposite Kensington Palace), now open to the public. Lift, Elec. Light. Everything up to date.
MAISONNETTE'S HOTEL, DE VERE GARDENS, KENSINGTON W. High-Class Residential Hotel
ST. ERMINS, WESTMINSTER Unexcelled for Luxury, Comfort, Cuisine. Moderate Tariff.
THACKERAY HOTEL (First-class Temperance) FACING THE BRITISH MUSEUM

PROVINCIAL HOTELS.

ABERYSTWYTH (Facing Sea). Moderate and inclusive terms. Elec. Lt.) WATERLOO HOTEL
BARMOUTH (First class. Facing Sea) CORSEY, GEDOL AND MARINE HOTEL
BEN RHYDDING (80 acres of grounds. Private Golf Course). BEN RHYDDING HYDRO HOTEL
BIDEFORD (Central for N. Devon. Unrivalled Position. First-cl. Cuisine) TANTON'S HOTEL
BOURNEMOUTH (Hotel de Luxe of the South) ROYAL BATH HOTEL
BOURNEMOUTH, HOTEL METROPOLE ("A Palace amidst the Pines." 150 spacious and luxuriously furnished apartments, full south in a flood of sunshine).
BOURNEMOUTH. BOURNEMOUTH HYDRO Facing Sea. Turkish and every variety of Bath.
BRIGHTON (Facing Sea). DUDLEY PRIVATE HOTEL
BUXTON PALACE HOTEL
BUXTON (Near Golf Links. E. Bird, Manager) THE ROYAL HOTEL
BUXTON (Moderate Tariff) HADDON HALL AND HADDON GROVE HYDROS
BUXTON (Charmingly Situated. Near Mineral Baths). BALMORAL HOUSE
CARBIS BAY (Cornwall. Great Western Railway) CARBIS BAY HOTEL
CLIFTON (Magnificent Baths) GRAND SPA AND HYDRO. BRISTOL
COLWYN BAY. THE NEW RHOS ABBEY HOTEL
CROMER (Golf). GRAND AND METROPOLE HOTEL
DROITWICH (Brine Baths) THE WORCESTERSHIRE HOTEL
EASTBOURNE THE EASTBOURNE HYDRO
EXETER ROYAL CLARENCE HOTEL
GORLESTON-ON-SEA (Overlooking the Harbour). THE CLIFF HOTEL
HASLEMERE (Hedden) HINDHEAD BEACON HOTEL.
HASTINGS (Newly decorated). THE ALBANY HOTEL
ILFRACOMBE (Golf). RUNNACLEAVE HOTEL
ILFRACOMBE IMPERIAL HOTEL
ILKLEY. WELLS HOUSE HYDRO HOTEL
JERSEY (St. Heliers). (Golf, Fishing, &c.) BREE'S ROYAL HOTEL
JERSEY (St. Brelade's Bay) ST. BRELADE'S HOTEL
LLANDRINDOD (First-class Private. Electric Light. Close Pump Rooms and Moors) WELLS "FORMOSA"
LLANDUDNO (Grand Parade). ST. GEORGE'S HOTEL
LLANDUDNO (Parade. Electric Light. Lift) MAIRNE HOTEL
LIVERPOOL (Church Street). THE COMPTON HOTEL
LOWESTOFT. GRAND AND ROYAL HOTEL
LYNDHURST (Golf, Fishing, Hunting) GRAND HOTEL
LYNMOUTH (High, Sunny, Luxurious) THE TORS HOTEL
LYNTON (Sir C. Smith's late Residence. Fishing) THE COTTAGE HOTEL
MARGATE (Cliftonville. Appointments Unique. Position and Cuisine Unrivalled. Billiards, Lounge, Tennis). QUEEN'S AND HIGH CLIFF HOTELS
MINEHEAD (Late Esplanade. Golf, Fishing, Hunting and Tennis). HOTEL METROPOLE
MORTHOE (N. Devon. Lovely Grounds. Golf, Fishing). WOOLACOMBE BAY HOTEL
OXFORD (Elec. Light. Billiards) MITRE FAMILY HOTEL
PLYMOUTH (On the Hoe. Facing Sea and Pier) GRAND HOTEL
RAMSGATE. (Largest Hotel now open in Ram-gate. Unexcelled for Cuisine, Comfort and Situation. Moderate Inclusive Tariff) PARAGON HOUSE HOTEL
SCARBOROUGH (Turkish and other Baths) THE SCARBOROUGH HYDRO
SHERINGHAM (only Hotel Facing Sea. Adjoins Golf Links). THE GRAND HOTEL
SOUTHPORT (On the Parade facing Sea) PALACE HOTEL
SOUTHPORT (Opposite the Pier). VICTORIA HOTEL
SOUTHWOLD CENTRE CLIFF HOTEL
TINTAGEL (Cornwall). KING ARTHUR'S CASTLE HOTEL
TOMINTOUL (Family and Health Resort. Highest Village in Scotland) RICHMOND HOTEL
TORQUAY (Facing Sea) VICTORIA AND ALBERT HOTEL
TUNBRIDGE WELLS (Facing South. Fine Views. Spacious Rooms. Two Billiard Tables. Electric Light throughout) ROYAL MOUNT EPHRAIM HOTEL
WESTON-SUPER-MARE. Climate mild and invigorating. THE GRAND ATLANTIC HOTEL is one of the most beautiful and up-to-date Hotels in the Kingdom. Faces the Sea. Apply Manager.

HOTEL TARIFF GUIDE (continued)

CONTINENTAL HOTELS.

BADEN BADEN (Finest Situation. Every Comfort). HOTEL D'ANGLETERRE
BASLE (Opposite Central Station. Renovated throughout). SCHWEIZERHOF HOTEL
BONN-ON-RHINE (Elec. Light. Lift. Baths) GOLDEN STAR HOTEL
BRUSSELS (Central. Electric Light) GRAND MONARQUE HOTEL
BRUSSELS HOTEL DE L'UNIVERS ET DE SUÈDE
BRUSSELS (Near Park. Electric Light) GRAND BRITANNIQUE HOTEL
DRESDEN (Unique Position on the Elbe) BELLE VUE HOTEL
INNSBRUCK (Write for pamphlet. Open all the year round). TYROL HOTEL
INTERLAKEN (Central position. Fine Views. Lift). HOTEL NATIONAL
KISSINGEN (Only Hotel with Mineral Baths in House). ROYAL KURHAUS HOTEL
KREUZNACH (Lift, Electric Light, Best Position) HOTEL ORANIENHOF
LAUTERBRUNNEN (Central for Mountain Excursions). THE STEINBOCK HOTEL
MERAN (South Tyrol. Highly Recommended) GRAND HOTEL HABSBURGHOFF
MONTREUX (Magnificent Situation. Moderate Terms). HOTEL CHATEAU BELMONT
MUNICH (First Class. Unique Position) CONTINENTAL HOTEL
MUNICH (First Class. Newly Rebuilt) HOTEL BAYERISCHERHOF
ST. BEATENBERG (Alpine Health Resort 1,200 m.). HOTEL VICTORIA
VIENNA (Patronised by English and Americans) HOTEL METROPOLE
WILDBAD (Opposite the Baths. Recommended) HOTEL POST

AMERICAN AND CANADIAN.

NEW YORK, U.S.A. (5th Avenue) BUCKINGHAM HOTEL
PHILADELPHIA, Pa. (Restaurant Alc. and Tdh. E.P. \$1 up). LAFAYETTE HOTEL
PHILADELPHIA, U.S.A. (Chestnut Street) ALDINE HOTEL
WASHINGTON, U.S.A. SHOREHAM HOTEL

TO LECTURERS and Others. Lantern Slides from the Illustrations appearing from time to time in *The Graphic* and *Daily Graphic* may be obtained from Messrs. York and Son, 67, Lancaster Road, Notting Hill, London, W. Price 3s. 2d. each, post free.

PHOSPHO-MURIATE of QUININE.

THE NERVE TONIC.
LEATH & ROSS'S
PHOSPHO-MURIATE of QUININE.
THE NERVE TONIC.
LEATH and ROSS, 68 DUKE ST. GROSVENOR SQUARE, W. And JEWRY HOUSE, OLD JEWRY, E.C. London.

REVOLUTION in DENTISTRY.

"Can do everything science and experience suggest to satisfy every patient."—Mr. Labouchere, M.P., in *Truth*.
GOODMAN'S (Ltd.) SURGEON DENTISTS.
2, LUDGATE HILL, E.C., and 10, NEW BOND STREET, W. 10, CASTLE SQ., BRIGHTON.
Write for pamphlet and full addresses.

A Laxative and Refreshing Fruit Lozenge. Most agreeable to take.

TAMAR INDIEN FOR GRILLON
CONSTIPATION.
HÆMORRHOIDS.
BILE, HEADACHE.
LOSS OF APETITE.
GASTRIC AND INTESTINAL TROUBLES.
LONDON:
47, Southwark Street, S.E.
Sold by Chemists, 2s. 6d. a Box.

TAYLOR'S CIMOLITE is the only thorough 'ly harmless SKIN Powder. Prepared by an experienced Chemist and constantly prescribed by the most eminent Skin Doctors. Post free. Send 13 or 36 Penny Stamps. MOST INVALUABLE.
J. TAYLOR, Chemist, 13, Baker Street, London, W.

SAVE HALF YOUR BUTCHERS' BILLS, and BUY from our DIRECT SUPPLY STORES. Orders of 4s. delivered free. Terms, cash on delivery. Orders posted before five p.m. delivered next day everywhere.
MUTTON.—Loins and saddles, 6d. shoulders, 6d.
MUTTON.—Legs, 3d.; necks, 5d.
LAMB.—Hind-quarters (9 lb.). 8d.; fore-quarters (9 lb.). 7d. per lb.
BEEF.—Topside, 7d.; silverside, 7d.; sirloin and ribs, 8d.
BEEF.—Suet, 4d.; gravy beef, 4d.; brisket, 5d.
BEEF.—Rumpsteak, 11d.; beefsteak, 8d.; salt silverside, 7d.
VEAL and PORK, equally low prices.
THE DIRECT SUPPLY STORES, 6, Holborn Circus, London, E.C.

REMNANT CARPETS. REMNANT CARPETS. REMNANT CARPETS.

ALL SIZES. BEST QUALITY.
TRELOAR and SONS.
TRELOAR and SONS.
TRELOAR and SONS,
LUDGATE HILL,
ARE NOW OFFERING A
LARGE SELECTION of CARPETS.
LARGE SELECTION of CARPETS.
LARGE SELECTION of CARPETS.

Which have been made up from REMNANTS and from OLD PATTERNS, and are
SOLD AT VERY LOW PRICES.
These Carpets are bordered all round, and are ready for laying down. On application, if sizes required be given, prices and particulars of stock will be sent.

WILTON SEAMLESS SQUARES.
WILTON SEAMLESS SQUARES.
WILTON SEAMLESS SQUARES.
A LARGE PURCHASE of these splendid CARPETS has just been completed which enables the firm to offer a few sizes at a GREAT REDUCTION in PRICE.

SIZES.	PRICES.	SIZES.	PRICES.
Ft. in.	Ft. in.	Ft. in.	Ft. in.
13 6 by 9 0 . . . 6 5 0	14 0 by 11 0 . . . 8 5 0	11 0 by 10 0 . . . 5 15 0	13 0 by 11 0 . . . 8 16 0
12 0 by 10 0 . . . 6 5 0	13 0 by 12 0 . . . 8 5 0	13 6 by 10 0 . . . 7 0 0	14 0 by 12 0 . . . 8 15 0
12 0 by 11 0 . . . 7 0 0	16 0 by 12 0 . . . 10 0 0	13 0 by 11 0 . . . 7 12 0	

1,500 LARGE-SIZED DECCAN RUGS. Offered at about Half the Importers' Price, viz., at 8s. 9d. EACH.
Sample Rug (carriage paid to any Railway Station in the United Kingdom) 9s. 6d.

PERSIAN CARPETS.
PERSIAN CARPETS.

PERSIAN CARPETS. Persian Carpets are acknowledged to be the Best Wearing of all the Well-known Eastern Floor Coverings. The following sizes of these Carpets are OFFERED at LOW PRICES for CASH, being on ordinary prices a

REDUCTION OF ABOUT 4s. IN THE £:—			
SIZES.	PRICES.	SIZES.	PRICES.
Ft. in.	Ft. in.	Ft. in.	Ft. in.
14 0 by 10 4 . . . 7 5 0	14 8 by 10 7 . . . 7 15 0	14 0 by 9 8 . . . 7 4 0	14 5 by 10 10 . . . 7 16 0
14 7 by 10 4 . . . 8 3 6	14 9 by 10 1 . . . 8 1 6	14 8 by 10 8 . . . 8 10 0	14 0 by 10 9 . . . 7 11 0
14 8 by 10 6 . . . 7 14 0	14 1 by 10 10 . . . 7 1 0	14 7 by 10 5 . . . 7 12 0	15 5 by 10 6 . . . 8 2 0
14 6 by 10 10 . . . 7 17 0	15 0 by 10 10 . . . 8 3 0	14 9 by 10 8 . . . 7 18 0	15 0 by 10 2 . . . 6 7 6
14 8 by 10 6 . . . 6 8 6	15 3 by 11 2 . . . 8 10 0	14 7 by 10 4 . . . 8 0 0	15 9 by 11 5 . . . 7 19 0
14 8 by 9 11 . . . 6 2 0	15 3 by 11 7 . . . 8 17 0	11 1 by 10 6 . . . 7 8 0	

2,500 PERSIAN KURD CARPETS, At 13s. 9d. each. Size about 8ft. 6in. by 4ft. 6in. This is an opportunity of Purchasing these Carpets, which are well known for their Wear-resisting Qualities, at Prices absolutely Less than Cost. The Price will be Advanced as soon as the present Accumulation of Stock is Disposed of.

SAMPLE CARPET Sent to any Railway Station in the United Kingdom on receipt of P.O.O. for 15s. Stock may be inspected and carpets selected at the Warehouses of the Importers.

The Trade Supplied. JAP RUGS, 5s. 9d. Each. Size, 6ft. by 3ft. All Special Designs, which cannot be obtained elsewhere. Sample Rug (carriage paid to any Railway Station in the United Kingdom) 6s. 6d.

TRELOAR and SONS.
TRELOAR and SONS.
TRELOAR and SONS,
LUDGATE HILL, LONDON, E.C.

A CATALOGUE of ALL the BEST FLOOR COVERINGS POST FREE.

Music

THE OPERA SEASON

THE Whitsuntide holidays have to a certain extent interfered with the usual course of the opera season. It had been intended that Madame Melba should make her welcome re-appearance on Saturday in *Roméo et Juliette*. But so many of the subscribers were away, that it was deemed better that her *entrée* should be postponed, and, accordingly, *Les Huguenots* was announced, only, however, owing to the temporary indisposition of M. Saleza, to be



M. ERNST VAN DYCK
Photograph by Dupont, New York

replaced by *Cavalleria Rusticana* and *Pagliacci*. Also M. Jean de Reszké, who, it seems, by no means this season intends to confine himself exclusively to Wagner's works, had announced that on Monday he would resume his old part of Rhadames in *Aida*. Again, however, so few of the subscribers were likely to be present on Whit Monday that the performance was postponed, and *Faust* was given instead with Madame Susanne Adams, now happily convalescent, as an excellent representative of Marguerite. Otherwise the week has been devoted mainly to repetitions,

the chief additions to the repertory indeed being the two "model" Wagner performances of *Die Walküre* on Thursday last week, and *The Flying Dutchman* last Tuesday. The great scene of the Ride of Walkyres still needs a good deal of improvement, but the new electric lighting arrangements, although for once they broke down in the second act where the tragic duel between Siegmund and the much-wronged Hunding, which, as usual, was enacted in partial darkness, were admirable in the spring scene in the first act, and in the fire scene in the last act, in which Herr van Rooy's farewell of Brünnhilde was a superb exposition of German vocal art. M. van Dyck (whose portrait we give this week) looked and acted the part of Siegmund to perfection, and his voice was in better order than usual, so that he gave an excellent rendering of the Liebeslied. This admirable artist has now almost recovered from the trying effects of a heavy American season and he is at his best. He was ably supported by Madame Gadske, one of the ablest representatives of Sieglinde ever seen in London, and by Herr Van Rooy, who is acknowledged to be the finest Wotan on the boards, while Madame Litvinne, although in stage appearance hardly an ideal Brünnhilde addicted to much horse exercise, was a very fair representative of the part. Dr. Muck conducted, showing himself to possess an excellent knowledge of the score. On Tuesday, in *The Flying Dutchman*, Mr. Bispham was the representative of the Hollander, and Madame Gadske was the Senta, one of the best representatives of the part we have yet had here. Her new business in the "ballad" and in her subsequent duet with the Dutchman were particularly good. Mr. Bispham made an exceedingly melodramatic Vankerdecken, and Mr. Pringle's voice was hardly equal to the music of the Norwegian skipper Daland, but Herr Dippel was an excellent Erik. The band, under Dr. Muck, did their work well, and the female chorus sang the spinning chorus much better in tune than is the custom of those rather matronly maidens.

CONCERTS OF THE WEEK

Although there has been a slight break for the Whitsuntide holidays the concert season has during the past week been in full progress. Indeed, on Thursday last week alone there were something like fifteen performances—too many, as it has been said, either for pleasure or profit. At the Philharmonic concert 200 of the York-hire singers who form the nucleus of the famous Leeds Festival choir came specially to London to sing Sir Hubert Parry's Ode, "Blest Pair of Sirens," and in the finale to Beethoven's Choral Symphony. The performance suffered from need of a proper full rehearsal. On the same evening, Madame Patti gave her first concert at the Albert Hall, singing "Caro nome," "O Luce di," and "Angels ever bright and fair," besides three encore pieces, namely, "Batti, batti," "Pur dicesti," and "Home, Sweet Home." The bride (this was the first appearance of the Baroness Cederström since her marriage) was in superb health and voice. At St. James's Hall Messrs. Chappell's new theatre orchestra, formed under the direction of Mr. Ivan Caryll to play music of a light character, appeared for the first time, giving rather a rough performance of Massenet's "Scènes Pittoresques," and a better rendering of other works. Miss Tempest, Mr. Farkoa and other artists took part, and Miss Evelyn Miller recited. On the same afternoon the London County Council Bands, which, on Thursday of this week, started their performances in various open spaces of the Metropolis, gave a special concert in order to show, as indeed they indisputably did, that the new band is quite equal to its predecessors. Nearly forty other concerts to which we cannot now specifically refer were likewise given during the week.

The Wedding of Captain Ponsonby

THE wedding of Captain Fritz Ponsonby, of the Grenadier Guards, son of the late Sir Henry Ponsonby, and Miss Hegan Kennard, daughter of Colonel Hegan Kennard, in the Guards'



CAPTAIN FRITZ PONSONBY

Chapel, Wellington Barracks, brought together a brilliant company, amongst whom were the Prince of Wales, the Duke of York, the Duke and Duchess of Connaught, Princess Christian, the Mar-



MRS. PONSONBY (MISS RIA HEGAN KENNARD)

chioness of Lorne, Princess Henry of Battenberg and the Duke of Cambridge.—Our portrait of the bridegroom is by Lafayette, New Bond Street, and that of the bride by A. Esmé Collings, West Brighton.

THE GOLDSMITHS & SILVERSMITHS COMPANY, LTD.,

SHOW ROOMS: **112, REGENT STREET, LONDON, W.** (ADJOINING STEREOSCOPIC COMPANY.)

SUPPLY THE PUBLIC DIRECT AT MANUFACTURERS' CASH PRICES, SAVING PURCHASERS FROM 25 TO 50 PER CENT.



GOLDSMITHS COMPANY,
112, Regent St., W.



Fine Pearl
Crescent Brooch,
£2 10s.



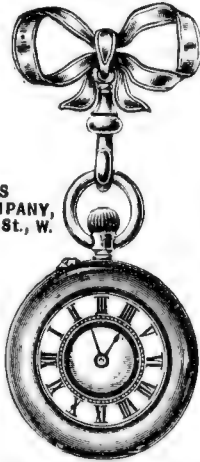
Fine Gold, Pearl, and Turquoise Brooch,
£1 11s. 6d.



Fine Pearl Brooch, £1 18s.
In Diamonds, £3 10s



Fine Gold, Pearl, and
Turquoise Brooch,
£1 6s. 6d.



GOLDSMITHS COMPANY,
112, Regent St., W.



Regd. No. 326,240
New Patent Cuff Studs, with Registered Connections for holding Cuffs perfectly rigid. 18-ct. Gold with Turquoise Centre, £2 10s. per pair.

NEW AND
EXCLUSIVE DESIGNS
NOT TO BE OBTAINED
ELSEWHERE.

Inspection Invited.



Regd. No. 326,240
New Patent Cuff Studs, with Registered Connections for holding Cuffs perfectly rigid. 18-ct. Gold, handsomely chased, £1 18s. 6d. per pair.

THE MONTH-STONE BRACELET



Fine Gold Chain
Bracelet, with
Chased Gold
Heart Pendant,
set with stone for

month—June:
Agate, signifying
"Health,"
"Prosperity,"
"Long Life," £2 5s.

Fine Pearl Pin, £1 2s. 6d.

Fine Gold and Diamond Pin, £1 5s.

INSPECTION INVITED
of the Largest and Choicest Stock
in the World of High-class
JEWELLERY
At most Moderate Prices.

AWARDED
THE CROSS
OF THE
LEGION OF
HONOUR

Elegant Brooch Watch.
Fine Gold Brooch, £1 8s.
18-ct. Gold Keyless Watch,
in Half-Hunter Case, with
Engraved Monogram, £10.
Complete, £11 8s.
The above Watch with Lever
Movement, £12 10s.

DIAMOND ORNAMENTS

A magnificent assortment of Rings, Sprays, Necklaces, &c., composed of the finest White Diamonds, mounted in special designs, and sold direct to the public at Merchants' Cash Prices.

JEWELLERY

The Goldsmiths Company's stock of Rings, Brooches, Necklaces, &c., is the finest choice in London, and contains designs of beauty and excellence not to be obtained elsewhere, an inspection of which is invited.

PEARLS

The Goldsmiths Company's stock of Pearls, Pearl Necklaces, Muff Chains, Collars, Earings, &c., is the choicest in the world. Connoisseurs and intending purchasers will find it interesting and a pleasure to inspect the Company's magnificent collection.

WEDDING PRESENTS

An immense variety of articles specially selected for Wedding Presents. Every intending purchaser should inspect this stock before deciding elsewhere, when the superior design and quality, and the very moderate prices will be apparent.

COUNTRY CUSTOMERS

Selected Parcels of Goods forwarded to Country on approval. Country Customers, through this means, the advantage of being supplied direct from an immense London stock containing all the latest novelties, which are obtainable in provincial towns.

CASH PRICES

The Goldsmiths Company conducting this business, both in buying and selling, for cash, is enabled to give purchasers great advantages, and houses offering long credit—a system entailing high prices and bad debts, for which Cash Buyers have to compensate.

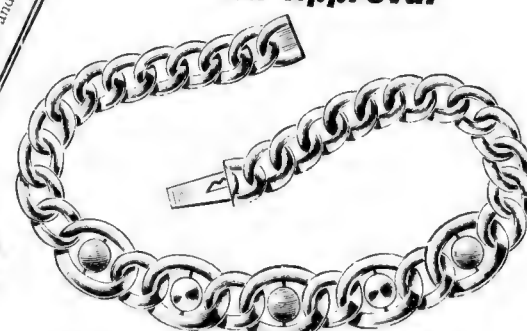
New Illustrated Catalogue
Post Free.



Fine Gold Chain Bracelet, set with Diamonds and Sapphires, £42



Fine Diamond and Scroll Bracelet, £32.



Fine Gold Chain Bracelet, set with Turquoises and Pearls, £5.

GOLDSMITHS & SILVERSMITHS COMPANY, Ltd., 112, REGENT ST., LONDON, W. (Adjoining Stereoscopic Company.)

Telephone 3729.

(The GOLDSMITHS' ALLIANCE, Ltd. (A. B. Savory & Sons), late of Cornhill, E.C., is transferred to this Company.)

Telegrams: "Argennon, London."

BRITISH ENTERPRISE IN THE WEST INDIES

at the question of admitting Continental bounty. Sugar into this country on equal terms with our own Cane Sugar is occupying the attention of the Government and the general public, and at a time when the industry of the British West Indies, England's oldest colony, threatened with extinction, it is of interest to notice briefly the West Indian industry, which comparatively recently has been developed to a remarkable extent. We refer to the production of the Lime Fruit by the plantations of these most delicious and wholesome beverages, Lime Juice and Lime Juice Cordial, Messrs. L. Rose and Company, Limited, of London and Manchester.

A remarkable fact that of the many and one non-alcoholic drinks which have been ingeniously named, which have been attempted to find permanent favour with the discerning public during the past century, Lime Juice is almost the only one which has stood the test of time and has gained the universal approval which it now enjoys.

The reason for this is quite evident in the fact that whilst the majority of other non-alcoholic beverages hitherto produced have been concocted from chemicals and artificially flavoured, Rose's Lime Juice is the product purely of the natural juice of the Lime Fruit, the extremely wholesome properties of which have been recognised for hundreds of years, as the following extract from the account given by Sir James Lancaster of his voyage to the Indies in the year 1600 will show. He says:



GATHERING THE LIMES

of men that they could hardly handle the sayles. . . And the reason why the Generall's men stood better in health than the men of the other shippes was this, he brought to sea with him certain bottels of the juice of Limes which he gave to each as long as it would last. . . By this means the General cured many of his men and preserved the rest, so that in his shippe (having the double of men that was in the rest of the shippes) he had not so many sicke, nor lost so many men as they did, which was the mercy of God to us all."

This 300-year-old certificate of the health-giving properties of Lime Juice is confirmed at the

its daily use is absolutely necessary to maintain health and strength.

The *British Medical Journal* says:—"It is now an accepted axiom that the North Pole cannot be reached without Lime Juice." Dr. Nansen's famous expedition carried five years' supply of Rose's Lime Juice, and so wholesome and invigorating was it found by the explorers, that they unanimously called it "*Fram Wine*."

Rose's Lime Fruit plantations during the crop time present one of these rare sights only to be met with in the tropics. The beautiful dark green foliage is relieved by the thick clusters of the lovely pale yellow fruit, whilst rainbow-tinted humming birds flit hither and thither among the opening blossoms, which diffuse around the most exquisite fragrance. The fine ripe Limes are gathered in the early morning by the native girls, and brought to the Central Factory in bullock-carts. Here they are quickly deprived of their juice, which is immediately run into large casks and is ready for its 4,000 miles voyage to Rose's Lime Juice Refineries in London and Leith, where it is clarified and bottled in their well-known bottles embossed with the Lime Fruit as Trade Mark.

In these days of wholesale food and drink adulteration, and fraudulent substitution, it is, of course, of the utmost importance to see that you are supplied only with ROSE'S ORIGINAL AND GENUINE BRAND when you order "Lime Juice" and not one of its many spurious imitations which, for the sake of extra profit, are made either from cheap lemon juice or chemicals,



CARTING LIMES TO THE PRESS

Thus following on our course, the first day of August we sailed into the height of thirte degrees south of the line, at which time we met the south-west wind, to the great comfort of all our people. For, by this time, very many of our men were fallen sicke in all our shippes, and unless it were in the Generall's shippe only, the other three were so weak

present day by the fact that Rose's Lime Juice is supplied to Her Majesty's Government for use in the Army and Navy, whilst the United States Army in Cuba and the Philippines have found it at once an effective safeguard against malaria and a delicious refreshing beverage. Even in the bitter Arctic regions

and which are as inferior to Rose's Lime Juice as gooseberry wine is to genuine champagne.

Messrs. Rose and Co. are proprietors of the finest Lime Fruit Plantations in the world, and the public can thus rely on the absolute purity and genuineness of ROSE'S LIME JUICE.

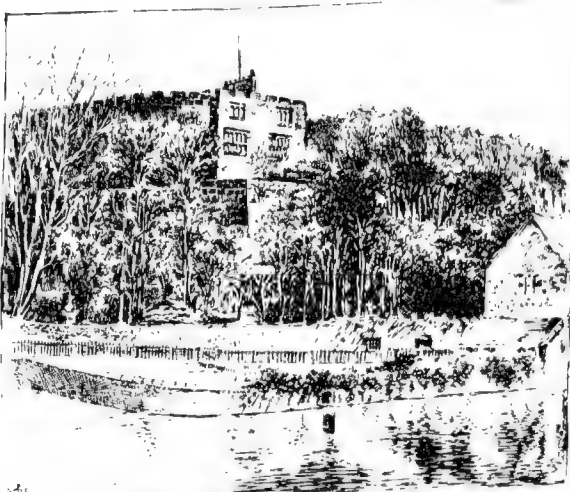
Rural Notes

THE SEASON

ALTHOUGH the wheat is recovering in colour, and is a thick plant, we cannot take a very hopeful view of the situation. Wheat is not grown for a green crop, but for the grain, and the formation of this all-important item seems as far off to-day as it did a month ago. The lack of heat to stiffen and strengthen the plant growth is very serious, and we fancy that unless real summer weather sets in very shortly the corn markets will wake up of a sudden to a position which is strangely at variance with the present low prices quoted. The meadows show a rapid growth, but they, too, are now in need of warmth and sunshine. The night frosts of the first sixteen days of May extended into South Devon, and even to Cornwall, and their effect upon the early potatoes was most disastrous. The orchards have also suffered severely, and fruit growers are no longer hopeful as to the season, though, as a rule, they prefer a backward to an early year. The bad state of agriculture with corn cheap, prospects poor, and live stock doing but poorly also, is in curious contrast with the estate market, which is in a prosperous condition.

AGRICULTURAL HOLDINGS

The Government have decided not to promote an Agricultural Holdings Bill this session, but to make such a measure a leading and certain item in their programme for 1900. The fact that a tenant frequently loses the value of his improvements is undoubted, and it calls for legislation, but there is much difficulty in forcing the landlord to pay for improvements made at another man's time and for another man's convenience. The Squire, for instance, may have daughters growing up and sons at school. Ten years hence he may be practically sure that his expenses under both headings will



Tamworth Castle, which has just been acquired by the Corporation of Tamworth from the Marquis Townshend, and was opened to the public on Monday, stands on the site of the ancient Castle which existed over a thousand years ago. From the Conquest to the reign of Charles II. it was used continuously as a residence, and its owners received many Royal visitors. Henry I. stayed here some time between 1109 and 1115, Henry II. with Thomas à Becket about 1157, James I. in 1619, 1621, and 1624. After the reign of Charles II. it ceased to be used as a residence, and fell into great dilapidation. About a century ago it was again made habitable, and has remained so. The present Castle is on the site of the ancient donjon keep.

TAMWORTH CASTLE FROM THE SOUTH-WEST

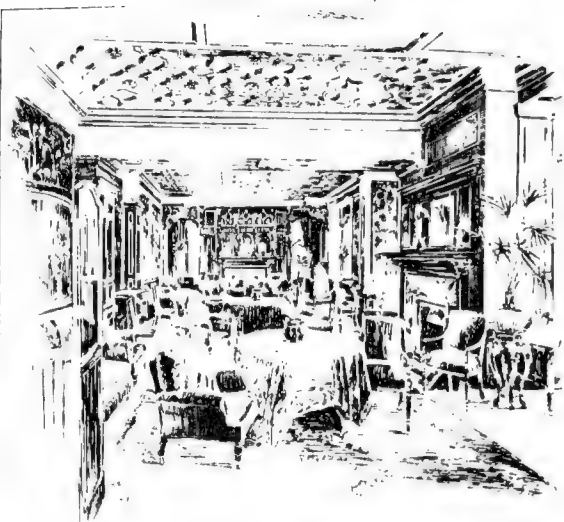
be considerably reduced, some of the daughters married, some of the sons earning their own living. But for expenditure equals his income. Such a man surely is not a bad economist; but there comes along a good tenant, who drains marshy land, manures heavily, fences, re-thatches the barns, and macadamises the roads that in wet weather were too apt to become mires. Here again is no bad citizen, no bad farmer. If the latter, on giving up the farm, gets no credit, progressive farming is discouraged, and personal ruin. But if Squire A is forced to pay out heavy moments, not of his own choosing, the agricultural too often be thrown on the market, and a ruin. We do not envy the Government their Agricultural Holdings Act.

New Hotel at Broadstairs

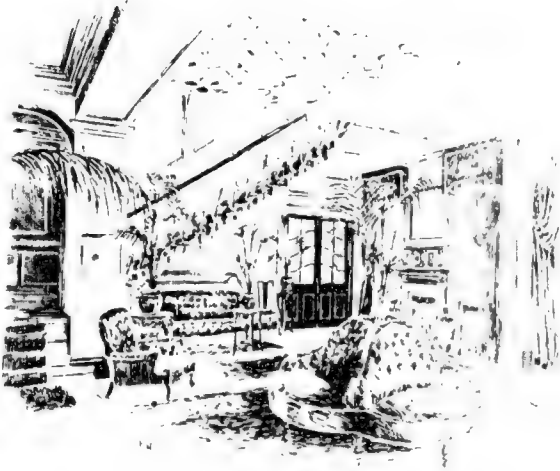
LAST week at Broadstairs the new Grand Hotel of the Gordon Hotels Company. Standing on the top of the cliff, the building commands a fine view of the uninterrupted sea, with the picturesque little town of Broadstairs below. The general effect of the interior is that of a well-furnished house. The furniture and decorations are of a simple in style as suitable to a seaside residence. The rooms are exceptionally large and airy, one fine bedroom with windows overlooking the sea. There are eighty bedrooms. A lift serves every floor. In the summer a fine time on the terrace, which is provided with an awning. In unfavourable weather concerts will be arranged in the



THE SEA FRONT



THE LOUNGE

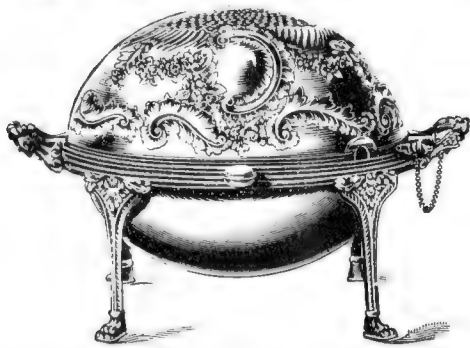


THE HALL

THE NEW HOTEL AT BROADSTAIRS

Mappin & Webb's Ltd

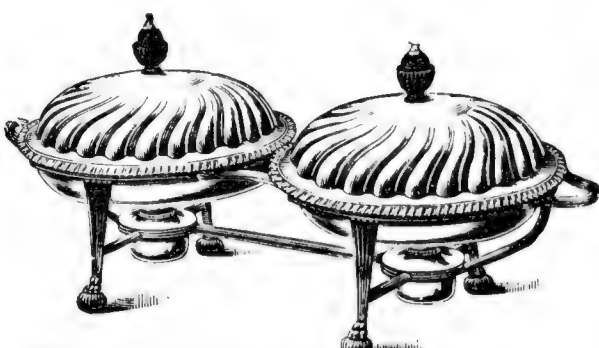
STERLING SILVER AND "PRINCE'S PLATE."



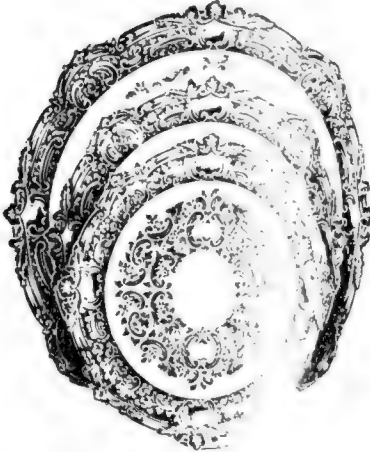
Soup Tureen, Richly Chased in Style of Louis XV., with Revolving Cover, Loose Inner Dish and Drainer, 10 in., £10; 12 in., £12



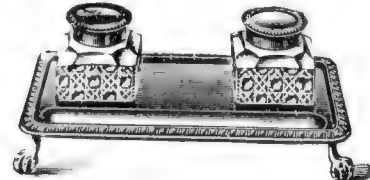
Sterling Silver Fluted Bowl, for Flowers, Fruits, Punch, &c.
5 1/2 in. Diameter £7 15s.
7 1/2 " " " " " " 5 15s.
5 3/4 " " " " " " 3 5s.



Prince's Plate Double Entrée Stand, Round Fluted Dishes, with Gadroon Mounts and Loose Inner Dishes. Complete, with Lamps, £10



Sterling Silver Plate, 10 in. £7 15 0
12 in. £10 15 0



Sterling Silver Oblong Inkstand, with Gadroon Mounts, two Richly Cut Bottle, with Hinged Mounts to match, 7 1/2 in. long, £6 15s.



Oval, Fluted, with Wreath, Sterling Silver, Prince's Plate
9 inches, £6 15 0 .. £3 10 0
10 " 8 5 0 .. 4 5 0
11 " 9 5 0 .. 4 15 0
12 " 10 5 0 .. 5 5 0



Oval Fruit Dish, in Sterling Silver, Richly Chased and Gilt all over, 13 1/2 in. long, £25.



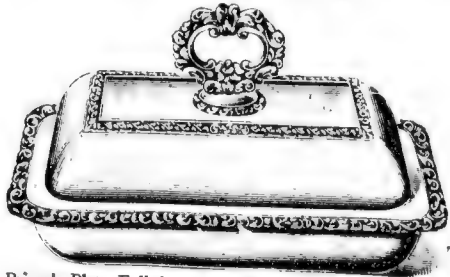
Registered Design Sterling Silver, Pair of Vases
11 in. ch. £11 0 0 .. £5 5 0
12 " 12 12 0 .. 5 15 0



Breakfast Dish, with Fluted Mounts, Converts into a Three Dish Dish, Large Size, in Prince's



Soda and Brandy Frame, with very handsome Cut Glass Bottle and 2 Tumblers, and space for 2 Seltzer and 2 Soda Water Bottles, £5 5s.



Prince's Plate Full-size Entrée Dish, Handsomely Mounted, £5 15s. Sterling Silver, £25.

ILLUSTRATED PRICE LISTS POST FREE.

The Royal Works, Norfolk Street, Sheffield.

CITY (Facing the Mansion House)—
2 QUEEN VICTORIA ST.
LONDON, E.C.

WEST END—
158 to 162 OXFORD ST.
LONDON, W.

ACCIDENTS AND AILMENTS.

THE ELLIMAN
FIRST AID BOOK

(Illustrated).

PART I.	HORSES	-	-	PAGES	12-76
PART II.	DOGS	-	-	77-112	
PART III.	BIRDS	-	-	113-130	
PART IV.	CATTLE	-	-	131-170	

EDITOR of HOUNDS writes: "The book is full of valuable information and advice, and it cannot fail to be of great service."

Greyton, New South Wales, writes: "I think highly of the book, which is concise and to the point."

THE information contained in 'Accidents and Ailments' is offered as likely to be of assistance in the treatment of such Animals as are indicated by the Title in some instances probably ensuring a complete cure or at all events a reduction of pain and alleviation of injuries. Such treatment will be more effectual, through proper mode of application of Elliman's Embrocation being known, and in these cases treatment is rendered clearer than is possible in a paper of directions wrapped in a bottle.

It will be apparent that Elliman's Embrocation is not recommended as the sole exclusive treatment necessary in every case. The decision as to what cases require the services of a Veterinary Surgeon must be left to the discretion of the owner of the Animal.

The one aim of the Book is to treat of Ailments where Elliman's Embrocation can be usefully employed, and to offer other information which may be of service."

OWNERS OF ANIMALS

Can have a cloth-bound copy sent post free upon receipt of Sixpence and a legible address, or the LABEL from a wrapper of a 2s., 2s. 6d., or 3s. 6d. Bottle of ELLIMAN'S ROYAL EMBROCATION would secure a Copy Post Free.

OWNERS OF DOGS-BIRDS can have PARTS II.-III. apart from COMPLETE BOOK free.

PUBLISHED BY

ELLIMAN, SONS, and CO.,
SLOUGH, ENGLAND.

"The Times" "Encyclopædia Britannica"
NOVEL PLAN OF

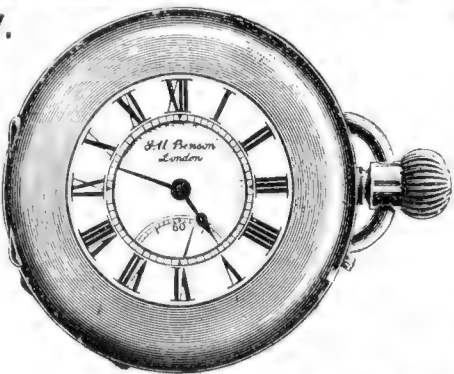
20 MONTHLY PAYMENTS.

A UNIQUE OPPORTUNITY.

IF USE,
AND THE
FITS,

ROUGH

FORMS



FOR THIS YEAR ONLY.

CATALOGUE

CASH PRICE,

£25

GOLD MEDAL
INVENTIONS
EXHIBITION.

BEIJER'S £25 RENOWNED "FIELD" WATCH.

GOLD ENGLISH LEVER HALF-CHRONOMETER,

the Movement, of our BEST LONDON MAKE, BREGUET SPRING, with
Keyless Action. In Hunting, Half-Hunting, or Crystal Glass, 18-ct. Gold Cases.
Warranty for correct performance and manufacture is given with each Watch.

"THE TIMES" ENCYCLOPÆDIA BRITANNICA ORDER FORM.

I send me a Gold "Field" Watch, Price £25. The balance of which sum I agree to pay you, or anyone you
may name, by my next payment to be made upon the delivery of the Watch, and my succeeding payments on
the 1st of each month following. Until such payments are complete, I engage that the Watch, not being my property,
shall remain in your possession. I further agree that if owing to unforeseen circumstances, of which you shall be the
judge, the return of the deposit of £1 5s. to me shall cancel this order.

Signed

Date

GA9

LUDGATE HILL, E.C., and 25, OLD BOND ST., W.

MARIANI
WINE

4/-
Per Bottle

45/-
Per Doz.

General Debility, Exhaustion and Want of Energy, especially after INFLUENZA.
This can compare with this wine in its refreshing, stimulating and strengthening powers. QUICKLY RESTORES
HEALTH, STRENGTH, ENERGY & VITALITY. Wilcox & Co., 83, Mortimer Street, London, W.

SOAPMAKERS

By Special Warrant

TO HER MAJESTY
THE

QUEEN.



&

TO H.R.H.

The Prince

of Wales.



ROWLAND'S
MACASSAR OIL

FOR THE HAIR.

Preserves, Nourishes, Enriches, and Restores the Hair more effectually
than any other preparation. Prevents Scurf, Greyness, and Dandruff, and has
a most delightful bouquet of roses. Invaluable for Ladies' and Children's
Hair. Also in a GOLDEN COLOUR, for fair or grey hair. Sizes, 3/6, 7/-, 10/6
equal to four small, a great saving.

ROWLAND'S ODONTO

FOR THE TEETH.

The Best Tooth Powder. Whitens the teeth; prevents decay; preserves
the enamel; sweetens the breath; hardens the gums. Is free from gritty and
acid ingredients, and preserves and beautifies the teeth for years. Sold by
Stores, Chemists, and Hairdressers, and A. ROWLAND & SONS, Hatton Garden,
London.

ADAMS'S
FURNITURE
POLISH

For Furniture, Brown Boots, Patent
Leather, Oil Cloths, and all Varnished
and Enamelled Goods.

THE OLDEST AND BEST.

VICTORIA PARK WORKS, SHEFFIELD.

"Having made a fresh trial of
its virtues we feel no hesitation
in recommending its use to all
housewives."—The Queen.



FÊTE GOWN

Of sea-green crêpe de chine tucked. Tunic of pale blue silk gauze, with tiny stripe. Transparent sleeves and yoke of lace, and front of cream chiffon

New Novels

"A SON OF EMPIRE"

We can scarcely be wrong in supposing that Sir Richard and Lady Burton were not very far away from the mind of Mr. Morley Roberts while writing "A Son of Empire" (Hutchinson and Co.). His Richard Blundell, with the magnetic personality and the "blazing black eyes," who had walked through Africa alone, knew a "thousand" strange tongues, could pass, undetected, for a Turk or Arab, and was kept in a kind of Coventry by his official superiors, readily suggests the outlines of one portrait; while the

self-absorption of Madge Gretton in her hero's service, and even some details of her story, suggest those of another. Madge is a girl who, with a strong character of her own, merges it absolutely in Blundell's, loving with such singleness of soul that her feat of forging a telegram from the War Office to the Commander-in-Chief in India in order that her neglected hero may get his chance in a frontier war seems a mere nothing to what she was evidently capable of doing. This, however, is the core of the plot, embedded in Madge's battles with one of those dreadful mothers whom posterity—which will naturally judge us by our fiction—will have to regard as a prevalent maternal type of our time. The novel on the whole is interesting as a romance, and is written in an almost too contagious spirit of revolt against red-tape and other conventionalities, social and official.

"A SEMI-DETACHED MARRIAGE"

"A Semi-Detached Marriage" seems to be a phrase open to many meanings. On the analogy of a semi detached villa, it should signify the perfect marriage of a husband and wife attached to one another and detached from all their neighbours. In the case, however, of Miss Arabella Kenealy's novel (Hutchinson and Co.) it seems to be the abode of husband and wife in different houses, in pursuance of the former's theory that any ordinary arrangement would destroy all the poetry of the relation. Naturally the experiment fails to carry out its intention; but then Sir Latimer Coyle, the husband, is in every way so detestable a brute that a more intimate union with him would probably have been a less successful experiment still. Indeed, Celia Welldron, its subject, necessarily forfeits the sympathy she is intended to secure by consenting to become Lady Coyle on any terms. Fortunately for her final happiness, a certain dynamite factory—most interestingly described, by the way—considerately explodes just enough to get rid of the matrimonial monomaniac, and no more. Miss Kenealy's own views on marriage appear to be unimpeachably orthodox; but they would certainly be a little more effective had she made her representative heretic somewhat less of a vulgar boor.

"RABBI SAUNDERSON"

None who made the acquaintance of Ian Maclaren's "Kate Carnegie" can have forgotten the strangely pathetic figure of the Rev. Jeremiah Saunderson, Minister of the Free Church of Kilgobbin, whom his friends called "Rabbi"—the rigid and uncompromising Calvinist, convinced of his own reprobation, a prodigy of learning, grotesque in his ways, and as simple and tender-hearted as a pious child. The little book (Hodder and Stoughton) to which he gives its title will enable all who have not had the opportunity of remembering him to become intimate with him without being distracted by the rival claims of Kate to their regard. It should also make him known, and loved, in circles where mere novels are tabooed.

"THE VICTIM"

"L'Innocente," under the title of "The Victim" (William Heinemann), has been added to Georgina Harding's excellent English versions of the novels of Gabriele D'Annunzio. It is no less a study of moral insanity than those which have previously come before us. The general situation is that of a weak-willed libertine married to a wife who submits to his unfaithfulness in the spirit of a martyr, and whom he worships, in his exceedingly



RACE TOILETTE

Of pale brick-red silk, with bands of satin in deeper tone. Lined red. Tulle of black and white

unpractical fashion, for her angelic purity. Suddenly Tullio Hermil, the husband, discovers that this wife of his is about to become the mother of a child of whom he is father. So, when the child is born, he deliberately makes together the best of such life as remains to him. Tullio himself who is supposed to tell the story, and the luxuriance of the actual author's style in dealing with it, eminently suited to him should satisfy his warmest admirers as we may judge of the taste of a circle which, large as it does not include ourselves.

The List of Applications will open on Monday, the 29th May, 1899, and close on or before Wednesday, the 31st May, 1899, for Town and Country.

CARL HENTSCHEL, LTD.

Incorporated under the Companies Acts, 1862 to 1898.

SHARE CAPITAL

	=	=	=	=	£60,000
DIVIDED INTO					
39,500 6 per Cent. Cumulative Preference Shares of £1 each	...	...	...	...	£39,500
20,500 Ordinary Shares of £1 each	...	...	...	...	20,500
					£60,000

The Preference Shares are entitled to a fixed cumulative preferential dividend of 6 per cent. per annum out of the profits of the Company, and also rank in respect of capital in priority to the Ordinary Shares, but are excluded from sharing in surplus assets. The first dividend will be calculated to 31st December, 1899, from the dates when instalments are paid. Subsequent dividends will be payable half-yearly.

Subscriptions are now invited at par for the 29,000 Six Per Cent. Cumulative Preference Shares of £1 each.

PAYABLE AS FOLLOWS:—									
On Application	...	...	...	...	...	...	...	£0 5 0	per Share.
On Allotment	...	...	...	...	...	...	...	0 5 0	"
On July 1, 1899	...	...	...	...	...	...	...	0 10 0	"
								£1 0 0	

It is intended that Preferential allotment shall be made to the Trade and Customers.

Directors { CARL HENTSCHEL, Chairman and Managing Director, 55 and 56 Chancery Lane, W.C.
{ C. AKERS, The Rockets, Belvedere Road, Upper Norwood, S.E., and JOSEPH GREGO, 23, Granville Square, W.C.

Bankers: LONDON & SOUTH-WESTERN BANK, LTD., 170, Fenchurch Street; and its Branches. Solicitors: MARTIN & NICHOLSON, 29, Queen's Bench Walk, E.C.

Auditors: SCHULTZ & COMINS, Chartered Accountants, 46, Cannon Street, E.C.
Secretary: HERBERT J. GIBBINS.

Registered Offices: 182, 183, 184, FLEET STREET, E.C.

ABRIDGED PROSPECTUS.

The Company is formed to acquire as from 1st January, 1899, and to extend and carry on as a going concern, the well-known business of Photo-Engravers, Designers, Electrotypers, carried on by Messrs. Carl Hentschel and Co., of London, Manchester, and Liverpool.

The management of the business will remain unchanged. Mr. Carl Hentschel having entered into an agreement to act as Managing Director for ten years will have the benefit of the knowledge and experience under which the business has grown from the time of its establishment to its present flourishing condition.

The Purchase Price for the Businesses has been fixed by the Vendors at the sum of £48,000, payable as to £20,500 in Ordinary Shares issued as fully paid, and as to the balance in Preference Shares and £17,500 in Cash or Preference Shares, at the option of the Company; the remainder of the proceeds of the present issue of Preference Shares will be available for Working Capital.

The Assets of the Company, irrespective of Goodwill, will consist of the Properties and Effects, valued at	...	...	...	...	...	...	...	...	£25,348 11
Cash out of Proceeds of this Issue for future development	...	...	...	...	...	...	...	...	12,000 0
									£37,348 11

Messrs. Schultz & Comins, Chartered Accountants, of 46, Cannon Street, E.C., certify that the profits are as follows:—

1889	...	...	...	...	£1,637 9 0	1894	...	...	...	£4,232 11
1890	...	...	...	...	2,030 8 10	1895	...	...	...	4,340 9 2
1891	...	...	...	...	2,128 12 9	1896	...	...	...	4,361 12 1
1892	...	...	...	...	2,750 3 10	1897	...	...	...	4,043 1 9
1893	...	...	...	...	3,250 7 4	1898	...	...	...	4,628 14 3

Full Prospectuses and Forms of Application can be obtained from the Bankers, or at the Office of any of the various places of business of the Company, or from the Auditors or Solicitors.
182, 183 and 184, Fleet Street, London, E.C.
May 25, 1899

CASH'S

HOUSE TRIMMING

LADIES' SHIRTS,
WASHING DRESSES,
CYCLING BLOUSES, &c.

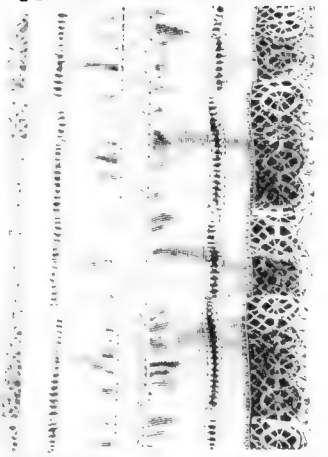


Illustration is drawn two-thirds actual size.
Samples of this new Trimming can be
obtained on application to

J. CASH, Ltd., COVENTRY,
by mentioning this Paper.

THE QUEEN says: "Cash's Trimming has long
been a word, and many a busy house-
wife is grateful for the time and labour it
saves."

THE COURT CIRCULAR says: "It is no un-
derstanding for Cash's Trimmings to outwear the
best they so considerably adorn."



WARING'S

175-181, OXFORD STREET, W., and
175-176, SLOANE STREET, S.W.

LACE CURTAINS.

WARING'S have received a second Large
Delivery of their Special Lace Curtains
at exceptional Prices.

ILLUSTRATIONS
FREE.

The "Basket" Design, Nottingham Lace,
6/- per pair.

The "Ribbon" Design, in Swiss Lace,
double border, 12/9 per pair.

The "Adams" Double Border, 4 yds. by
2 yds., 21/- per pair.

LINEN TISSUES.

SAMPLES
FREE.

Double Width, for Curtains and Loose Covers,
3/9, 4/3, 4/6 per yard, 52 in. wide, in
a Large Variety of French and English
Designs.

CRETONNES.

PATTERNS
FREE.

Brocade Stripe, 6½d. per yard.
Pompadour, 10d. "
A number of last Season's 2/- Cretonnes
to be sold at 1/- per yard.

KODAK

KODAK
Photography
is mastered by
anyone in a
few minutes.

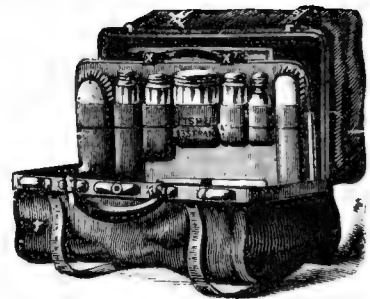
KODAKS from
£1 1s. to £7 7s.

PRICE LIST
POST FREE.

KODAK,
Ltd.,
43 Clerkenwell
Road,
LONDON, E.C.
Branches: 60 Cheapside,
E.C.3; 115-117 Oxford
Street, W.1; 77-79
Regent Street, W.

KODAK

FISHER'S GLADSTONE



£5 to £50 : 0 : 0

Catalogues Free.

FISHER, 188, Strand

"Sanitas" 1/- PINT BOTTLES
Disinfecting Fluid
COLORLESS
FRAGRANT
NON-POISONOUS
ALSO POWDER, SOAPS,
EMBROCATION, &c.

CLARKE'S
"CARLTON"
TOBACCO

CLARKE'S Carlton Tobacco

*The Ideal
Smoke.*

CLARKE'S
"CARLTON"
TOBACCO

is manufactured by an
entirely novel process
from the finest old sun-
dried Virginia leaf, and
is entirely free from
all adulterations. Sold
everywhere in 1 oz. foil
packets, and in 2, 4,
and 8 oz. tins. If
any difficulty is ex-
perienced in obtaining it
write to Wm. Clarke and
Son, Ltd., Liverpool.

NATURALLY SWEET,
NOT
SWEETENED.

Mrs. Oliphant's Autobiography

To induce as many people to read the short account of part of her own life left by Mrs. Oliphant is one's strongest wish on laying down the volume. It is in every way a delightful, and at the same time pathetic, chronicle of the thoughts, the feelings, the inner life of the courageous, tender-hearted, able Scotchwoman, who for nearly fifty years was a constant contributor on many and various subjects to *Blackwood's Magazine*, besides publishing on an average two novels per year and an occasional biography thrown in. In this voluminous quantity of work lies the pathos of Mrs. Oliphant's life's story. The maintaining of her children in the way her mother's love for them thought fit and necessary, was done only by this tremendous output, at the cost of spoiling the development of a writer, who, judged by such work as "The Perpetual Curate," "Salem Chapel" and others of the "Chronicles of Carlingford," promised to have become one of the first writers of the day.

The aggravatingly pathetic part of it is that, financially as well as artistically, it was probably a mistake. After the first few years of struggle she would probably have commanded for the rest of her life prices which would have brought her in a far larger income than she ever earned as it was by sacrificing the quality of her work at the altar of her children's comfort.

Had there been anyone to point this out to her when, at the early age of thirty-one, she was left a widow, with three children, and 1,000% worth of debts, or had she not so courageously and unhesitatingly taken upon herself the burden—asking help of no one—she would never have had reason to wonder whether she had it in her to produce a fine novel. Here most pathetically put—when the choice had long been made and was irrevocable—are some ponderings of hers which show she had a faint glimmering of the mistake she had made:—

How I have been handicapped in life. Should I have done better if I had been kept, like her [George Eliot], in a mental greenhouse, and taken care of? It is a little hard sometimes not to feel with Browning's Andra, that the men who have no wives, who have given themselves up to art, have an unfair advantage over us, who have been given perhaps more than one Luciezia to take care of. When my poor brother's family fell upon my hands, and especially when there was question of Frank's education, I remember I said to myself, having then perhaps a little stirring of ambition, that I must make up my mind to think no more of that, and that to bring up the boys for the service of God was better than to write a fine novel, supposing even that it was in me to do so. It seemed rather a fine thing to make that resolution (though, in reality, I had no choice), but now I think that if I had taken the other way, which seemed the less noble, I might have been better for all of us. I might have done better work. I should in all probability have earned nearly as much to help the production and I done less; and I might have had the satisfaction of knowing that there was something laid up for them and for my old age. . . . Who can tell I did with much labour what I thought the best, and there is only a *might have been* on the other side.

But then Mrs. Oliphant, like the rest of us, though we never realise it, since she couldn't have all she wanted, took what gave her most pleasure, "it being in reality," she writes, "easier to me to keep on with a flowing sail to keep my household and make a number of people comfortable, at the cost of incessant work, than to live the self-restrained life which the greater artist imposes upon himself." All of which is scarcely fair to herself in the impression it conveys, as a careful perusal of the long letter to her old friend, John Blackwood, written about the same time, shows. It is too long to quote in its entirety, but here is a characteristic fragment:—

"Autobiography and Letters of Mrs. Oliphant." Edited by Mrs. Harry Coghill. (Blackwood and Sons.)

"I have four people, three of them requiring education, absolutely on my hands to provide for. My only chance of ever escaping from this burden is to train and push on my nephew into a position in which he can take this weight upon himself. This process involves a great additional expense, and I cannot let my own boys suffer for what I am obliged to do for him." In this lies the real reason for

sacrifice, however, with my eyes open, not deceiving myself on the behalf of my boys, perhaps, may take up my imperfections and make them worthy to live.

After this, to lose first Frank, the nephew, just at the height of a promising career, and then her eldest boy Cyril, who had soon as he had started rather brilliantly in the world, and later her youngest, dearest son, Cecie, at the early age of four, leaving neither wife, nor child, nor work behind, would have seemed to her a greater tragedy than had ever been.

Perhaps one has never felt so much from Mrs. Oliphant's published work as now from her autobiography, which, not only as a woman she was; never seen how generous she was, how clever and kind; how excellent and sound was her judgment, how keen her appreciation of life, and her courage of her opinions. Her opinions, too, whenever they came across them, are so curiously modern, which is a little surprising in one who was really an early Victorian product, though one likes to think, is independent of period. Still, it is a pleasure to find her writing of Mary Queen of Scots, for instance:

I think you are all doing that wonderful woman this great honour, her up as innocent. Mary innocent! You might as well say that I was a fool, which comes to much about the same thing. It is to be sure in public, yet there does seem to be a kind of good fortune, even incomplete without or me—witness your David and Marys.

As the view of a woman born in 1828 this is more than noticeable. And the book is full of such things besides the impressions and sketches from life of some of her most famous contemporaries which always make the reminiscences well-known characters interesting reading, though it is often does one come across such vivid pictures as that of P. P. She (Mrs. Oliphant) had been taken by a friend to Lady Tennysons, but here is her own delightfully humorous story:

Feeling I had not been entirely a success—a feeling very bad indeed—was glad of Mrs. Stewart's sign of departure, and went up to Mr. . . . the sofa, to which she had returned to take my leave. I am not a parting politeness, and I daresay was very *gauche* in saying that . . . of her to ask me: while she graciously responded that she was . . . seen me, &c., according to the established ritual as such as . . . standing by, lowering over us with his ragged beard and his . . . eyed us, while these pretty speeches were being . . . "What does your women are," he said. There could not have . . . more true; but, to be sure, it was not so civil as it was true.

There are many others equally vivid and highly coloured. Carlyle, and a host of figures writ large in history, which the reader may be trusted to find, but space found in conclusion for a few words from a letter of Mrs. Oliphant giving the great man's summing up of the novel, which never heard him praise a *woman's* book," writes Mrs. Oliphant: "hardly any man's, as cordially as he praises this of yours, are really a fine, clear, loyal, sympathetic female, of worth whole cartloads of Mulocks and Brontës and THIN that sort. You are full of geniality and genius even!" After the publication of the biography of Edward Irving, the book feeling intensely the tragedy of Mrs. Oliphant's life, it is not the writer herself who has made you feel this. . . . probably far from unhappy, and unhappiness is the last thing she would wish to convey, but there is intense pathos and heroism, of a commonplace sort if you like, behind the sacrifice of her ambition to her family, to children, to relatives, who one after the other died before they could have sacrifice seem worth while.

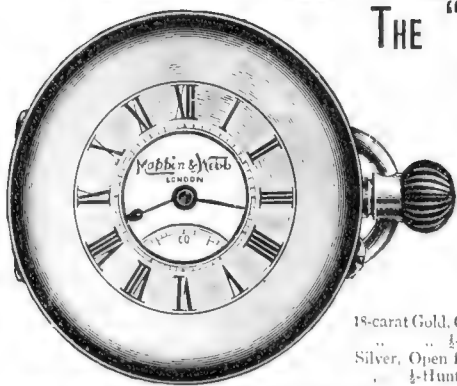


A handsome solid silver cup has been presented for competition to the Bushey Hall Golf Club for mixed foursome match play under handicap. The competition is open to members of any golf club. The tournament begins early in June. Messrs. Mappin Brothers, of Cheapside and Regent Street, London, were entrusted with the design and manufacture of the cup.

THE BUSHEY HALL GOLF CUP

the great sacrifice she made, which was not done blindly, as a further passage in the same letter shows:—

What I am doing is not done without much and serious thought, nor am I insensible to the fact, perhaps the hardest of all, that I must resign myself to do second-class work all my life from lack of time to do myself justice. I make this



THE "MANSION HOUSE" WATCHES (Registered)

Our own make of High-Class English Levers. 2-plate movement. Chronometer Balance, fully compensated for all climates, adjusted for positions, and Breguet Sprung to resist jarring and friction. Jewelled in 13 actions and on end-plates of Rubies. Warranted good Timekeepers. Strong 18-carat Gold or Silver Cases. London Hall-marked.

	Gentlemen's	Ladies'
	£ s. d.	£ s. d.
18-carat Gold, Open Face, Crystal Glass	18 0 0	14 0 0
" " 1/2-Hunter or full Hunter	20 0 0	16 0 0
Silver, Open Face, Crystal Glass	6 10 0	6 0 0
" " 1/2-Hunter or full Hunter	7 7 0	6 10 0

Mappin & Webb's LTD. WATCHES.

CITY (Facing the Mansion House):

2, QUEEN VICTORIA ST., LONDON, E.C.

WEST END:

158 TO 162, OXFORD ST., LONDON, W.

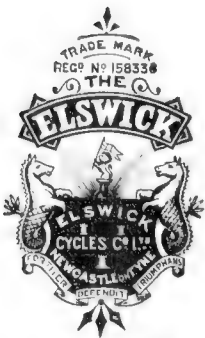
LADIES' KEYLESS GOLD WATCHES
£1 10s. to £175.

LADIES' KEYLESS SILVER WATCHES
£2 to £10.

GENTLEMEN'S KEYLESS GOLD WATCHES
£8 to £350.

GENTLEMEN'S KEYLESS SILVER WATCHES
£2 to £11.

REPEATERS, STOP WATCHES, CALENDARS &c.

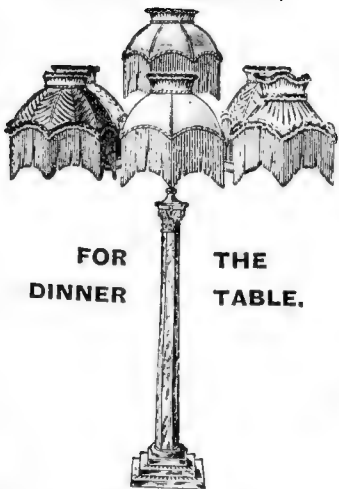


ELSWICK CYCLES.

ELSWICK CYCLES CO., Ltd., NEWCASTLE-ON-TYNE.

London Warehouse:—6, BLENHEIM STREET, NEW BOND STREET, W.

"CRICKLITE" LAMPS AND WAX LIGHTS (CLARKE'S PATENT).



FOR THE DINNER TABLE.

A SHOW ROOM at 132, REGENT STREET, W., has been opened for the Sale of these Charming Lamps for Lighting a Dinner Table. N.B.—These Lamps can be obtained ONLY at the "CRICKLITE" LAMP SHOW ROOM, 132, REGENT STREET, W., or from the Manufacturers, CLARKE'S PYRAMID & FAIRY LIGHT CO., LTD., CRICKLEWOOD, LONDON, N.W.

CAUTION—Purchasers are requested to see that the Trade Mark "CRICKLITE" is upon every Lamp and Standard, as imitations are being offered.

Legal proceedings will be taken against any dealer SELLING or OFFERING for SALE a Lamp as a "CRICKLITE" Lamp, not being made by CLARKE'S PYRAMID & FAIRY LIGHT CO., LTD. Only Depot: 132, REGENT STREET, W.

TABER STUDIOS, 141, NEW BOND STREET, W. (First Floor) PATRONISED BY H.R.H. THE PRINCE OF WALES.

We beg to inform our patrons that we have removed our Photograph Studio from 38, Dover Street to new and more central premises situated at the address. Specimens of our Portraits in Bas Relief (under Royal Letters Patent) ordinary Photography can be seen. Appointments can now be made by ladies attending Her Majesty's Drawing Room.

"THE GUN OF THE PERIOD" AS AN EJECTOR.



Honours: Paris, 1878; Sydney, 1879; Melbourne, 1881; Calcutta, 1884.

Illustrated Catalogue Now

The above is the first of a new series of books, 'The Gun of the Period', by G. E. Lewis, Esq., F.R.S., and others. It contains a full and complete description of the various types of guns, rifles, and cartridges in use at the present time. It is a valuable work for all who are interested in the history and development of the gun. The price is 1s. 6d. per volume. The series is published by G. E. Lewis, Esq., F.R.S., and others, 32 & 33, Lower Loveday Street, Birmingham.

G. E. LEWIS, GUN, RIFLE, AND CARTRIDGE MANUFACTURER 32 & 33, Lower Loveday Street, BIRMINGHAM. Established 1850. Telegraphic Address: 'Period', Birmingham.

SPRING CLEANING



No one knows better than the good housewife the work and worry of this trying season. No one knows better the need of a good soap for Spring cleaning—soap that requires no exhausting expenditure of elbow-grease. What is the use of running down the nervous system by doing the soap's share of the work as well as your own? Why use a common soap of low cleansing properties? Why not use

LIFEBUOY *Royal Disinfectant* **SOAP**

which, besides being a high-class detergent, is a safe, sure, and simple Disinfectant that will keep your home pure, sweet, wholesome and free from the dreadful seeds of infection.

LEVER BROTHERS LIMITED, Soapmakers to the Queen.



A NOVEL PRESENT

Stone's
"Table"
Bookshelf.

No. 563, as illustrated,
£3 5s. od.



Is Rich Brown Oak throughout. Size 27 x 43 x 15.
May be ordered through any Furniture Dealer or
Stationery, or direct from

HENRY STONE & SON, BANBURY.
For a full and complete Illustrated Catalogue of
Books and Stationery Time-Saving Specialities.

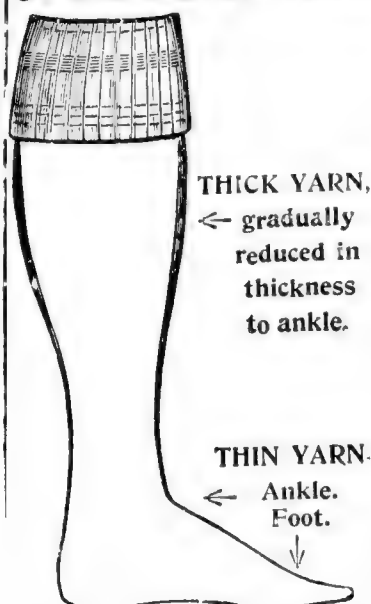
RICHMOND GEM



CIGARETTES

UNEQUALLED FOR DELICACY AND FLAVOR

Cyclists' Novelty. **BRIGGS' PATENT** **'THE GRADIENT'** PATENT No. 16995, 1898. **CYCLE & GOLF HOSE**



(The black line in above diagram shows the thickening of yarn from the ankle to the calf.)

These Stockings are entirely novel in design and manufacture. They are made with thin feet and ankles; above the ankle the stocking is gradually increased in thickness to the calf, as shown in the diagram. The patent yarn used is spun with a gradual taper; there are no unsightly ridges, as where yarns of different fold and counts are employed; the increase in thickness is quite gradual and imperceptible.

Advantages

1. Thin feet and ankles—can be worn with the neatest fitting shoes.
2. Perfect fit everywhere—improving the shape of the leg.
3. Firmness and support for the calf.
4. Close texture and dust resisting.

If unable to procure these Goods, please apply direct to the
PATENTEES & SOLE MANUFACTURERS,
ISAAC BRIGGS & SONS,
Rutland Mills, WAKEFIELD,
who will at once forward the address of Messrs and
Outfitters who keep them.

Books of Reference

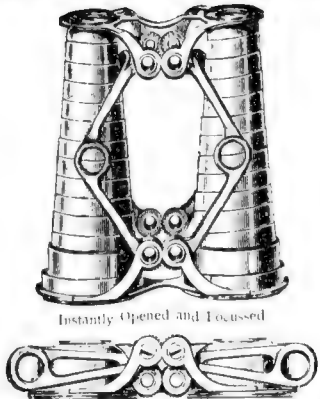
"THE CLERGY LIST" (Kelly's Directories, Limited) is admirably arranged for reference. It is divided into three parts. The first part, which has grown from 496 pages in 1896 to 1,084 in the new edition, contains, among other items, an alphabetical list of the clergy of England and Wales, with dates of ordination, and degrees, benefices, appointments, and postal addresses. The second part deals with diocesan and cathedral establishments, and also gives an alphabetical list of benefices in England and Wales, with post towns, railway stations, gross and net value, population, incumbents, curates, and patrons. In the third part the Episcopal Church in Scotland, the Church of Ireland, and the Colonial and Missionary dioceses are treated of. The book is well up to date,

and is thoroughly trustworthy.—The new issue of "The Englishwoman's Year Book and Directory" (A. and C. Black) is edited by Miss Emily James, who has succeeded Miss Louisa M. Hubbard who was editor of the publication since its first appearance in 1875 as "The Handbook of Women's Work." In 1881 the "Handbook" became the "Englishwomen's Year Book and Directory of all Institutions for the Benefit of Women and Children," and year by year Miss Hubbard has expended a considerable amount of time and money in bringing out this useful publication. Miss Hubbard, on her retirement through ill-health, asked the present editor to take up the work, and Miss James has shown herself to be quite equal to the task. The book should become very popular, for it supplies a mass of information on women's work in education and philanthropy, in professions and in various callings, and, at half a crown, it is cheap enough to appeal to a large circle of

readers. Great care seems to have been bestowed on the selection of the matter, which is well arranged, and the book is supplied with a good index.—"Burdett's Official Nursing Directory" (Scientific Press), which is compiled by Sir Henry Burdett, is now said to be established as an annual publication, and fills a gap that was unfilled before its appearance. It gives an outline of the principal laws affecting nurses, particulars of training schools at home and abroad, and nursing institutions; a useful directory of nurses.—"Lean's Royal Navy List" (Lean and Co.), the eighty-sixth edition of which is just published, completed the twenty-first year of its existence. The "List" is brought well up to date, being corrected to the end of March. All who have occasion to consult this admirable book will congratulate the editor on its long life.



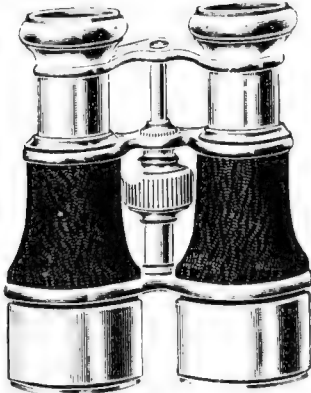
Manly purity and beauty are inseparably associated with CUTICURA, the world's greatest blood purifier and skin beautifier. Sold every where. British depot: F. NEWBERRY, London. POTTER, D. AND CO. PROP., Sole Props., Boston, U. S. A. "How to Purify the Blood and Beautify the Skin," free.



Only 1 inch thick when closed. Weighs only 5 oz.
THE "AITCHISON" PATENT POCKET BINOCULAR FIELD GLASS.

No. 1, Achromatic, 6 Lenses, £3 : 3 : 0
No. 2, Achromatic, 12 Lenses, HIGHER POWER, £5 : 5 : 0

Complete in Soft Leather Purse Case, Hard Leather Sling Case, 5s. extra.
Post Free to any Part of the World.
Illustrated Price List Post Free.



"THE PIONEER"
A GOOD GLASS FOR TOURISTS.
POWERFUL ACHROMATIC LENSES.
ALUMINIUM FRAME, VERY LIGHT.
Complete in Solid Brown Leather Case, with Sling.
£1 : 15 : 0
Achromatic Lenses.
Illustrated Price Lists Post Free

AITCHISON & CO., OPTICIANS, 428, STRAND, LONDON.
Also at 47, Fleet Street, and 6, Poultry, London.



MR. AITCHISON may be consulted on all matters connected with Defective Eyesight.

THE SUN, April 21 last, in an article on the Treatment of Defective Eyesight, says:—

"Mr. Aitchison gave our representative a practical illustration of his system of Sight-Testing, which, having had experience of methods used elsewhere, we can describe as being the most perfect in existence, yet so skilful and simple as not to upset even the most nervous child."

SPECTACLES & EYEGLASSES
At most Moderate Prices.
ARTIFICIAL EYES SKILFULLY FITTED.



FRANZ JOSEF WATER
THE BEST APERIENT WATER
THE ONLY PALATABLE
Aperient Water for all the Family.

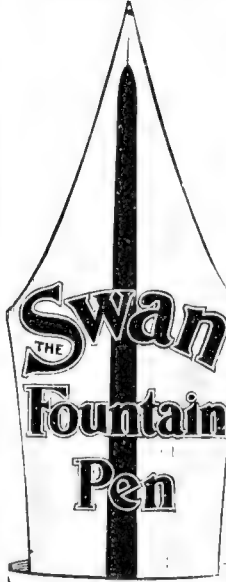


Pomril

A LIGHT
NON-ALCOHOLIC FRUIT DRINK.

MADE FROM ONLY THE FINEST SELECTED APPLES
POMRIL is Pure Apple-Juice only.
Is unfermented, and therefore entirely free from Alcohol, &c.
Contains no added Sugar, and Acts most beneficially on the Kidneys.
Is Clear and Sparkling, and has no Sediment.
Is free from all Metallic Contact, being manufactured solely in glass vessels.
Is the purest, most wholesome, and therefore the Finest drink ever offered to the Public.
Obtainable of all Wine Merchants, Grocers, Stores, Chemists, etc., IN QUART, PINT, AND HALF-PINT BOTTLES.

Send Three Penny Stamps for a Sample Bottle to the Manufacturers—
POMRIL, LTD., 100, ELLIOTT STREET, GLASGOW.



For Longhand, Shorthand, Pen-and-Ink Drawing, Music-Writing, indeed whenever a Pen is necessary, use only the
SWAN FOUNTAIN PEN
Made in 3 Sizes at
10/6, 16/6, & 25/-
Up to 18 Guineas, post free.

DAVID WILLIAMSON, Esq., Editor of the *Fourth Edition* says:—"I wrote both my books on Gladstone with my beloved SWAN, and not only these Volumes, but many columns lately which have been penned in railway carriages where your pen is just as excellent as used on terra firma."
May 20th.

Writes continuously for many hours.
For every writer in every land a necessity.
A pen as perfect as the inventive skill of the day can produce. Adds immeasurably to celerity and comfort in writing. It is the Best Pen in the World's Best Makers.
AVAIL YOURSELF OF THE FIRST OPPORTUNITY TO TRY "A SWAN"
Please send Steel Pen and Handwriting when ordering.
Complete Illustrated Catalogue post free on application to
MABIE, TODD & BARD
93, CHEAPSIDE, E.C.
25a, Regent St., London, 3, Exchange St., Manchester.
And Paris: Brentano's, 37, Avenue de l'Opera.

MAKER TO
Prince of Wales and the Late
Emperors of Russia & Germany

CARTER

6A, NEW CAVENDISH ST.
ONLY ADDRESS OF ORIGINAL CARTER.
LITERARY MACHINE

For holding a book or writing desk in any position over an easy chair, bed or sofa, obviating fatigue and stooping. Invaluable to Invalids and Students. Prices from 17 6.

INVALID COMFORTS

Bed Lifts £3.
Reclining Boards 25s.
Walking Machines.
Portable W.C.'s.
Electric Bells, Urinals.
Air and Water Beds, &c.

Self-Propelling

GOLD MEDAL
and
DIPLOMA
OF HONOUR
ANTWERP,
1894.

AMBULANCES
best in the world.

Spinal Carriages.

Bath Chairs for Hand or Pony

JOHN CARTER, 6a, New Cavendish St.,

Illustrated Catalogues
POST FREE.



Adjustable Couches & Beds
From £1 10s.



Breakfast-in-Bed
Tables
From 6 6

BATH CHAIRS
from £1 5

Adjustable
Bath Chair or Spinal Carriage

Portland Place,
LONDON, W.

SAFE TO CARRY SAFE TO USE SAFE TO BUY



"SAFETY" FOUNTAIN PEN

One twist of the wrist opens it for filling; another twist and it comes up out of the ink chamber ready to write when touched to paper.
Apply to your Stationer or the Manufacturer for Illustrated Catalogue
CAW'S PEN & INK CO., 24 Philpot Lane, Fenchurch St., L.



THE MEXICAN HAIR RENEWER

Prevents the Hair from falling out.
Restores Grey or White Hair to its ORIGINAL COLOUR. Being delicately perfumed, it has no unpleasant odour. IS NOT a LIE. Should be in every house where a HAIR RENEWER is needed.

ASK YOUR CHEMIST OR HAIRDRESSER FOR
THE
MEXICAN HAIR RENEWER
Price 3s. 6d. per Bottle.

WHY BE STOUT

When a reduction can be so easily and pleasantly effected by using **AMIRAL SOAP**? No danger to health. Drugs superfluous. Diet unrestricted. Pamphlets, with medical and private testimonials, gratis and post free on application.

THE AMIRAL SOAP COMPANY, LTD.,
3, THROGMORTON AVENUE, LONDON, E.C.

ASTHMA CURE

GRIMAULT'S INDIAN CIGARETTES

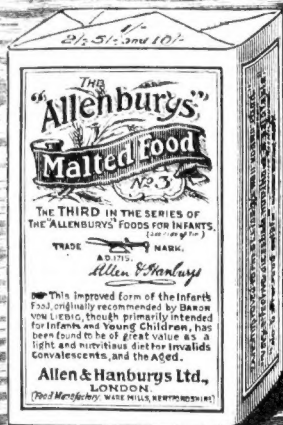
Difficulty in expectoration, Asthma, Catarrh, Nervous Coughs, Sleeplessness and Oppression immediately relieved by these CIGARETTES. All Chemists, or Post Free 15 gd. from Wilcox & Co., 83, Mortimer St., London, W.

The **BEST** of all **TABLE MINERAL WATERS.**

Evian Grottes

Sole Agent for United Kingdom and Colonies—
RICHARD DAVIS, 20, MADDOX STREET, LONDON, W.

"Infants fed on this Food are neither fretful nor wakeful"



REVISED LABEL

THE "Allenburys" Foods

A SUCCESSION OF FOODS

WHICH AFFORDS NOURISHMENT SUITED TO THE CHANGING DIGESTIVE POWERS FROM BIRTH UPWARDS

The "Allenburys" Milk Food No. 1

specialy adapted to the first three months of life.

The "Allenburys" Milk Food No. 2

similarly adapted to the second three months of life.

The "Allenburys" Malted Food No. 3

hitherto known as "ALLEN & HANBURY'S" Malted Food, is adapted to, and has proved all that can be desired for Infants after five or six months of age.

Complete Foods, STERILIZED, and needing the addition of hot water only.

Allen & Hanburys Ltd., London.



CATALOGUE, ILLUSTRATED in COLOR, Post Free.

SEEGER'S

Many Ladies use Hair Restorers who will not use a Hair Dye. They toil for weeks and months with a Restorer or Hair Wash. Most of these Restorers—like many Hair Dyes—contain Acetate of Lead and other irritants, causing injury to the Scalp and ruin the Hair. **SEEGER'S HAIR DYE** contains no such injurious chemicals and will change any colour (beautiful Brown or Black) by simply combing it into the Hair. It is guaranteed by eminent Doctors to be perfectly harmless, and has during its 20 years of popularity, attained an annual sale exceeding 275,000 Bottles. Price 2/- and 4/6 per bottle, of all Druggists, &c., or post free in plain sealed case by sending 2/3 or 4/9 (stating shade required) to the Sole Proprietors, **WINDS Ltd., DYE** Tabernacle St., London.

DON'T READ THIS



Unless you like Music

Violin Outfits for beginners, 6/6, 10/6, 21/-, 35/-; Italian Mandoline Outfit, 21/- to 5 gs.; Spanish Guitars, 10/6 to 10/10/-; Banjos, 9/6 to 5 gs.

ZITHER BANJOS 25/- to 10 Gs.

Set of 4 Violin Strings, 1/-

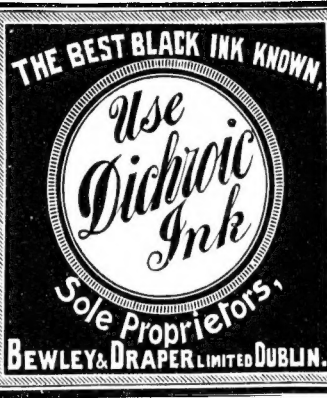
" 5 Banjo " 1/-

" 5 Mandoline " 1/6

NOTE!—All String Orders are despatched by return mail. Orders for Colonies are sent in airtight tins.

All goods carriage paid. Illustrated Price Lists free. Self-Instructor with each instrument.

THE STAINER MANUFACTURING COMPANY (O Dept.), 92, St. Martin's Lane, London, W.C.



Warner's Safe Cure

The only Specific for all forms of **Kidney & Liver Disorders & BRIGHT'S DISEASE**. **H. H. WARNER & CO LTD** FREE PAMPHLET FROM 86, Clerkenwell Rd LONDON, E.C.



FOX'S
PATENT
SPAT
PUTTEE

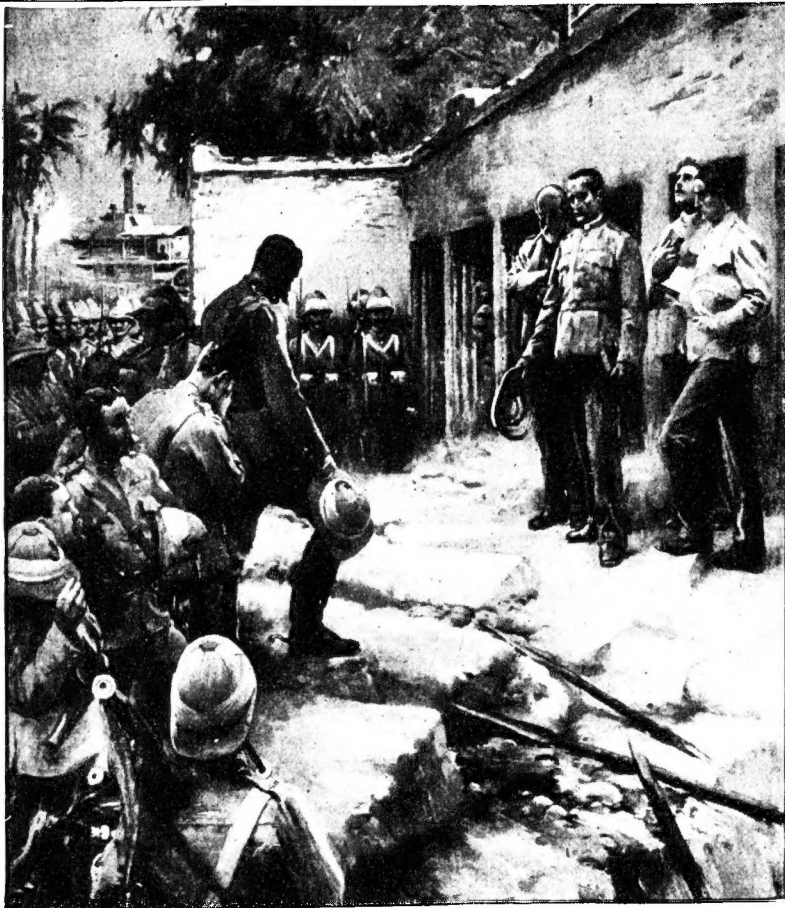
GENTS', in two qualities. 10/6
LADIES', fine quality . 10/-
CHILDREN'S (to order) 10/-
REGULATION quality . 6/-
(Without Spats)

Made in Blue, Black, and Khakee, and a variety of mixtures to match their FOBRO Sporting Cloth.

Sold by Stores, Hosiers, and Outfitters, &c.

In case of difficulty apply to Patentees and Manufacturers,

FOX BROS. & Co., Ltd.,
WELLINGTON, SOMERSET.



IN MEMORY OF GORDON! THE SERVICE AT KHARTOUM
From the Painting by Lance Ca'kin, assisted by "The Graphic" Special Artist, W. T. Maud.

In order to meet the continuous demand for this **FINELY EXECUTED COLOURED PLATE** we have now completed a Reprint, equal, if not superior, to the original Supplement.

Copies, therefore, may now be obtained carefully rolled to permit of their being framed, **Post Free for 7½d.**

The Graphic Office, 190, Strand, W.C.



PHOTO FROM LIFE. PRODUCED BY USING **KOKO FOR THE HAIR**
The original, with other very beautiful heads of hair, may be seen at 113, Regent Street, London.
KOKO for the HAIR
is sold by all Chemists, Hairdressers, Stores, &c., at 1s., 2s. 6d., and 4s. 6d. per bottle.

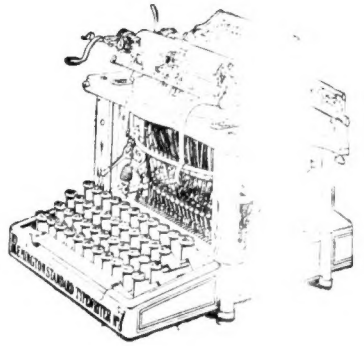
MELLIN'S FOOD

It is **Courteous and Considerate** to use a typewriter, for though good handwriting is good, the best handwriting is not so clear as typewriting.

It is **Policy** to use the

Remington Typewriter.

because it does its work thoroughly, runs lightly, writes rapidly, and lasts well. It is because it embodies these good qualities in unique combination that the REMINGTON has maintained and increased its lead.



BY APPOINTMENT TO



HER MAJESTY THE QUEEN

H.R.H. THE PRINCE OF WALES

WYCKOFF, SEAMANS & BENEDICT, 100, Gracechurch Street, E.C.,
262, OXFORD STREET, W. (West End Branch), and all large towns.

A Government Medical Officer writes:—
"I began using your Food when my son was only a fortnight old, and now (five months) he is as fine a boy as you could wish to see."

From an Eminent Surgeon:—
"After a long-continued experience of Foods, both at home and in India, I consider 'Benger's Food' incomparably superior to any I have ever prescribed."

BENGER'S FOOD

For Infants, Invalids, and the Aged.

GOLD MEDAL, HEALTH EXHIBITION, LONDON.

A delicious, highly nutritive, and easily digested Food, especially prepared for Infants, and for those whose digestive powers have been weakened by illness or advancing years. The experience of thousands has proved that this Food can be enjoyed and a simulated when other Foods disagree—vide *Lancet* and other reports with each tin. **Benger's Food is Sold in Tins by Chemists, &c., Everywhere.**

ROBINSON & CLEAVER, BELFAST,
And 164, 166, & 170, REGENT ST., W. (Telegraphic Address: "LINEN—Belfast.")

Irish Linen & Damask Manufacturers and Furnishers to
HER MAJESTY THE QUEEN, THE EMPRESS FREDERICK,
Members of the Royal Family, and the Courts of Europe,

Supply the Public with Every Description of
HOUSEHOLD LINENS

From the Least Expensive to the FINEST in the World, which, being Woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods. **FULL DETAILED ILLUSTRATED PRICE LISTS AND SAMPLES POST FREE.**
N.B.—To prevent delay all Letter-Orders and Inquiries for Samples should be sent direct to Belfast.

Carter's Little Liver Pills.

A Disordered Liver.

That yellow look and Bilious Headache must be ascribed to a Disordered Liver, and likewise all such ills as: Dyspepsia, Indigestion, Dizziness, Flashes of Heat, Nausea, Drowsiness, Acid Eructations, Bad Taste in the Mouth, Coated Tongue, Black Specks floating before the Eyes, Pains in the Back and Shoulders, Constipation, Loss of Appetite, Furred Tongue, and Muddy Complexion.

A mere purgative is insufficient and of temporary assistance only. The Liver must be "touched." Carter's Little Liver Pills act directly upon the Liver. Carter's Little Liver Pills regulate the secretion of bile. They do not gripe.

A normal Liver means a bright eye, clear complexion, good appetite and digestion, strong nerves, energy, and a light heart—in a word, HEALTH.

Take care of your health; the ill effects of excess can be avoided by a little forethought.

Remember at bedtime—Carter's Little Liver Pills: dose, One at night, but the first night take three. 1s. 1½d., 40 in a phial. Of all chemists, BUT BE SURE THEY ARE CARTER'S.

They "Touch" the Liver.

Small Pill. Small Dose. Small Price.



CARTER'S LITTLE LIVER PILLS.

CIGARES DE JOY

(Joy's Cigarettes)
Immediately Relieve

ASTHMA, WHEEZING, CHRONIC BRONCHITIS

Chemists & Stores, box of 35, 2/6, or Post Free from WILCOX, 83, Montmartre St., London, W.

TRIAL SAMPLE FREE.

CHILDREN TEETHING

TO MOTHERS. MRS. WINSLOW'S SOOTHING SYRUP. FOR CHILDREN TEETHING.

Has been used for over Fifty years by millions of mothers for their children while teething with perfect success. It Soothes the child, softens the Gums, allays all Pain, cures Wind Colic, and is the best remedy for Diarrhoea.

Sold by all CHEMISTS at 1/1½ per Bottle.

HINDE'S

Q.C. recently granted a perpetual injunction, with costs, restraining a West End Draper from passing off spurious curlers and selling them as "Hinde's Curlers." Evidence was given by a lady nurse, Mrs. Nobbs, of Kensington, that she had suffered damage by such misrepresentation. Ladies are urged to note that no curlers or wavers are genuine "Hinde's" unless they bear the name impressed both on the box and on the box-fashions of J. Hinde's Curlers, Wavers, Nos. 18, 19, 20, a necessity at any well-appointed toilet-table, and ladies to whom these little appliances may be at present unknown will experience a revelation as to the ease and rapidity with which the day or evening culture can be completed. They are sold in its boxes by every dealer in the three Queen-stamps from the proprietors, Hinde's Limited, Finsbury, London, E.C.

HAIR

WAVERS

UMBRELLAS



S. FOX & CO LIMITED

Manufacture the Steel specially for all their frames, and are thus able to provide **EXCEPTIONAL QUALITY** AT A MERELY NOMINAL PRICE over inferior makes.

Our Umbrella Frames are the best as they have been for 50 years.



LAYETTES,

Hand-made in the best Style, £11, £25, £47, £60. Baby Linen Set for Patterns, Three Guineas. £20 Layettes for India, £37. Handsome Christening Robes and Cloaks, Babies' Frocks, trimmed real lace, &c. Goods sent on approval, with prices plainly marked, on receipt of reference or deposit. New Price List of Troussaux, Layettes, Registered Swanbail Corsets and Belts, Tea Gowns, &c., post free.

ADDLEY BOURNE, LADIES' WAREHOUSE, 174, SLOANE STREET, LONDON.

'THE GRAPHIC' & 'GOLDEN PENNY' BINDING PORTFOLIOS

"THE GRAPHIC" 3s., post free 3s. 6d.
"THE GOLDEN PENNY," 2s. 6d., post free 3s.

Of all Booksellers:

Office—190, STRAND, LONDON.

OETZMANN & CO.
HAMPSTEAD ROAD, W.
(Continuation North of 1st St.)
61, Grafton St., Dublin; 75, St. Mark St., Ryde.

ALL CARPETS
MADE UP
FREE.



STRONG BLACK AND BRASS FRENCH BEDSTEAD AND BEDDING, complete with steel mattress, good wool mattress, bolster and leather pillow—any style.
3 ft. wide . . . 31 6
3 ft. 6 in. wide . . . 36 6



THE FAMOUS "MAB" DWARF RAZOR
Sent post free same day as ordered.
"MAB" CO., 73, Newhall Street, Birmingham.

Printed at 12, Milford Lane, by GEORGE FARRER and ALBERTUS FARRER, Publishers by them at 10, Strand, W.C. of London.—May 27, 1899.

THE GRAPHIC, May 27, 1899

"The Graphic"

**The Best and Brightest
Illustrated Newspaper.**

"THE GRAPHIC," in its now permanently enlarged form, deals picturesquely with all important events at Home and Abroad, thus forming an invaluable pictorial record.

The beautiful Series of Supplements in Colour, Tone, and Black and White, include Pictures by the most famous Old Masters and Modern Artists, chosen from the principal National and Private Collections of England and the Continent, and place a most delightful Gallery of Art within the reach of all.

"The Graphic" Stories are by the Foremost Writers of the day, fully illustrated by the Best Artists. Amongst others, arrangements have been made with the following Well-known Authors for forthcoming contributions: Rider Haggard, S. R. Crockett, S. Baring-Gould, H. S. Merriman, Bret Harte, Mrs. F. A. Steel, Grant Allen, W. E. Norris, Maarten Maartens, Sir Lewis Morris, Levett-Yeats, E. F. Benson, W. W. Jacobs, and Gilbert Parker.

Offices: 190, STRAND, W.C.

"The Graphic" Gallery

195, Strand, London, W.C.

There is now open next door to the "DAILY GRAPHIC" Office a Permanent Exhibition and Sale-room of Original Black-and-White Drawings and Pen-and-Ink Sketches by Well-known Artists, of the Illustrations which have appeared either in the pages of "THE GRAPHIC" or the "DAILY GRAPHIC."

The prices are arranged to suit every purse, and the subjects embrace every imaginable incident, including Illustrations of Military, Naval, Political, Social, Municipal, Legal, Scientific, Theatrical, Musical, and Sporting Events from every part of the world.

ADMISSION FREE.

Hours 10 to 5 p.m.

Saturdays 10 to 1 p.m.

"The Daily Graphic"

**The Most Popular
Home Newspaper of the Day.**

"THE DAILY GRAPHIC," now in its Eighth Year of Issue, contains all the Latest Telegrams and News, illustrated with Sketches of Leading Events at Home and Abroad by Popular Artists, together with Articles and Reviews by the Best Writers of the day.

For Foreign and Colonial Readers the Weekly Mail Issue of "THE DAILY GRAPHIC" forms the very best Budget of News obtainable. It consists of Six Daily Issues bound in a wrapper, and is issued every Friday, price Sixpence. It can be obtained through any Newsagent in North and South Africa, North and South America, Australia, New Zealand, India, Ceylon, China, Japan, &c., or from the Publishing Office, Free by Post to any of the Countries mentioned for £2 3s. 6d. per annum.

Publishing Office: MILFORD LANE, STRAND, W.C.

"The Golden Penny"

An Illustrated Home Weekly.

"THE GOLDEN PENNY," issued by the Proprietors of "THE DAILY GRAPHIC" and "THE GRAPHIC," contains Short Stories, Up-to-Date Articles, Interviews, &c., by Popular Writers, illustrated by Clever Artists. The hearty support accorded by readers of all classes has encouraged the Proprietors to enlarge the publication, and additional interesting features will be added from time to time.

"THE GOLDEN PENNY." Among Notable Contributors are S. R. Crockett, H. Rider Haggard, Bret Harte, Sir Walter Besant, Frank Stockton, W. Le Queux, John Oxenham, Florence Marryat, Fergus Hume, Fred Whishaw, and many other Well-known Writers.

"THE GOLDEN PENNY" COMPETITIONS, for which Cash Prizes are awarded every week, appeal to all Ages and all Classes. Special Prizes are offered to Colonial and Foreign Readers, and the extraordinary popularity of these is shown by the large number of replies received.

Offices: 190, STRAND, LONDON, W.C.